



Visual Arts



Students Handbook
2024—2025

04

07

13

30



P. 04 About UMPRUM



P. 07 Structure of the Program
P. 09 History of the Visual Arts Program
P. 11 VA Graduates



P. 13 VA Academic Year's Schedule
P. 17 Visual Arts Curricula
P. 21 Consultations
P. 24 Lectures and Seminars
P. 29 Electives



P. 30 UMPRUM Workshops
P. 32 Grading System at UMPRUM
P. 33 Students's Right and Responsibilities

35



P. 35 Important to Know
P. 38 Services UMPRUM Offers to Its Students

41



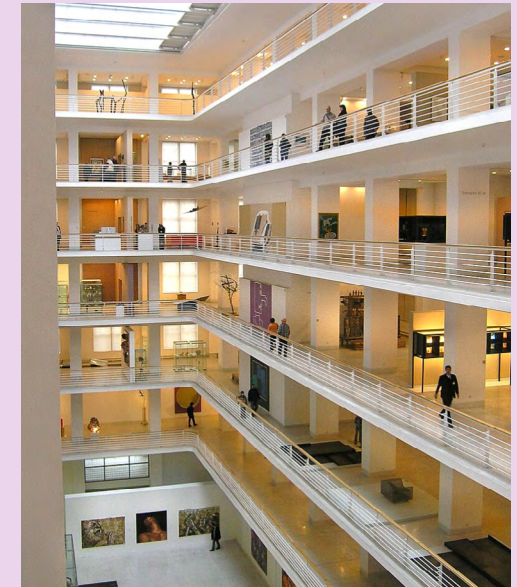
P. 41 Prague Gems
P. 42 Libraries and other Art and Architecture schools

43



P. 43 Art Supplies, Paper Providers & Other Useful Shops

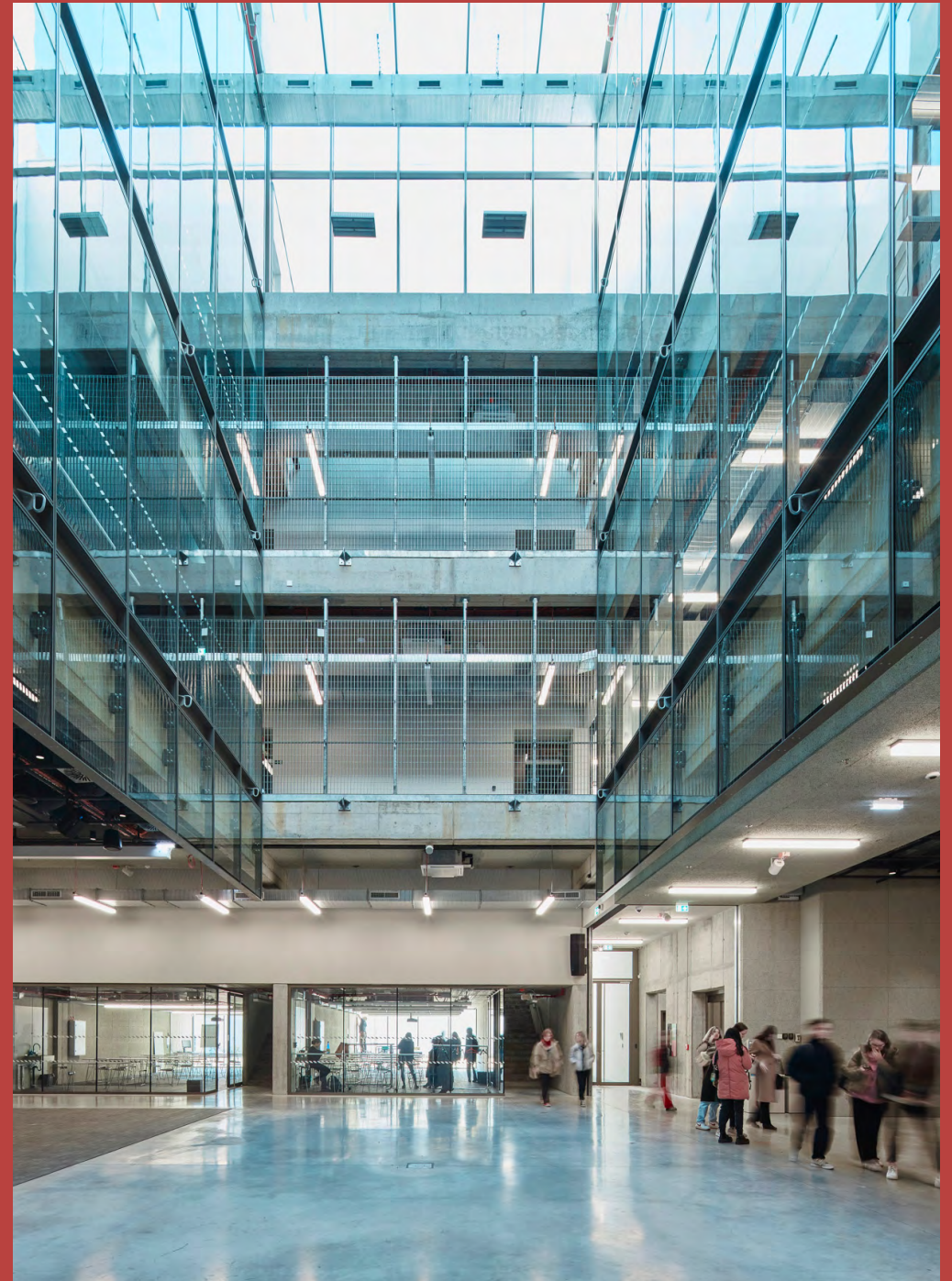
45



P. 45 Galleries
P. 48 Cinemas
P. 49 Festivals and Events

04

About
UMPRUM



The Academy of Arts, Architecture, and Design in Prague (UMPRUM) was founded in 1885 as the first school of its kind to be established in the Czech lands. Today it is a modern, dynamic and outward-looking institution that consistently ranks among the most prestigious art universities in Western and Eastern Europe. It has had three buildings. The **main UMPRUM building** is located in the historic centre of Prague and housed in a Neo-Renaissance building that features traditional atelier-like studios, offering a fantastic view of the Prague Castle and Prague Lesser Town. Most of the UMPRUM studios can be found there, though a few have been temporarily moved to the new **Technology centre** in Mikulandská 5, Prague 1. Mikulandská 5 offers students highly-modern workshops that provide them with above-standard workshop facilities and space for work. The third building called **Kafkárna** is a former sculpture studio from 1930's in Prague 6 that is now used as a Centre for Arts and Ecology.

Though the Visual Arts (VA) program is a relatively recent addition to this legacy (since 2007), the contribution made by VA students has made significant impact both on UMPRUM, Prague, and the Czech Republic as a whole. With the network of students and professors of UMPRUM at their disposal, VA students are uniquely positioned to take advantage of all the city has to offer in and out of their field. All UMPRUM activities and events are updated regularly also on the UMPRUM **facebook**, **instagram** and **YouTube** pages.

HOW TO GET TO UMPRUM

You can find the **main UMPRUM building** in Náměstí Jana Palacha 80, Prague 1. It's easily accessible by **metro** (line A, Staroměstská station), **tram** (trams No 17, 18, 2, Staroměstská stop), and **bus** (207, Staroměstská stop).

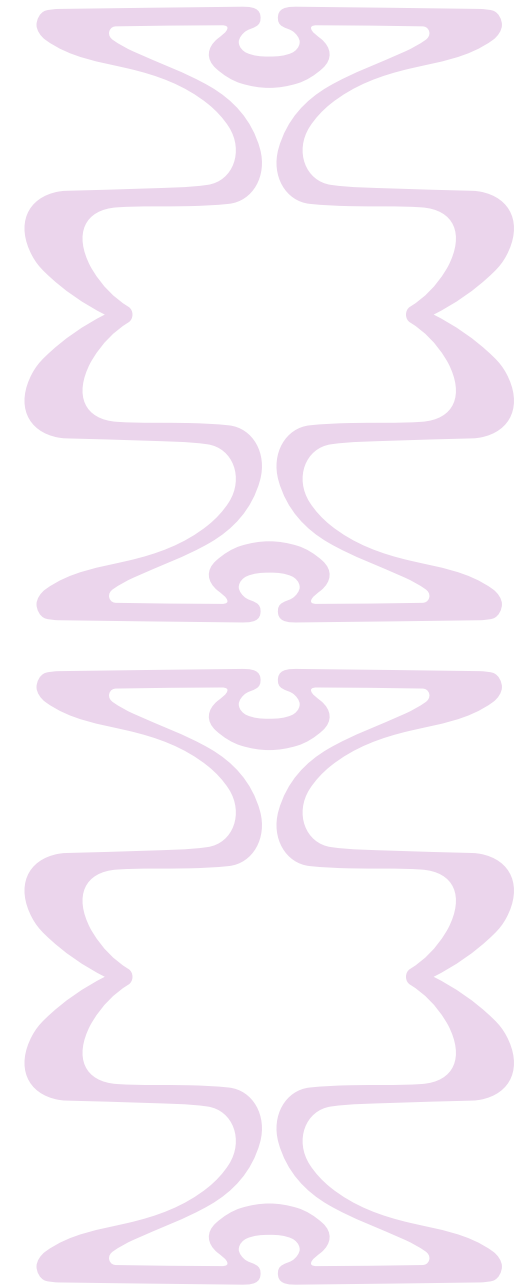
In 2021, nearly all the UMPRUM workshops were moved from the main building in Náměstí Jana Palacha to a newly built Technology Centre in **Mikulandská 5, Prague 1**.

You can get to Mikulandská 5 in 5 or 10 minutes by **tram** (No. 18, 2, Národní třída stop) or **walk** there (for around 10-15 minutes).

Launched in February 2007, Visual Arts is a two-year postgraduate international program in English (three-year program across UMPRUM's architecture studios) that combines practical studio-based seminars and workshops with theoretical lectures on art theory and history.

It is designed for BA/BFA or MA/MFA degree holders from universities and colleges abroad, irrespective of country. It aims at providing foreign students with sound education in their chosen discipline/studio in order to prepare them for individual and collaborative work in their profession all over the world.

Successful Visual Arts students – who after two years of studies (or three years across Architecture studios) pass the final state exam on history of art and defend both a diploma thesis and project – **earn an internationally acknowledged academic degree MgA (Magister Artis), which is equivalent to MA (Master of Arts).**

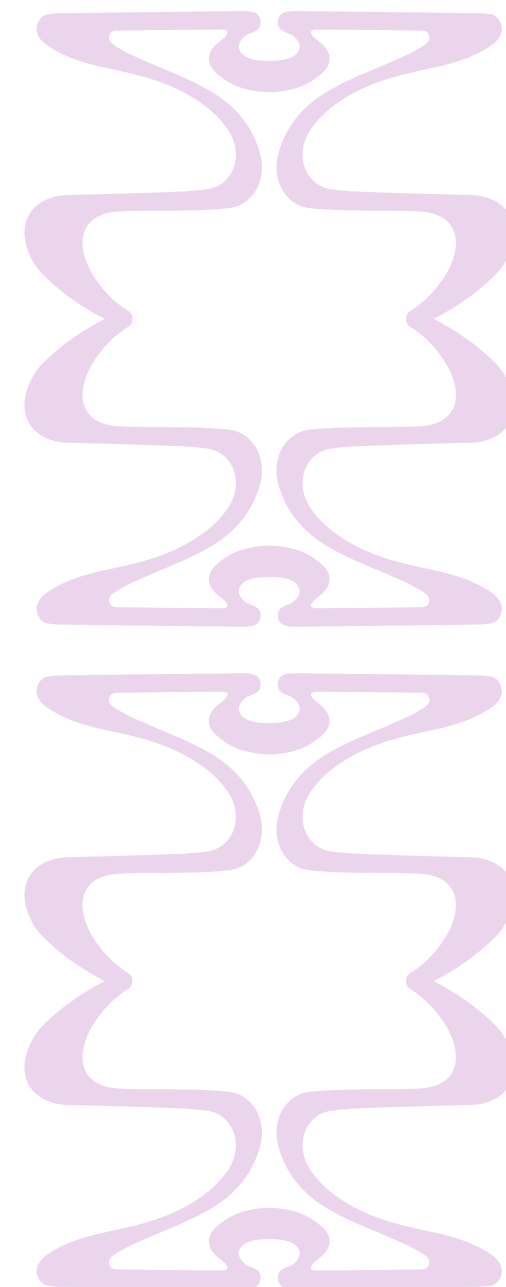


07

Structure of the Program



Over two/three years of intensive study, VA students both deepen their knowledge in their field of specialization, and expand their horizons at group Visual Arts meetings: **each student participates in their specific studio** (e.g. Fine Arts I, Glass, Ceramics and Porcelain) where they attend regular consultations, present their end-of-semester projects each semester, and present and defend their diploma projects. They also attend **group VA consultations and take part in extra activities** (e.g. exhibitions) organized by the VA tutor. Emphasis is put on **theory and critical reflection** of current issues: VA students are offered a unique chance to be taught by respected authorities on modern and contemporary Czech art and visual culture, graphic design, applied arts, design and architecture of the 20th and 21st centuries. At the same time, they are encouraged to take up **elective workshops** and develop and hone their skills in bookbinding, drawing, painting, clay modelling, photography, jewellery, ceramics, printing and model-making techniques, etc. A key element in the VA mission is the organization and realization of **group exhibitions** of VA students' work outside of the confines of UMPRUM. These experiences help students develop their skills in curating, installing, and promoting, and are designed to help them establish contacts in the Czech Republic and beyond.



After a few years of preparatory activities and approval hunting, the Department of Art History and Theory, namely Martina Pachmanová, an art theoretician and former UMRUM vice-rector, succeeded in gaining the accreditation for the post-graduate follow up program in English, granted by the Czech Ministry of Education, Sport and Youth in 2006. It took **Alan Záruba**, a former VA tutor and graphic designer, and **Hana Smělá**, the VA Program Head, another year to promote VA, address prominent teachers and lecturers to join the program, and launch the VA course in summer 2007. At first, there were only 4 out of 23 UMRUM studios in which VA students could gain their MA degree in English, however, throughout the course of the VA program, more and more studios gradually joined VA and now VA students can study and gain their MFA degree in all 24 of UMRUM studios.



Over the years of VA's existence, an essential part of the MA curriculum is also group consultations and meetings with the VA tutor. The first VA tutor was **Alan Záruba**, a prominent graphic designer working for renowned TV broadcasting companies. His meetings for all MA students from various studios were called Interdisciplinary Dialogues and their aim was to offer students time and space to discuss their work produced in their respective studios and become familiar with the Czech visual culture scene.

Since summer term 2008, the VA studio was tutored by **Milena Dopitová**, a well-established Czech conceptual artist, who followed up on Alan Záruba's Interdisciplinary Dialogues, and held special Team Project consultations each week. Within these sessions Milena challenged all VA students to work outside of their comfort zone to develop work that was both conceptually strong and visually compelling. In this framework, graphic designers tried their hand at working with sound, or painters took on working with video. These efforts reached fruition in the end-of-semester exhibitions held at the school, in which an emphasis was put on the professional installation of the works.



This combination of risk-taking, experimentation, and professionalism is what the VA program aims at, helping students develop into highly dynamic artists and designers who have a broad range of skills to draw on in their future careers. Apart from curating the end-of-semester exhibitions at UMRUM, Milena also organized other VA group exhibitions in or outside of Prague (Doubice, Munich, Mikulov). In summer semester 2015 Milena Dopitová applied for the position of the head of Intermedia Studio at the Academy of Fine Arts in Prague (AVU), won the fierce competition, and left the VA program. After the long great period of Milena being the only tutor of the VA program, the concept of VA was amended, so instead of having one VA tutor for many years, **from October 2017 to October 2019, VA tutors only stayed with the program for one academic year.** They were chosen from amongst Prague-based curators, activists, visual artists, and art theoreticians.



The VA tutor for the academic year 2016/2017 was **Václav Janoščík**, a prominent Czech curator and art theoretician, also a teacher of philosophy and media theory and contemporary art. He temporarily renamed the former Team Project and called it "VA/Very Anxious meetings". He offered a radically open format of consultations that followed the needs of diverse group of VA students; he aimed at finding a compromise between practical and theoretical aspects of fine art education. His intention was to focus on art "appreciation", self-awareness, critical thinking and even political issues with the emphasis on exhibition or project-based practice. He offered a broad variety of topics and forms of education. During the VA meetings, students read theoretical texts on various topics and met many guests. At the end of winter semester (January 2017) Václav also organized and curated an exhibition Draw Me In in GAMU gallery in Prague 1.

In academic year 2017/2018 the position of the VA tutor was held by **Jimena Mendoza**, who is now a well-established Prague-based Mexican visual artist, a VA graduate from Intermedia studio, and is also one of the two heads of Sculpture studio at the Academy of Fine Arts in Prague. In her VA meetings she focused each week on a different topic, ranging from body art, performance, working in artist groups, collectivism, futuristic ideas and modernism in cinema, visions of new societies, archives and museums, and design questions. Apart from bringing various readings and books to the VA meetings, Jimena guided students through big and small Prague galleries, organized a field trip to Warsaw, Poland, invited guests to meetings, and finally curated the Koruna exhibition in the City Surfer Office Gallery in Prague 3 (April 2018).



The VA tutor in the academic year 2018/2019 was **Milan Mikuláščík**, a Czech Prague-based visual artist, social and political activist, an influential curator working in the NTK Gallery (and many other smaller institutions), a member of MINA and GUMA GUAR art groups, a former Professor Assistant in Supermedia Studio at UMPRUM, and now one of the two heads of Painting Studio III at the Academy of Fine Arts. Like his VA predecessors, Milan aimed at making the VA meetings diverse and suitable for all VA students from various fields of interest. He not only gave guided tours of Prague's remarkable architecture, dived into the political and historical context of the city while walking the streets of Prague, but he also took students to many significant Prague-based museums and galleries. Milan, as his predecessors, also curated a group exhibition of all VA students (34 students) in HYB4 gallery situated in Hybernská street in the centre of Prague (December 2018).



In the academic year 2019/2020 the VA program returned to the same concept of having one VA tutor for a longer period of time. Since September 2019, the position of the VA tutor has been held by **Conrad Eric Armstrong**. Conrad is an American artist and teacher who has lived and worked in Prague since 2004. Having initially studied painting at the Rhode Island School of Design, Conrad earned his MFA degree from the UMPRUM studio of Intermedia Confrontation in 2010. In his professional teaching life, he has worked with a range of ages and abilities, which included functioning as the VA assistant to Milena Dopitová from 2011 to 2014. His artistic pursuits in painting, drawing, sculpture, and performance involve elements of storytelling, exploration of the possibilities of association, and often aim to engage viewers on a playful and inquisitive level. Conrad frequently collaborates with Viktor Valášek as part of the painting duo CONVICT. He has exhibited widely in the Czech Republic and frequently pursues artistic endeavors in the United States.



So far, Conrad has curated six Visual Arts exhibitions: four in Villa P651 in Prague 6 Střešovice (2019 – 2023), one group VA show called in HYB4 Gallery in Prague 1 (May 2020), one group exhibition in the FaVU gallery in Brno, South Moravia (May 2022) and another one in Městský Galerie in Týn nad Vltavou, South Bohemia (March 2024). Together with **Hana Smělá**, the VA head, and two VA graduates **Jimena Mendoza** and **Saki Matsumoto**, he co-curated the **VAVoomvoom** exhibition in UM gallery, UMPRUM, which was an anniversary exhibition of the 15+ years of the VA master's degree program at UMPRUM showing the work of more than 27 VA graduates.

There have been **118 Visual Arts students to graduate from UMPRUM**, gaining their MA degree during the official final graduation ceremony in the former Church of Saint Anne, Prague 1.



July 2024

Pablo Arenas Restrepo (Colombia, Fine Arts II); Ana-Maria Baescu (Romania, Photography 2); Christopher Batuzich (USA, K.O.V.); Juliana Castano Olivares (Colombia, Fine Arts II); Hermance Duverney (France, Graphic Design and Visual Communication); Joanie Kristell Guerrero Mercado (Peru, Fine Arts III); Ana Luisa Hinojosa Torres (Mexico, Graphic Design and Visual Communication); Utku Kocak (Turkey, Architecture III); Mizuki Sukagawa (Japan, Graphic Design and Visual Communication); Hoi Man Hero Tang (Hongkong, Fine Arts IV); Ian Young (The United Kingdom, Fine Arts I); Chen-Ting Wei (Taiwan, Illustration and Graphics); Magdalena Zalewa (Poland, Fine Arts III); Tongpu Zhang (China, Graphic Design and Visual Communication)

June 2023

Ann-Sophie Gehrig (Germany, Fine Arts II); Kintija Elina Karaša (Latvia, Type Design and Typography); Ilya Kreines (Israel, Illustration and Graphics); Hung Chiao Shih (Taiwan, Architecture III).

June 2022

Jacob Johannes Dostert (Germany, Architecture III); Nahuel Gerth (Germany, Graphic Design and Visual Communication); Magda Anna Chmielowska (Poland, Illustration and Graphics); Ya Chu Kuo (Taiwan, Intermedia); Adrian Lesechko (Ukraine, Industrial Design); Rama Krishna Sai Teja Manda (India, Type Design and Typography); Elisabetta Luisa Nová (Turkey, Graphic Design and Visual Communication); Rodrigo José Realista Corriente Rosa (Portugal, Intermedia); Marta Savignano (Italy, Graphic Design and Visual Communication); Kina Usami (Japan, Textile Design); Ema Veljanoska (Macedonia, Photography 1); Byoung Chan Yun (South Korea, Glass).

November 2021

Maria Dokuchaeva (Russia, Photography); Luigi Gorlero (Italy, Type Design and Typography); Abhishek Chaudhary (India, Intermedia).

June 2021

Chloé Célia Elsa Burkiewicz (France, Paintig); Helene Krieger (Austria, Type Design and Typography); Loretta Wai Ting Lau (Hong Kong, Intermedia); Minami Nishinaga (Japan, Sculpture); Yui Ozaki (Japan, Intermedia); Carolina Prom (UK, Intermedia); Brina Steblovnik (Slovinia, Glass); Daria Suratova (Russia, Graphic Design and Visual Communication); Kotone Utsonomiya (Japan, Illustration and Graphics); Mark D'Urso (USA, Painting)

November 2020

Begüm Erçam (Turkey, Industrial Design); Sebastián Segura Espinel (Colombia, K.O.V.); Anastasia Filatova (Russia, Architecture III); Kristin Jermstad Gravdal (Norway, Architecture III); María Andrea Miranda Serna (Colombia, Illustration and Graphics); Marie Helen Tite (Canada, Photography); Miyuki Shiotsu (Japan, K.O.V.); Jonne Väisänen (Finland, Photography); Lok Kiu (Ingrid) Wong (Hongkong, Sculpture)

June 2019

Emel Erdem (Turkey, Glass); Yu-Lin Huang (Taiwan, Glass); Yea-Eun Jang (Korea, Film and TV Graphics); Ksenija Markovič (Montenegro, Furniture and Interior Design); Ayaka Tajiri (Japan, Intermedia); Hsin-Yin Tsai (Taiwan, Ceramics and Porcelain).

June 2018

Jung-Jiea Hung
(Taiwan, Photography)

June 2017

Miloš Djikanovic
(Montenegro, Architecture
III); Celeste Hill (USA,
Intermedia); Rebeka Molnár
(Hungary, Film and TV
Graphics); Ping Ping Zhao
(China, Glass)

June 2016

Asawari Niteen Bhagwat
(India, Interior and
Furniture Design);
Piyakorn Chaverapundech
(Thailand, Graphic Design
and Visual Communication);
Saki Matsumoto (Japan,
Illustration and Graphics);
Jimena Mendoza (Mexico,
Intermedia); Urvi Sethna
(India, Intermedia);
Alison Freedman (USA,
Film and TV Graphics)

June 2015

Katharina Rohdin (Sweden,
Architecture I); Pal Steinar
Gumpen (Norway, Inter-
media); Timo Hirschmann
(Germany, Film and TV
Graphics); Yukiko Taima
(Japan, Illustration and
Graphics); Tomoko Kuma-
gai (Japan, Supermedia);
Jorge Abraham Garcia Razo
(Mexico, Product Design)

June 2014

Fanny Rocio Acero Reyes
(Colombia, Intermedia);
Nelson Fernando Echeverria
Ruiz (Ecuador, Fashion and
Footwear); Marko Mikičić
(Croatia, Graphic Design
and Visual Communication);
Vlada Shamava (Belarus,
Graphic Design and Visual
Communication); Qiyuan
Zheng (China, Interior and
Furniture Design)

June 2013

Thorarinn Jonsson (Iceland,
Sculpture); Jana Ivanovska
(Macedonia, Textile
Design); Nurten Erdogan
(Turkey, Intermedia); Anej
Nuhanovic (Bosnia/ USA,
Sculpture); Akane Haya-
kawa (Japan, Illustration);

Aysegul Cakiroglu (Turkey,
Product Design); Grant
Conboy (USA, Painting);
Akira Otsubo (Japan,
Photography); Roberto
Lucio Fuentes Rangel
(Mexico, Painting); Qing
Mei Xing (China, Typogra-
phy); Zhichao Zhu (China,
Film and TV Design)

June 2012

Hwan Bang (Korea,
Film and TV Graphics);
Himanshu Choudhary
(India, Photography);
Takeshi Ito (Japan, Glass);
Giselle Olguín Jiménez
(Mexico, Painting); Noa
Nahari (Israel, Supermedia);
Li Xu (China, Graphic
Design and Visual Commu-
nication); Qin Zou (China,
Graphic Design and Visual
Communication)

June 2011

Luis Guillermo Cerdas
(Costa Rica, Studio of Film
and TV Graphics); Mark
Hale (Turkey, Film and TV
Graphics); Luying Huang
(China, Glass); Wiley
Jackson (USA, Glass);
David Yule (Australia, Glass)

June 2010

Conrad Armstrong (USA,
Intermedia Art); Kaori
Fujita (Japan, Film and TV
Graphics); Ine Harrang
(Norway, Glass); Marta
Mancusi (Italy, Illustra-
tion); Yumiko Ono (Japan,
Intermedia); Sadie Renwick
(Scotland, Intermedia);
Karim Talaat (Canada,
Intermedia)

June 2009

Carolyn Agis (USA,
Film and TV Graphics);
Christian Bulmahn
(Germany, Graphic Design
and Visual Communication);
Çigdem Çevrim (Turkey,
Typography); Matěj
Hlaváček (Czech Republic,
Typography); Atsushi
Makino (Japan, Film and TV
Graphics); Kateřina Šachová
(Czech Republic, Illustration
and Graphics); Winnie Tan
(Singapore, Typography)



13

Academic Year's Schedule



The academic year starts 1st October 2024 and finishes 1st July 2025. In the winter semester 2024, all classes, seminars and workshops start 1st October and finish 20th December 2024; the spring semester 2025 begins 17th February and ends 9th May 2025. The time from 20th December to 26th January and from 9th May to 1st June is a period for preparation of the end-of-semester work, which first-year students (and second-year architecture students) must instal by 26th January (winter semester) and 1st June (spring semester).

There's no need to come before 1st October or do anything special like signing up for classes, picking up your student card or paying for the semester. Everything can be done the first week of October.

HOLIDAYS!

If you want to go for longer holidays during the academic year, the best time is between the end of December and mid-January (from 20th December 2024 to the deadline by which you have to be back to install your end-of-semester work), and – if you have finished all your exams – the first two weeks in February. The academic year officially finishes the end of June, however, all first-year students can leave – if they have taken all their exams – after the de-installation of their end-of-semester work in their studio.

KLAUSURA!

Those who happen to fail their end-of-semester, i.e. klauzura presentations can repeat them 25th February (winter semester) and 22nd September (spring semester).



● For diploma students (second-year/ third-year students)

1/10

Beginning of winter semester

Meeting with the VA Coordinator — a chance to learn about the VA schedule, important dates in the academic calendar, life in Prague (student/ISIC card, schedule, etc.), and to tour the Academy + Lectures and consultations start

2/10

First consultation with VA Tutor Conrad Armstrong — an opportunity to meet all VA students (first-year, second-year and third-year students) and the VA tutor

6/10

Deadline to sign up for classes in the UMPRUM information system called **STAG** (for more details see p.36)

17/10

Deadline to submit your diploma work topic (a filled-in diploma form) to the VA Coordinator and the name of your consultant, i.e. a person you consult your thesis with (for more info, see p.19)

24/10

Doors Open Day; school open for the public

28/10

Public holiday; school closed for one day

9/12

Registration for the Final State Exam (remedial examination date) on the theory and history of visual culture by emailing the VA coordinator

20/12

End of winter semester, no more theoretical lectures till 17th Feb; Christmas holidays; school closed for two weeks from 23rd Dec to 1st Jan

6—8/01

(only one of these days) a remedial state exam on the theory and history of visual culture: an oral exam on some of the obligatory subjects you've taken during the three/five semesters of your VA studies (the questions/topics can be found on the intranet). For more info, see p.18

24—26/01

Installation of your end-of-semester project (called klazura) in your studio (e.g. in Illustration and Graphics, Fine Arts I, etc.)

27—29/01

Evaluation of klazuras/ your end-of-semester projects;

15 min' presentation of your final work in your studio before a jury consisting of the members of the department you belong to and some members from the Department of Art Theory (e.g. if you're from Fine Arts III Studio, you belong to Fine Arts Department and the jury will comprise professors from Fine Arts I, II, III, IV, and Visiting Artist Studio)

29/01, 7pm

Kluzura Show Opening

30/01—4/02

Kluzura exhibition; open to public in all UMPRUM studios from from 10am to 6pm (you will be asked to take turns in guarding the studio)

30/01—14/02

Examination period (you should pass all obligatory exams by 16th Feb)

Around klazura time (mid-January)

Deadline for submitting 10 pages of your diploma thesis to the consultant of your thesis and the head of your studio (the exact date will be fixed by the consultant)

5/02

De-installation of your end-of-semester work and studio cleaning

10—14/02

School closed due to the admission process of applicants to BA and MA programs in Czech Language

10-23/02

School closed due to the selection process of applicants for BA and MA programs in Czech Language

17/02

Beginning of spring semester, i.e. lectures and consultations start

23/02

Deadline to sign up for classes in the UMPRUM information system called **STAG** (for more details see p.36)

18/04—21/04

Easter holidays; school closed for two days

01/05 and 8/05

Public holidays; school closed for students

5/05

Deadline for an official presentation of your diploma project with/before the members of the department your studio belongs to + Last chance to submit the names of diploma opponents — this will be done by the heads of your respective studios

9/05

End of summer semester,
i.e. no more lectures and seminars

12/05

Students register for the diploma
presentation by emailing the VA
Coordinator

29/05

Deadline for submitting your diploma
thesis + USB with photos of your diploma
project; you will have to print out two
copies: one will go to the VA Coordinator,
and the other one has to be placed next to
your diploma project during your diploma
defense and the diploma exhibition; your
opponent can get an electronic version.
The diploma thesis has to be around
15-20 pages long (written text in English
without pictures 1 standard page is 1800
characters with spaces), accompanying /
describing/or being inspired by your diplo-
ma project; more detailed information on
what the thesis should look like, see the
[intranet](#) and p.19-20

5/06—30/06

Examination period

30/05—1/06

**Installation of your
end-of-semester project**

2—4/06

Evaluation of klauzuras
/ your end-of-semester projects;
15 minutes presentation of your
final work for the semester

5/06 7pm

Klauzura Show Opening

6—11/06

Klauzura exhibition; open to public

12/06

**De-installation of your klauzura
and studio cleaning**

5—8/06

**Installation of your diploma project (it will
be open to public to see from 9th June)**

10/06

**Opponents submit their opponent's
papers**

16—18/06

**Diploma work defence; 30 min' pres-
entation of your diploma project before
a jury consisting of teachers from the
department your studio belongs to, a few
members of the Department of Art theory
and one or two external guests/renowned
professionals in their field**

19/06, 7pm

Graduation Show Opening

10/06—27/06

Diploma work exhibition; open to the
public. During the diploma ex-
hibition, you will be expected to
help with guarding the exhibition
(10am—6pm)

27/06

Graduation commencement; open to public.
The graduation commencement is not
obligatory but it's an event that should
not be missed

28—30/06

De-installation of diploma projects

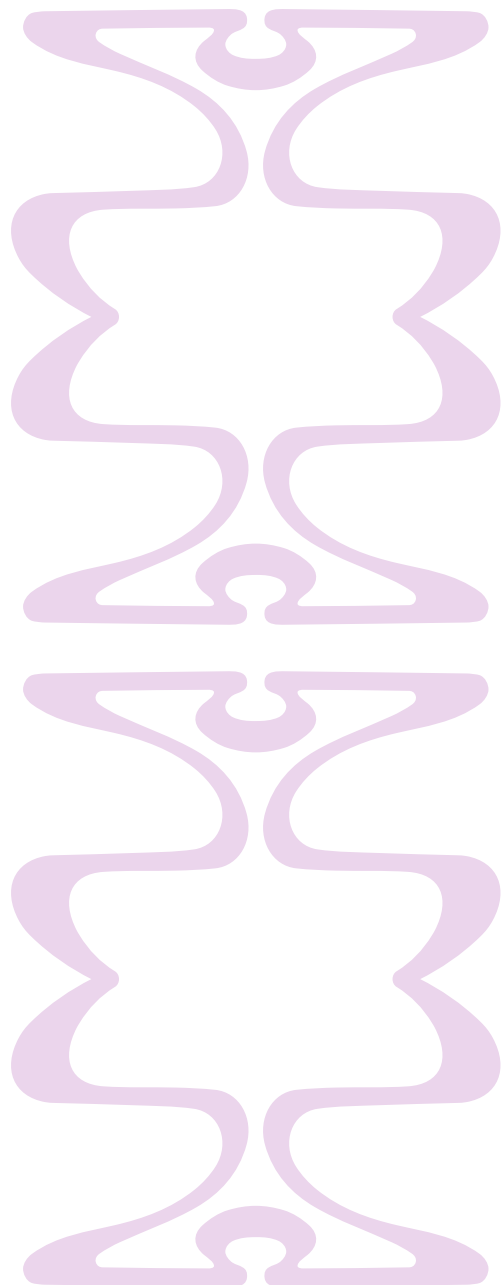
Summer holidays begin and last till
the end of September 2025, unless
you are a first-year student who
must sit the state exam happening
15—17/09 2025

25/08

Registration for the Final State Exam
on the theory and history of visual
culture by emailing the VA
coordinator

15—17/09

(only one of these days) **State Exams
on the theory and history of visual culture:**
an oral exam on some of the obliga-
tory subjects you've taken during
the three/five semesters of your VA
studies (the questions/topics can
be found on the [intranet](#)). For more
info, see p.18



Each semester in the two-year program (three-year for Architecture students, you must gain at least 30 credits. 1 UMPRUM credit represents 1 ECTS credit (ECTS stands for European Credit Transfer System). To be able to enrol in the second year of your studies, you must have 60 credits for the whole first year (2 semesters x 30 credits) by mid-September. It's possible to miss only 6 credits for 2 theoretical lectures mandatory for your discipline and transfer these to the following semester; if you don't have enough credits by mid-September, you must repeat the whole academic year again (and pay a reduced tuition again). **The total number of theoretical lectures you must attend during the two years of your studies is 8 lectures mandatory for your discipline (10 for architecture students).**

To be able to graduate from the master's degree program, you must gain 120 credits (4 semesters x 30 credits) by the day of the graduation ceremony (180 credits in three-year architecture study program). For more details, see the Study Plans section on the [intranet](#).

First-year students (and second-year Architecture students)

Each semester, i.e. from 1st October to 20th December, and from 17th February to 9th May, you must regularly (mostly weekly) attend and gain credits for:

- 1) **Group and individual consultations in your studio** (e.g. Type Design and Typography, Fine Arts III, etc.)
- 2) **VA meetings** with the VA tutor
- 3) **Three theoretical lectures mandatory** for your discipline (to have 6 x 3 credits by mid-September)
- 4) At least one **elective seminar/workshop**
- 5) **Install and present your end-of-semester project** called klauzura

By 14th September 2025, you will have to have 60 credits (30 credits for each semester) to be able to sit the state exam and enrol in the second year of your master's studies. (It's possible to miss six credits for two theoretical lectures and transfer these lectures to the following year).

In mid September (one day between 15th and 17th September), you will have to sit the state exam. The state exam is an in-person exam about the history and theory of art and visual culture in general. The questions / topics you will be asked to study and present are based on the topics that are covered in the theoretical lectures you attended in the first-year of your studies. They can be found on the [intranet](#).

STATE EXAM!

This is what the examination usually looks like: you will be asked to come in the examination room, draw two numbers, i.e. two topics, and you will then have 20 minutes for preparation, and 20 minutes for the presentation of the two topics/ questions before a jury consisting of at least three experts on the particular fields (fine arts, graphics, applied arts and design, and architecture). The 1st question will be on the theory of art in general, and the 2nd one will concern the history of the particular discipline you are gaining your MFA in (Fine Arts, Design, Applied Arts, Architecture, Graphics).

Note: You have three attempts at passing the final state exam, however, if you happen to fail for the third time, your studies will have to be terminated.

Diploma students **(i.e. second-year + third-year architecture students)**

In the winter semester 2024, i.e. from 1st October to 20th December, you must regularly attend:

- 1) **Consultations** in your studio (these meetings are called Diploma Seminar 1 – Diploma Project in Progress)
- 2) **Two more theoretical lectures** mandatory for your field (if you haven't gained credits for 8 of them in the first year of your studies)
- 3) **Creative Research seminar**
- 4) **Individual consultations with your thesis consultant** (these are called Diploma Seminar 2 – Diploma Thesis in Progress).

The consultant should guide you through the process of writing your thesis, which is a crucial part of your diploma project.

The thesis should explain or thematically accompany your diploma project and has to be around 20 pages long (at least 1800 characters × 20 in total). The deadline for submitting the first part of the thesis (at least 10 pages of text) to the consultant of your project is mid-January. For more details how to write the thesis, see the [intranet](#).

By mid-October, you will have to submit your diploma work topic (i.e. a filled-in diploma form) to the VA Coordinator and the name of your consultant, i.e. a person you consult your thesis with. The form and the list of recommended consultants you will have to email to can be found on the UMPRUM [intranet](#).

The form must be signed by both the consultant and the head of your studio and the consultant you addressed to prove that they approve of the topic you are planning on dealing with for one year in your diploma project.

IMPORTANT!

You don't have to present your end-of-semester/klauzura work. By mid-February, you will have to gain 30 more credits.

In the spring semester 2025, i.e. from 17th February to 9th May, you must attend:

- 1) **Diploma Seminar 1** – Diploma Project in Progress tutored by the heads of your studio
- 2) **Diploma Seminar 2** – Diploma Thesis in Progress tutored by your thesis consultant

IMPORTANT!

You don't have to take up any other classes and you can focus on finishing your thesis and diploma project.

You can gain the remaining credits after:

1) **Presenting your diploma-project-in-progress** to the members of the department your studio belongs to (e.g. Fine Arts III students present their work to professors from Fine Arts I, II, IV and Visiting Artist Studio) at least once by the beginning of May 2025; the assistant professor from your studio should inform you when the official presentation date(s) is/ are.

2) **Submitting your diploma thesis (the written part) in May 2025**

The thesis must be around 20 pages long (at least 1800 characters × 20 in total) and printed out in two copies, preferably with hard covers and in A4 format. The thesis has to be signed by your consultant and submitted to the VA Coordinator (together with a USB containing the thesis and photos of your diploma project) by the end of May 2025. One copy will go to the VA Coordinator, and the other one has to be placed next to your diploma project during your diploma defense and the diploma exhibition; don't forget to email the electronic version of your thesis both to your thesis opponent and the head of your studio. For info can be found [here](#).

3) **Installing and presenting your diploma project in June 2025**

Your work can be installed preferably at UMPRUM together with other students' works or in a gallery you happen to have a chance to exhibit at.

Each presented diploma project has to have an opponent – an expert in the particular field who is not employed by UMPRUM – who will write an opponent's paper on your work. The name of a suitable opponent will be recommended to you by the heads of your studio by the beginning of May; your task will be to contact them and ask them if they can be your opponents.

THIS IS WHAT THE DIPLOMA PRESENTATION USUALLY LOOKS LIKE:

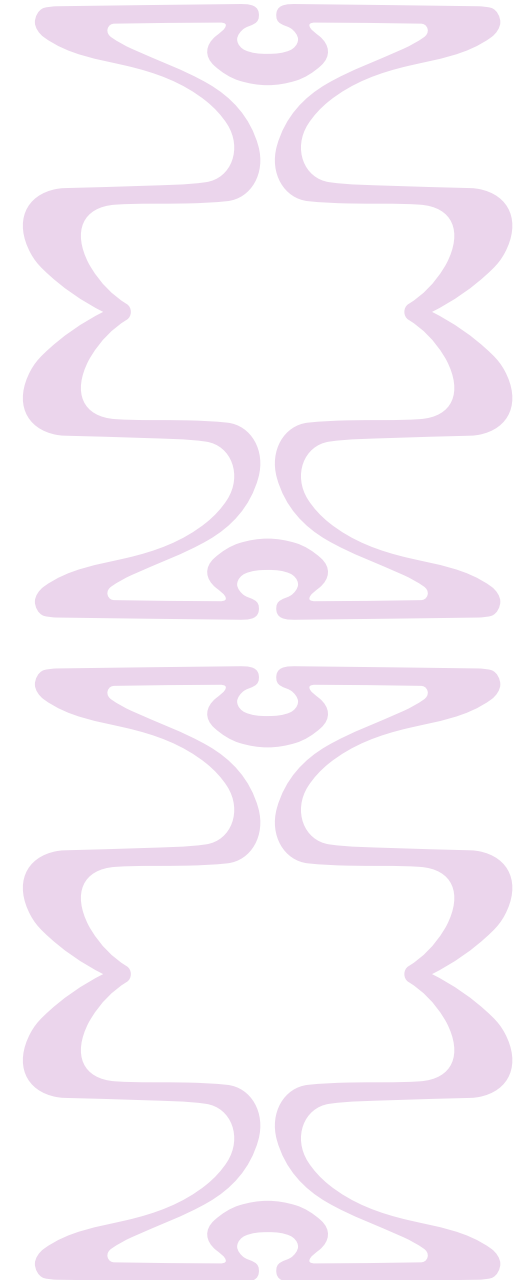
The presentation lasts 30 minutes. First, the head of your studio/diploma project introduces you to the diploma jury. Second, you will be expected to give a structured presentation about your diploma project for a maximum of max. of 10 minutes. Third, the head of your studio/diploma project and the opponent of your diploma read their reviews/ evaluation papers (you have the right to respond to their reviews). Fourth, all jury members discuss your diploma with you and verbally evaluate your work. The jury then conducts a closed-door debate on the proposed grade, taking into account the suggestions of the opponent and the head of the graduation project. The evaluation is announced after the defence. The diploma jury consists of two external members, one member of the Department of Theory and History of Art at UMPRUM, and (nearly all) professors and/or PhD students of the Department your studio belongs to.

You can check the study plans for your discipline [here](#).

Students who postpone their diploma for one year

If you decided to postpone your diploma, the only classes **you must attend** during the whole academic year are:

- 1) **Two more theoretical lectures** mandatory for your field (if you haven't gained credits for 8 of them in the first year of your studies)
- 2) **Creative Research seminar**
You don't have to attend the consultations in your major studio and present your end-of-semester projects in January and June. Just remember that this is the last year you can go for an Erasmus traineeship for one semester (preferably in the summer semester) as the following year you won't be officially registered as a "student" in STAG, i.e. you won't have the all the rights students do.



Studio Consultations

**Once or twice a week, usually on Mondays and Thursdays.
Obligatory for all students.**

Attendance and work in the studio VA students are accepted to (e.g. Photography II, Fine Arts III, Illustration and Graphics, etc.) is the most important part of the VA curricula. Your studio is the place where you are expected to spend most of your time, discuss with your fellow Czech and international students, consult your work in progress with your studio heads during regular consultations, work on semestral assignments, install your end-of-semester project called “klauzura” both in winter and spring semesters (January, June) and present it in front of a jury. The semester work (i.e. work on minor assignments and your attendance of consultations) is assessed by the heads of the studio, and the klauzura project is evaluated and graded by the summoned jury.



WHAT IS KLAUZURA

AND WHAT DOES IT LOOK LIKE?

“Klauzura” is a term used at UMPRUM for the end-of-semester project that you must present in your respective studios at the end of both winter and spring semesters in the first year of your studies (and also in the second year for architects). Klauzura/Klauzury is sometimes also used as a general name of the UMPRUM exhibition showing the work of all UMPRUM students.

The klauzura presentations always happen at the end of January (winter semester klauzuras) and mid-June (spring semester klauzuras) when all UMPRUM students from all studios present their work before all other students from their studio and the klauzura jury.

The klauzura jury consists of one external member, at least one representative of each studio presenting on that day, one member of the Department of Theory and History of Art at UMPRUM, and a selected number of professors and/or PhD students of the Department your studio belongs to. On the presentation day, you will be expected to give a structured presentation of your klauzura work (10 minutes max.), then each jury member will be supposed to engage in a joint critical debate with you and verbally evaluate your work. The jury then further evaluates your work behind closed doors (usually at the end of the whole day). For the grading system, see page 32.

VA Meetings

Once a week. Obligatory for all students.

VA Tutor Conrad Eric Armstrong

Group VA meetings are an open space for VA students to generate new opportunities through collaboration and sharing of experiences, ideas and knowledge. They are designed for all first-year and second-year (or third-year) Visual Arts students from all studios and cultural backgrounds to come, share and learn together. Thanks to the vibrant environment and communication during these group meetings, all VA students can test their own critical thinking, opinions and views, find different perspectives about their own work, and with the help of others, shape and pursue their projects in new and interesting ways.

The meetings, group activities and exhibitions are organized by a VA tutor who provides students with both theoretical and practical assistance. All VA tutors offer students a broad variety of topics and forms of engagement: the meetings usually involve group discussions on various topics (brought by the tutor or the students), student presentations, screenings, skill-share workshops, tours, guest visits, visits to various Prague museums, galleries, and institutions, and last but not least, one-day or two-day field trips outside of Prague. The tutor also curates a group VA exhibition which is held once an academic year in Prague. With Conrad Armstrong as the VA tutor, the regular VA

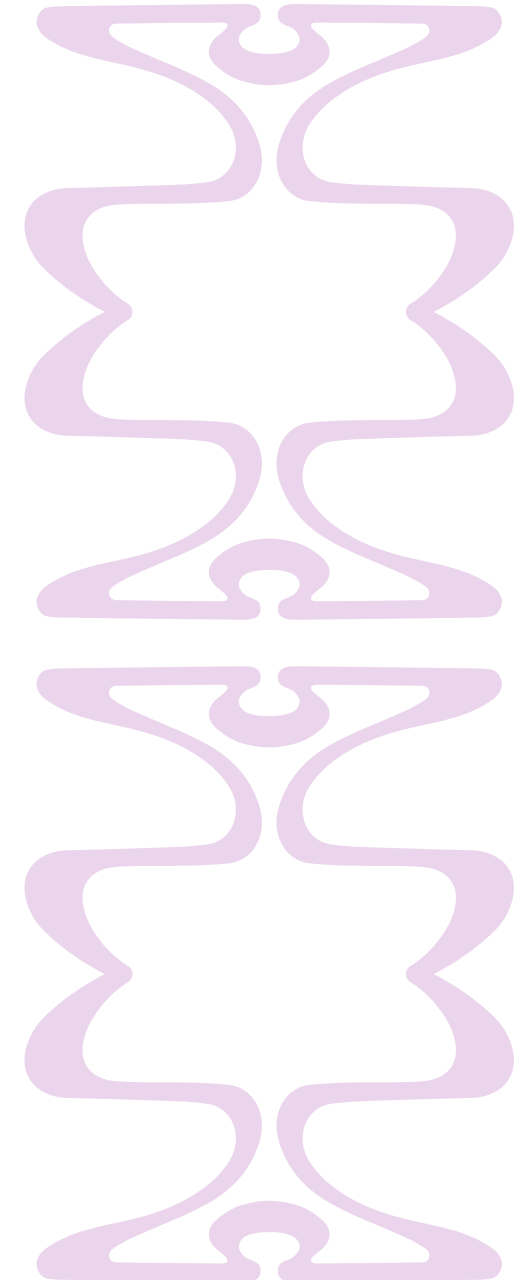
meetings first and foremost aim to create opportunities for students to benefit from the diverse abilities and perspectives of their colleagues. The meetings will consist of guest speakers, visits to sites of interest, workshops, and team projects (including exhibitions). This varied program aims to provide a shared experience that will complement each individual's creative practice and collaborative abilities.



First-year students and second-year architecture students are expected to attend regularly at least 3 lectures per semester in the academic year 2024/2025.

First of all, it is necessary for you to **sign up for the theoretical lectures that are marked obligatory or recommended for your studio/department**, and only then are you free to choose other lectures and seminars/workshops from the VA schedule. If you attend more lectures per semester than is necessary for your credit score, you can save the extra credits for the following semesters.

Diploma students (second-year students + third-year architecture students) must attend two more obligatory lectures and the Creative Research Seminar in the winter semester 2024 (unless they already gained 24 credits for 8 theoretical lectures in the previous academic year), and Diploma seminars 1 and 2 both in winter and spring semester.



Architecture of 20th and 21st Centuries I, II

Michaela Janečková

Obligatory for students of Architecture (AI - AIV) and Design Department (Product, Industrial and Furniture and Interior Design Studios).

A series of lectures, four or five times in winter and spring semester.

The lecture series provides a basic overview of the key theoretical concepts, the basic development trends and creative approaches in contemporary architecture. The political and economic context underlying architecture will also be presented.

Contemporary Czech Art I, II, III

Zuzana Štefková

Obligatory for students from Fine Arts Department (Fine Arts I, II, III, IV and Visiting Artist Studio).

Once a week, winter and spring semester.

This three-semester seminar seeks to acquaint VA students with different approaches and strategies of contemporary art and introduce a wide range

of figures operating within the Czech and international contemporary art scene. This will be done by means of direct contact and exploration of Prague galleries and the cities' exteriors. The choice of the sites of interest will reflect the current offer of the local art scene. The course participants are expected to respond to selected works of art and curatorial concepts based on their direct exposure to and personal experience with the works.

Graphic Design in Context I, II

Alan Záruba

Obligatory for students from Graphic Design Department (Graphic Design, Illustration and Graphics, Typography, Film and TV Graphics, Photography II, and Design and Digital Technology).

Every other week, winter and summer semester.

The two-semester Graphic Design seminar offers selected topics from the typology of the subject in the winter term and historical milestones from Graphic Design history in the summer

term. The Typology part explores the main features, themes and concepts of visual communication ranging from illustration, calligraphy, metal type, type photo to digital type and corporate identity. In light of the theories and themes discussed in the winter term, a historical approach named The Chapters from GD History is preceded by the best known examples in the 20th century.

History of Design of 20th Century I, II

Michaela Janečková

Obligatory for students of Architecture, Design and Applied Arts Department (AI - AIV; Product, Industrial and Interior and Furniture Design; Glass, Ceramics and Porcelain, K.O.V., Textile Design, Fashion and Footwear Design).

Once a week, spring semester.

The two-semester course will introduce VA students to the history of design and cover all the topics required for the final state exam. It is focused on both the Czech (Czechoslovak)

and international design in a broader context of art, architecture and historical development. The topics of the lectures will range from the definition of design, applied art, design, to Cubism and Art-Deco, early Modernism, Functionalism and AvantGarde design, design and propaganda, to design and WWII, organic design and development of plastics, legacy of the Bauhaus, design and World Exhibitions, Czech glass, design and the Cold War, Space-Age design, Postmodernism, and last but not least contemporary design.

Contemporary Philosophy

Václav Janošík

Obligatory for all VA students. Once a week, spring semester.

The one-semester course will outline the conditions of contemporary thinking and engage its diverse forms within the dynamic rhythm of current global problems and artistic or pop-cultural examples. The topics will range from contemporariness as a philosophical problem in itself, the philosophy

of the 19th and 20th century and their role in contemporary thinking. A broad scope of current philosophies, such as speculative realism, object-oriented ontology and new materialism will also be discussed. The seminar will involve non-extensive reading of principal texts with the emphasis on discussion and links with both the contemporary art world and the practice of students themselves.

Ancient Philosophy

Václav Janošík

Obligatory for all VA students. Once a week, winter semester.

Rather than dealing with specific theories and works by main philosophers, the one-semester course will address broader topics of ancient thinking, for example myth, agency, public sphere, metaphorical thinking, tragedy or the concept of empathy. The course will try to grasp ancient philosophy as a necessary preconception of our modern thinking and make it an alternative to contemporary philosophy. In such train of thought,

audiovisual examples from popular culture comparing them with the concepts of myth, tragedy, heroism, narrative or empathy will be used. Main popular culture sources will be films such as Blade Runner, True Detective, Matrix, MacGyver, etc.

Czech Art in International Context I, II

Jan Wollner

Obligatory for all students, once a week, winter and spring semester.

The two-semester course will trace the main chapters of Czech modern art in a broader international context and explain how political history and artistic development are interrelated. At the same time, it will prepare VA students for their final state exams. The series will follow the major movements and leading personalities in a rather traditional chronology but at the same time, the traditional and canonical interpretation will be partly deconstructed by references to marginal events and figures of visual culture. The topics covered

will include Czech art at the turn of the century, Symbolism, Abstract Art, Expressionism, Cubism, Futurism, Suprematism, Surrealism, Bauhaus, art under totalitarian regimes, Socialist Realism, Informel, Constructivism, New Figuration, visual poetry, happenings, and Postmodernism. Theoretical classroom lectures will be accompanied by visits to permanent collections of the National Gallery in Prague.

Introduction to Art History I, II **Jitka Šosová**

Obligatory for students from the Department of Fine Arts, Graphics and Applied Arts (Intermedia, Photography, Sculpture, Painting, Guest Artist Studio, Graphic Design, Illustration and Graphics, Typography, Film and TV Graphics, Photography II, Glass, Ceramics and Porcelain, K.O.V., Textile Design, Fashion and Footwear Design).

Once a week, winter and spring semester.

The class is aimed to introduce students to basic

concepts of visual art and visuality in general. In course of two semesters, topics touched upon by artists in multiple historical eras will be explored. Despite modern art being the main focus, students will learn about historic roots of a number of key concepts and should be able to develop a contextual thinking about their own practice.

The Czechoslovakian Book **Jan Čumlivski**

Obligatory for students from Graphics Department (Graphic Design, Illustration and Graphics, Typography, Film and TV Graphics, Photography II)

Series of lectures in winter semester.

The one-semester series of lectures will introduce students to the history of book design in Czechoslovakia from 1918 to the early 1990's. The course will focus on the evolution of book typography and illustration, on its main authors and designers, and also the influence of politics and ideology on the means of design.

Computational Design **Daniel Sviták**

Obligatory for students from the Department of Architecture (AI-AIV).

Once week, winter semester.

The Computational Design seminar investigates fundamental changes brought to the field of architecture and design by the introduction of the digital tools. Computer-aided design and computer-aided manufacturing have become a new mainstream and are followed by new generative and computational approaches, interactive systems and artificial intelligence. The changes brought by the new digital paradigm are not only of a technical nature, related to the understanding and knowledge of the new tools and techniques, but also of the acceptance of a different mode of thinking about the nature of design itself. The course will provide a theoretical foundation to the field of computational design. Through the analysis of various projects, participants will discuss new chances and challenges brought by this new paradigm.

Generative Design I, II **Daniel Sviták**

Obligatory for students from the Department of Architecture (AI–AIV). Once week, winter and spring semester.

Computational technologies and digitalization of architectural tools have had a great impact on architectural practice. The two-semester subject offers students an introduction to new fields of generative design and computational design, an overview of existing digital platforms and a thorough experience with visual and classical programming languages Grasshopper and Python. In the first semester students will learn the basics of working with Grasshopper and Python in Rhinoceros 5.0 program and try out various methods of computational designing. In the second semester students will explore specific applications of computational methods when designing a product and architecture, simulation of static and dynamic features and the basics of digital fabrication.

Acoustics in Architecture **Karel Šnajdr**

Obligatory for students from the Department of Architecture. Once a week, spring semester.

In this one-semester course students will learn the basic laws of physics in the field of acoustics with special focus on building acoustics, noise protection and room acoustics. Students will grasp the importance of acoustics in architecture and understand how to avoid design mistakes that aggravate the acoustic qualities of a building/room of diverse functions. The course will not only focus on the way sound travels through air or structure (wave qualities propagation, reflection, diffraction, absorption, diffusion, etc.), human noise perception and measurement of noise, acoustic parameters of constructions (acoustic absorption, airborne sound insulation and reduction of vibrations), or room acoustics properties and the regulations governing the acceptable noise levels in architecture and

requirements for acoustic properties of building structures, but it will also showcase examples of good and bad acoustics in architecture and show how the bad examples can be improved or fixed.

Urbanism, the Theory and the City

Jana Moravcová

Obligatory for students from the Department of Architecture and Design. A series of lectures in winter or spring semester.

In this course, students will focus on the expectations, principals, needs and parameters of urban and landscape design discussed within the Prague City region. They can practice their future roles, processes and responsibilities of an urban architect within a competition design and experimental representation of urban/land space. Regular theoretical lectures and seminars will be accompanied by visits to several Prague architecture offices and team work on practical assignments.

Historic Load-Bearing Structures and Their Tectonics
Jan Vinař

Obligatory for students from the Department of Architecture. A series of lectures in winter and spring semesters.

The course will introduce basic types of load-bearing structures (log, timbered and brick walls, frames, vaults, arches, foundations), the materials they are built of (wood, bricks, stones, masonry, metal, clay, mud), their functions (bearing, thermal and safety properties, architectural function), various construction systems (their principles, designing, realization, and restoration), the effects of the local environment (moisture, deterioration), the relationship between the structures and architecture, historical development and the heritage preservation. The theoretical lectures will be accompanied by a field trip to spaces and buildings which are closed to general public where the construction issues will be demonstrated and explained in relation to architecture, national heritage preservation values and historical development. Vaulting tec-

tonics will be shown in the documentation of the building. After taking the course, students should be able to recognize various types of load-bearing structures, use the basic terminology and understand technical qualities of historical materials (durability, and mechanical, thermic, chemical and physical properties).

Contemporary Music as a New Ritual
Pavel Klusák

Obligatory for students from the Fine Arts Department. A series of lectures in winter or spring semester.

Alternatives, experimental music, forms of independence and subversion, between concert, performance and sound art; the series of lectures deals with progressive music in over the past fifty years and mainly focuses on the topics such as minimalism, various forms of improvisation, noise, silence, sound of the real world, sampling and conceptual music, copyright versus creativity, and digital as a metaphor. The aim of the series is not only to make students familiar with distinctive styles and prominent people, but also

to offer them new ways of listening to and perceiving the world in general. Listening to music and watching short videos will be an essential part of the lectures.

Chapters from the History of Typography
Otokar Karlas

Obligatory for students from the Department of Graphics (Graphic Design, Illustration and Graphics, Typography, Film and TV Graphics, Photography II). Every other week, spring semester.

The seminar will showcase the work of renowned Czech type designers of the 20th century (Vojtěch Preissig, V. H. Brunner, František Kysela, František Muzika, Karel Teige, Ladislav Sutnar, František Štorm, etc.) and typographers from all over the world (Edward Johnston, Eric Gill, Rudolf Koch, Jan Tschichold, Hermann Zapf, Adrian Frutiger, Herbert Lubalin, Neville Brody, etc.). Special attention will be paid to significant 20th Century type designs and type foundries (Berthold, Monotype, Linotype, Adobe, HTF, Střešovická písmolijna).

Typography for Graphic Designers
Filip Blažek

Obligatory for students from the Graphic Design Studios and Type Design and Typography.

A series of lectures five times a semester, spring semester.

The one-semester course will focus on understanding and practical application of typography rules in every-day graphic designer's practice. Students will learn the key rules of typesetting and more general typography issues in books, magazines or on websites. Emphasis will be placed on the usage of page layout, paragraph, character and object styles and other tools applied in InDesign and other programs. The course will also teach students how to work with typefaces: the choice of fonts and their combinations, buying fonts, etc.

Theory and History of Fashion
Michal Vaníček

Obligatory for students from the Department of Applied Arts (Fashion and Footwear Design, Fashion Design, Textile Design), a recommended elective for all other VA students.

The course of fashion history and theory will develop students' knowledge and understanding of fashion in a contemporary and historical context. After a brief overview of European and also partly American fashion history, seen mostly through the prism of cultural history, students will learn about range of different fashion theories, examining dress and its various relations to body, society, politics and culture. An introduction to research methodologies in fashion and related design theories also grounds the student's fluency in fashion history and theoretical and also practical perspectives.

Introduction to the History of Czech Glass and Basic Glass Techniques
Vendulka Prchalová

Obligatory for students from the Department of Design and Applied Arts.

Series of lectures five times a winter semester.

The intensive course – consisting of a series of theoretical lectures accompanied by field trips to museums of glass design and glassworks out

of Prague – will introduce the long tradition and history of glassmaking in Bohemia. In theoretical lectures, students will learn the basic principles of glass-making, the materials and technologies used, and the history of glass and European glass design; during field trips, they will be able to see examples of various styles in glass design in Prague museums (UPM, Portheimka), and watch glass workers at work, melting, blowing, shaping and cutting glass in glass design companies (Nový Bor, Železný Brod). During a one-day workshop, they will try their hand at glass making in one of the smaller glassworks in Prague (Ateliér Z in Letná).

Genius Loci of Prague
Milan Mikuláščík

Elective course, recommended to Architecture and Design students.

Series of guided tours of Prague's architecture in winter or spring semester. This course will cover various topics which all have one thing in common – the place and specific genius loci of the city of Prague.

The lectures and walks will focus on historical architecture buildings, mainly Gothic and Baroque, and 20th century architecture, with a lot of examples of modernist, functionalist, and cubist architecture designed by Bruno Paul, Jan Kotěra, Adolf Loos, Josef Gočár, Josef Chochol, etc. Contemporary visual culture – ranging from painting, to sculpture, to new media experiments – related to the places students visit will also be discussed.

Harvesting Contemporary Art **Václav Janoščík**

Elective course, highly recommended to all Fine Arts students.

The course should provide and invite VA students to a tour of social and theoretical ecologies of contemporary Czech and International Art. That means that rather than using art historical, descriptive, artwork/artist centered or chronological approach, the course will try to keep track of their social and knowledge-based contexts. Harvesting refers to a key concept of Documenta 15 (2022), where the community (viewers-art-

ists-activist...) are invited to share resources not only by their appreciation (watching, listening...) but also by co-creation and active usage. In this way the course will try not to worship the tradition, authoritative figures, groundbreaking exhibitions or genius ideas, but in the opposite direction, try to take part in the process we call contemporary art. The course is supposed to be as accessible as possible, nonetheless basic orientation in current art, basic writing experiences and engaged respectful approach will be needed. Overall it should expand your critical abilities and knowledge and help you in preparation for the final state exam.

Introduction to Feminist and Queer Theory in Contemporary Art (Zuzana Štefková)

Elective course, recommended to Fine Arts students. Once a week in Celetná 20 (Charles University), spring semester.

The course seeks to introduce students to the richness and diversity of feminist and queer theory in relation to a vast array of examples of contemporary

art. The course will combine lecture format with reading and interpretation of selected theoretical texts dealing with a broad variety of topics ranging from identity, embodiment, race, sexuality, post-colonial condition, authorship, institutional critique, to spectacle and gaze, among others. Students will be encouraged to analyse ideological inscriptions and the effects of the sex / gender system and heteronormativity and invited to challenge the related overlapping, and contradictory systems of power that shape our lives and political options. NEW!!

Performance and Performativity in Contemporary Art **Michal Novotný**

Series of lectures four times a winter semester.

The course will introduce students to abridged history of modern and contemporary art performance since Futurism to nowadays Post-Digital practices. The lectures will however not focus only on live art, but on performativity as crucial element of contemporary art in general. Students will gain insight into wider

sociological and philosophical context that resulted in exhibition and exhibiting becoming the main medium and practice of art. Fundamental terminology from the concept of Theatricality to Extreme Self will be explained and discussed.

Artistic Research **Tereza Stehlíková**

Every other week in winter semester.

This course will introduce participants to some of the principles of the existing artistic research methods, both through theory but also through practice. It will provide them with examples and tools for devising their own creative methods, suited to their own unique projects. Additionally, we will work with ways of reflecting on and analysing the outcomes, through a range of techniques and explore the ways these can become formalised and built upon. This is important in terms of pushing the boundaries of students' own practice.

NEW! Chapters from the History of Czech Illustration **Michaela Kukovičová**

To be continued

The total number of obligatory theoretical lectures you have to attend in 3 semesters of your two-year studies is 8 (10 for Architecture students in 5 semesters of their three-year studies).

For more info, see the Study Plans Section on the [intranet](#).

There are many elective classes (workshop practice classes) that you can choose from. Most of them – except for the Lithography, Clay Modelling, and Fashion and Accessories Workshops – are held in the new UMPRUM building called **Technology Centre Mikulandská**, located in Mikulandská 5, Prague 1. You can get to Mikulandská 5 in 10 minutes by **tram** (No. 18, 2, Národní třída stop) or **walk** there (for around 10–15 minutes).

The following four electives are held each semester:

Bookbinding and Book and Paper Restoration

Jan Hybner, Vladimíra Šturmová
Once a week, winter and spring semesters in Mikulandská 5, 2nd floor, room 213.

The bookbinding workshop teaches VA students the basics of bookbinding (eight popular types of brochures and hang-up bookbinding with solid covers (V1-V8 types) and a Japanese Yotsume Toji-style bookbinding. A follow-up course held in the second semester focuses on book and paper restoration.

Drawing Course

Libor Kaláb

Once a week, winter and spring semesters in the main UMPRUM building in Náměstí Jana Palacha 80, 3rd floor, room 313.

The course is intended for anybody who wants to improve their perception of reality, try various drawing techniques and compare their work with others. The course mainly focuses on live drawing of a human figure from observation of a live model (the models are nude, both male and

female), but it's also possible to choose different themes for drawing (architecture drawing, still-life, etc.).

Czech Language for Foreigners I, II, III

Conrad Eric Armstrong

Once a week. Beginners and Advanced Learners, once a week, winter and spring semesters.

Czech Modern and Contemporary Art

Zuzana Bauerová, Věra Borozan

Once a week, winter and spring semesters.

Excursions to art galleries and museums led by visiting lecturers are focused on both Czech art history and old architecture and contemporary art and modern architecture as well.

Field Trips

Two-day trips/workshops in winter or/and spring semester

The following electives are held upon request and most of them are held in Mikulandská 5 building (M5), only a few of them in the main UMPRUM in Náměstí Jana Palacha 80 (NJP80).

They are mostly series of sessions four or five times a semester. If there are enough students (at least 3)

who are interested in taking the workshops below, the VA Coordinator will organize them for you.

Capacity limited to 8 students per semester:

Painting Course

NJP80, 3rd floor, room 313

Photography Workshop

M5, 3rd floor, room 302

NEW! Adobe Aftereffects Workshop for Beginners

Capacity limited to 4 students per semester:

Clay Modelling

NJP80, ground floor, room 010

Presentation Skills

NJP80

Basics of Lithography

NJP80, basement, room S18

Basics of Print-Making Techniques

M5, 2nd floor, room 203

Jewellery Workshop

M5, basement, room S102

Laser Cutting Workshop

M5, 1st floor, room 102

Silk Screen Workshop

M5, 2nd floor, room 210

Ceramics Workshop

M5, 1st floor, room 105

Letter-print Workshop

M5, 2nd floor, room 202

Glass Casting and Painting Workshop

M5, 1st floor, room 108

30

UMPRUM
Workshops



The UMPRUM workshops provide students from individual studios a wide foundation for their project' realization. The workshops offer a space for material and technological experiments. The high standard of craft production is ensured under the professional guidance of the workshop managers.

UMPRUM students may use **a number of above-standard workshop facilities in the areas of graphic art (gravure, serigraphy, offset, lithography, bookbinding), glass casting and grinding, carpentry, ceramics, stucco, metal, jewellery, fashion, clothing and footwear, textile, model making (CNC, laser, vacuum pressing), photography, postproduction, and film and animation.**

The list of all workshops and the workshop managers' contacts can be found on the UMPRUM [website](#) and [here](#).

Only three workshops, i.e. Lithography, Clay Modelling, and Fashion and Accessories Workshop, remained in the main UMPRUM building in Náměstí Jana Palacha. The rest of them were moved from the old building to the new UMPRUM building called the **Technology Centre Mikulandská 5, Prague 1**. The brand new UMPRUM detachment designed by two of the former UMPRUM architecture professors (Ivan Kroupa and Jana Moravcová) houses 22 workshops and you can easily reach the place by **tram** (No. 18, 2, Národní třída stop) or **walk**.

IMPORTANT!

It is also necessary to take a basic training on occupational safety, without it you would not be allowed to work in the workshops. The training happens at the beginning of each semester in Mikuladská 5. You also must read the safety and health rules at UMPRUM and take a test on the Umprum [Moodle](#).

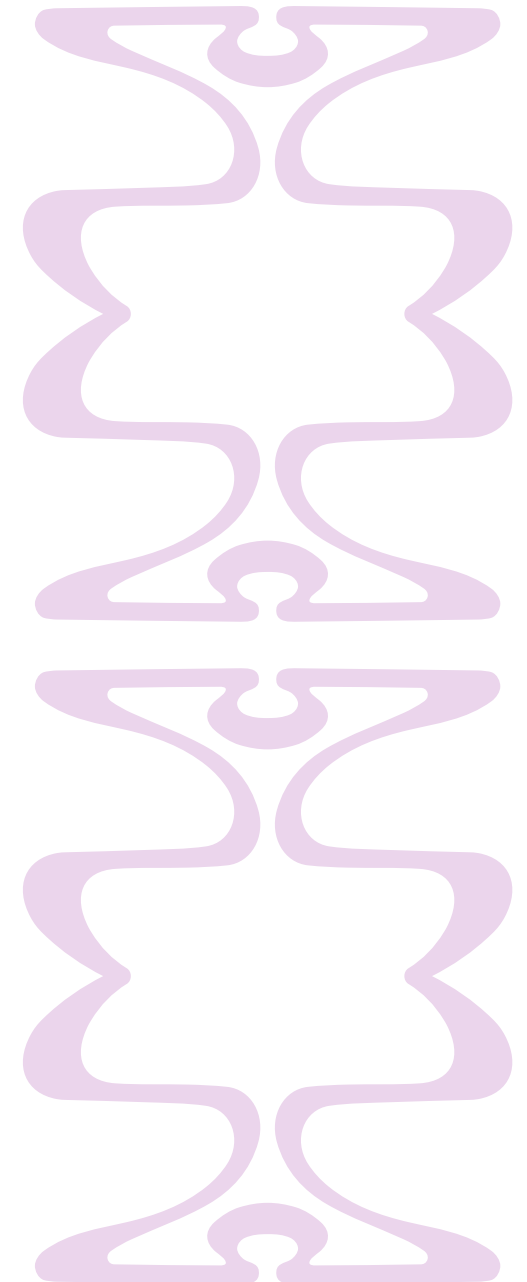
For more details, see "Workshops_Work Safety Rules" [here](#).

UMPRUM workshops are usually open for students from Monday to Friday from 9am to 4pm but it's always necessary to make an appointment with the managers of particular workshops before you turn up there. You can ask them in person in the Mikulandská workshops or contact them by email. Their email addresses can be found [here](#). You always need to bring your own material and a sketch/drawing/ model/data of the work you want them to produce.

At UMRUM, we use 4 point grading system, with grade 1 as the best, and 4 as the worst.

If you earn **grade 1**, it means your performance was “excellent” and you got A+, A, and A-. **Grade 2** means your performance was “very good”, which is equivalent to grade B+, B, and B-. **Grade 3** stands for C+, C, and C- and evaluates your performance as “good”. In case your **grade is 4** it means you failed (F) because your performance was “insufficient and unsatisfactory”. If you fail an exam or a state exam, you have two more attempts to pass them. If you get F for your klauzura/semester work, you have one more attempt to repeat it.

However, it's not only grades you can earn for your klauzuras (end-of-semester projects) and for the work during the semester. The studio and the jury evaluate your work and performance by giving you **the following score**: 12, 11, 10 points (A+, A, A-, grade 1); 9, 8, 7 (B+, B, B-, grade B), 6, 5, 4 (C+, C, C-, grade C) and 3–0 (F, grade 4 or 5).



International Visual Arts students accepted for studies at UMPRUM are entitled to benefit from the same student advantages as Czech students, i.e. to receive a student transport ticket, to eat in students' canteens, to have student discounts in museums and galleries, to use equipment in studios, workshops and other premises of the Academy.

All VA students have the right to:

- Do a one-semester exchange in another UMPRUM studio than they were accepted to – preferably in the first year of their studies (you will need consent from both heads of the two studios)
- Transfer to another UMPRUM studio – you can transfer to another studio after having spent at least one semester there as an exchange student (you will need the consent of both the heads of the two studios); you cannot transfer to another studio in the fourth semester of your studies (for architecture students this applies to the sixth semester)

- Repeat the school academic year as a result of poor performance or for other reasons (you will need consent from the head of your studio)
- Have 3 attempts to pass an exam, including the final state exam
- Have 2 attempts to present their end-of-semester work (klauzura) – if you fail your klauzura, you can repeat the presentation in September / February; and if you fail the klauzura twice, you have to repeat the whole academic year
- Interrupt their studies for the maximum of 4 semesters (you will need consent from the head of your studio) – if you interrupt your studies in the middle of the first semester of the study program (i.e. you don't gather any credits for the first semester), you will have to repeat the whole academic year after resuming your studies; to be able to interrupt your studies after one/two/three semesters without the need to repeat the whole academic year, you must have enough

credits from the previous semesters and have passed all mandatory subjects for your field of study

- Postpone their diploma presentation for up to two years; you will have to gain consent from the head of your studio, attend studio consultations and present your end-of-semester project in the fourth semester of your studies (in the sixth in case of Architecture) instead of working on and presenting your diploma project and only then you can become a student waiting for their diploma presentation; you will not officially hold the status of student but you will be allowed to use everything UMPRUM offers to their regular students (workshops, computers, rental service, etc.)
- Terminate their studies without the need to pay for the semesters they are not going to take (you do not need consent of the head of your studio to drop out)
- Apply for an Erasmus traineeship (work-placements) in EU countries over the summer holidays

(July–September) while having the status of student, apply for the Erasmus+ study program abroad and spend one semester at a university UMPRUM has a bilateral agreement with, and apply for an Erasmus traineeship in EU countries within the period of one year after the graduation.

For more information, contact the International office staff: alena.konakova-helingerova@umprum.cz.

If you want to do a one-semester internship and transfer to another studio, the form must be signed by the head of your studio and the head of the other studio you are going to study in.

- Attend any lectures UMPRUM offers (if you get a permission to do so from the lecturers)

IMPORTANT

In all these cases, you will have to submit a filled-in application form to the VA Coordinator by particular deadlines (usually mid-September, mid-January). The form can be downloaded on the [VA intranet](#) and it must be signed by the head of your studio (by heads of studio in case of studio internship and transfer).

On the other hand, all VA students are obliged to:

- Read and follow all UMPRUM safety rules and technical staff instructions
- Pass two tests related to health and safety rules and fire alarm regulations on UMPRUM Moodle.
- Earn all necessary credits by mid of September (60 credits) to be able to enroll to the second/third year of their studies; it's possible to miss credits for two obligatory classes and transfer these two classes to the following academic year
- Repeat (or terminate) their studies if they fail to gain credits for the work during the winter or summer semester in the studio (due to poor attendance), successfully present their end-of-semester project for the second-time and gain enough credits to enrol in the following year of their studies

- Submit an application form every time they want to apply for a one-semester exchange, transfer to another studio, repetition of the school year, suspension or termination of their studies, etc.

Students aware of the fact that their studies may be terminated by the Students Affairs Office if they fail to:

- Comply with the requirements of the study plan/curricula for each given study program, i.e. each semester, gain credits for the work in the studio during the semester (assessed by the head of the studio), end-of-semester project presentation (klauzura, assessed by the jury), for mandatory lectures and elective workshops
- Pass the final state exam (three attempts)
- Pay the tuition fees by the deadline (see above)

- Students can be also expelled from studies for a disciplinary infraction, which occurs “when obligations stipulated in legal regulations or in the internal regulations of a higher education institution or its constituent parts are infringed“ /Section 64, Act No. 111/1998 Coll., on Higher Education Institutions and on Amendments and Supplements to some other Acts; for more see [here](#).

For more detailed info, check the Study and Examination Code that can be found [here](#).

35

Important
to know



Student Cards and ISIC Cards

All VA students are entitled to receive a student card or ISIC card. The card will serve as a proof of your student status, give you access to special student **discounts in museums, galleries and public transport, enable you to enter the UMPRUM buildings and the new VA room in Mikulandská, and print in the UMPRUM IT rooms.** More details on the benefits of having an ISIC card can be found [here](#).

You can get the Student/ISIC card in [Celetná 13, Prague 1](#).

Opening Hours:

Monday

9am–12pm / 12:30pm–6pm

Friday

9am–12pm / 12:30pm–4pm

Prices: Student card 100 CZK

ISIC card 350 CZK

Don't forget to bring your passport with you!

If you lose your ISIC or student card, contact the UMPRUM IT helpdesk (4th floor, 409, main UMPRUM building).

School Opening Hours

Both the main UMPRUM building in [Náměstí Jana Palacha 80](#) and the Mikulandská building in [Mikulandská 5](#) are open:

Mon–Fri / 7am–10pm

Sat–Sun / 8am–8pm

One week before the end-of-semester show and before the graduation show, UMPRUM is usually open 24 hours a day for students to finalize their projects.

IMPORTANT: Always carry your student/ISIC card on you in order to be able to enter the school and the VA room.

**Visual Arts Room**

The VA room is a space which all international master's degree students can share. It is located on the **3rd floor in room number 306** (next to Type Design and Fine Arts II Studios), however, due to the reconstruction of part of the fourth and third floor in the main UMPRUM building, this is year it was **temporarily moved to joint rooms 012 and 014 in the Technological Centre in Mikulandská.** You can stay and work in the VA room all day, meet your fellow master's students from various disciplines and spend time together. Sharing the space with everybody is meant to enhance the dialogue between students of different fields, who can learn, share and teach one another. The VA room is also the place where you meet the VA tutor for the VA meetings once a week.

Lecture Rooms

The lecture and seminar rooms are located in both the main UMPRUM building and the Technological Centre in Mikulandská 5. Six of them are located in the main UMPRUM building – lecture room 020 can be found in the basement, 013 on the ground floor, rooms 115 and 104 are located on the 1st floor, and rooms 204 and 215 on the 2nd floor. There are five more lecture and seminar rooms in Mikulandská 5; you can find three of them (013, 015, 016) on the ground floor and the auditorium/cinema 318 on the 3rd floor.

Tuition Fee Payment

The **deadline** for tuition payment is **15th October for winter semester** and the **29th February for spring semester.** You can either pay in cash (only CZK, at the cash desk, room 009) or by bank transfer in Czech Crowns to the following bank account:

Bank Details:

Bank: Komerční banka, as. (KB),
Na Příkopě 33, 110 00 Praha 1

Bank Account No: 19–5599810247/0100

IBAN: CZ 1401000000195599810247

Swift Code (BIC): KOMBCZPP

Local Currency Account: CZK
(identification code: 701)

The VA tuition fee is 89 000 CZK per semester.

Signing up for Classes

You can sign up for classes [here](#) in the student information system called STAG.

After switching to English and logging in, you will have to go to the [My study section](#) (the third section on the top of the page) and then to [Pre-Registration section](#) (the 7th section on the left of the page). First, you click on the [Search for the Course](#) section on the top of the page, enter the code of the subject and then you click on Search button and on the course itself. You will have to tick the course and the registration should be complete.

For more details and for the list of codes of the subjects, see the umprum [intranet](#) (and the weekly VA schedule).

The student information system opens to students one week before the winter and spring semester start and closes one week after the semesters begin. It's necessary to sign up for the courses within the two-week interval.

UMPRUM password and username

You can [get the password and username here](#) (you will get the application code from the VA Coordinator after you enrol).

You can **change** the automatically generated password [here](#). Switch the website to English, click on the [Sign in](#) button (on the top of the page), enter your username and password, sign in and click on your name button and pick the [Personal Data](#) section. Then click on [Change password](#) button, type in the new password (“Nové Heslo/New Password”) and confirm the new password by writing in again in the box below titled “[Kontrola hesla](#) (Password Confirmation)”.

If you happen to forget your username and password, you will have to come in person to the HelpDesk in room 410 on the 4th floor (the printing room) and ask for help. The IT staff will generate a new password for you.

UMPRUM email account

You can open your UMPRUM email account [here](#) (use your username and password). Your email address will be in the form of your firstname.lastname@umprum.cz. Check your electronic mail on this address regularly – all UMPRUM emails (from professors, the UMPRUM staff) will be sent to this account.

UMPRUM psychologist

The UMPRUM psychologist specializes in individual counselling, psychotherapy and crisis intervention in overcoming stressful situations in studies and personal life.

Consultations are tailored to the nature of the difficulties, with contact focusing on self-knowledge and personal development, adaptation to change, coping with anxiety and other personal, psychological and interpersonal problems.

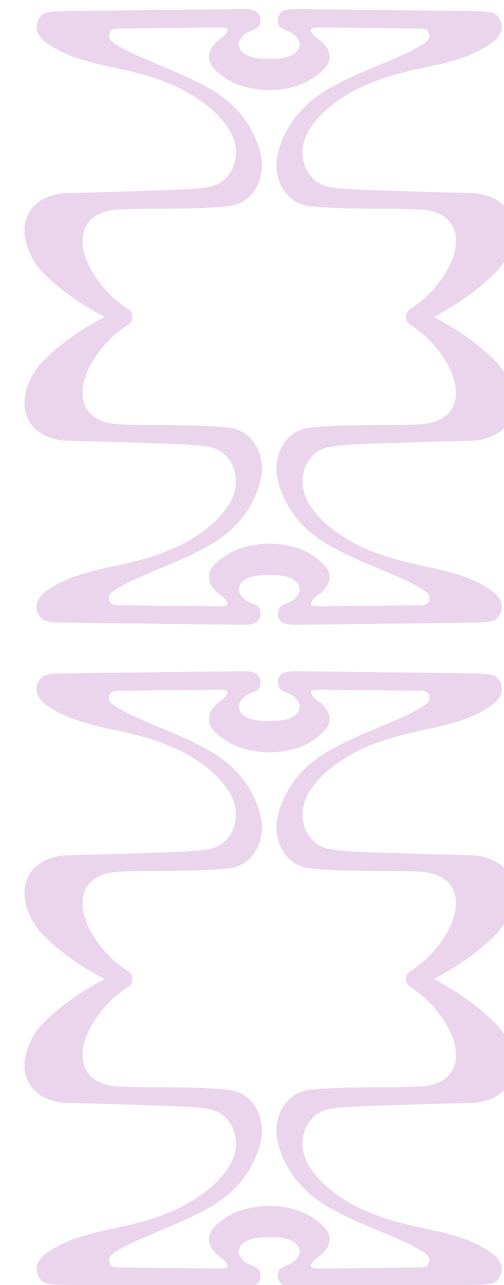
To make an appointment, email to umprum.psycholog@umprum.cz.

UMPRUM ombudsperson

The ombudswoman mediates situations involving human rights violations in all aspects in order to provide assistance to those who approach her. The UMPRUM ombud's position is held by Tereza Nešetřil Vejřík and this is how she perceives her role at UMPRUM: "The role of the ombudswoman as that of a professional person with sensitivity to oppression and injustice."

An ombudsperson should have an awareness of issues of bullying, discrimination based on race, sexual orientation, identity, religion, eating disorders, depression, anxiety, as well as gaslighting, bossing, mobbing, sexual coercion, and manipulation from a position of power in general."

To make an appointment, email to: tereza.nesetril-vejrik@umprum.cz



Wifi and Eduroam

Available on all UMPRUM floors, both in the main UMPRUM building and in Mikulandská 5. It is also possible to get connected to Eduroam.

Password for “VSUP” wifi: Eiffel.115

School Computer Centre

The centre can be found on the 4th floor of the main UMPRUM building, room 409. It is equipped with computers, printers, plotters, scanners, and paper cutters and open daily except for weekends; there’s also a smaller computer room in Mikulandská 5, room 016.

To be able to print (and rent an audio or video equipment), students must charge their UMPRUM student card / account with money. They can pay in cash in the economic department on 1st floor, room 107c, in one of the Topping up Machines, or they can pay [online](#) (IPS Account Fill section).

Computer Centre Opening Hours:

Mon, Tue, Thu 9am–5pm
Wednesday 9am–6pm Friday 9am–4pm

Printers and Topping up Machines

Available 24 hours a day 7 days a week (1st and 4th floor). You can use the printers located on 1st, 2nd, 3rd, and 4th floor of both the main UMPRUM building and Mikulandská building when the UMPRUM computer centre is closed.

If you don’t have enough money on your UMPRUM account to be able to print, and the economic department is closed (after 4pm), you can use the topping up machine to charge your account.

The topping-up machine is located on the 4th floor in the main UMPRUM building (opposite the IT centre, next to the printer).

If you don’t have cash, you can pay [online](#) (IPS Account Fill section).

Rental of Audio and Video Equipment

Free of charge; after paying a deposit (ranging from 100 to 5000 CZK) or with enough balance in their student account, students can rent various audio and video devices, such as data projectors, cameras, tablets, TV screens, microphones, tripods, headphones, etc.

You can browse through and book the [equipment here](#).

Again, the deposit can be paid in cash in the economic department on ground floor, room 009, in one of the Topping up Machines, and you can also pay [online](#) (IPS Account Fill section).

Tools Rental in the UMPRUM workshops

Free of charge; after paying a deposit or when having enough balance in their account, students can rent various tools such as drills, jack planes, various saws, grinders, chisels, pliers, hand trucks, ladders, trolleys, etc.

Bike Sharing

UMPRUM has four bikes and one cart to share that you can rent for 3 hours free of charge. The rules and the availability of the bikes can be checked [here](#).

UMPRUM library

The school library has been an integral part of the school since it was built in 1885. Apart from having a collection that numbers

around fifty-five thousand, the library also carries forty-five periodicals and magazines from other countries, as well as fifty-five from within the library’s archive reflect the departments of study within the school itself. Though direct access to the library’s collection is not freely available, the current periodicals are at visitor’s disposal for onsite reference. Books from the collection may be photocopied for study purposes.

You can search for the books in an online UMPRUM library [catalogue](#).

Library Opening Hours:

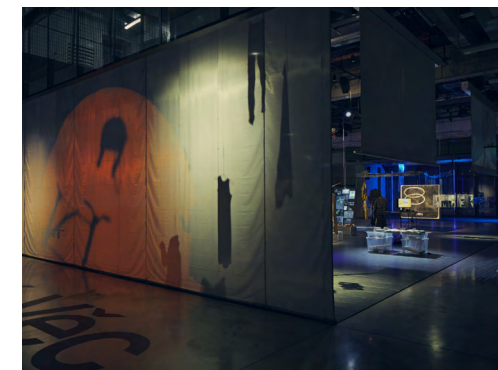
Mon, Tue, Thu 9am–4pm
Wed 9am–6pm
Friday 9am–12pm

Galleries

UMPRUM has a few galleries where students and graduates can also exhibit their work: UM Gallery, located on the ground floor of the main UMPRUM building, and NIKA gallery in Karlovo náměstí metro station; it’s occasionally possible to have exhibitions also in 020 room and in the main hall in Mikulandská 5. For more, see [here](#).

Publishing

UMPRUM publishes books in the field of art history, theory and aesthetics, and at the occasion of important contemporary art exhibitions, and it also issues catalogues. All of the books are usually designed by well-known or up-and-coming graphic designers – most of whom are UMPRUM students and graduates – many of which have been awarded prizes for best book design in the Czech Republic.

**Dormitory**

The UMPRUM dormitory called “Kolej Mikoláše Alše” is located in Na Výšinách 2 Street, Prague 7, which is close to school and the city centre. The dorm, whose capacity is slightly limited (there are 70 beds in 35 double-bed rooms of apartment style), accommodates students from the end of September till the end of June. In summer, the dorm turns into a tourist hostel. For more, see this [link](#).

UMPRUM Cafés

There are two cafes serving food for lower-than-average prices. One nicknamed U princezny in the basement in the main UMPRUM building in Náměstí Jana Palacha, usually open from 8:30am to 5pm, and one called IMBUS/CAMP cafe in the new Technological Centre in Mikulandská 5, open from 9am to 6pm.

Students can also eat subsidized student meals at the student cafeterias called menzas or refectories – the price for a lunch is approximately 3 EUR.

The closest eating places for students in Prague 1 are:

Menza Právnická Právnická fakulta
(Law Faculty),
Náměstí Currieových 7, Prague 1

Menza Jednota
Opletalova 38, Prague 1.
For more info, check this [link](#).

Prague Public Transportation
Trams, Buses and Metro (Subway)

IMPORTANT!! All students who are under 26 and have the student/ ISIC card are entitled to a student discount. Students can get monthly, quarterly, five-month and annual passes with arbitrary start dates at reduced (students under 26) or full (students over 26) prices.

Prague public transportation, provided by Dopravní podnik města Praha, covers majority of the city and the suburbs. For the best connections in Prague, check [here](#), [here](#) or Google Maps.

The cheapest and easiest way of paying for the Prague public transport is to download the [Lítačka app](#) into your mobile phone.

If you are under 26, when uploading your coupon into your mobile phone, you will have to verify that you are entitled to a student discount by entering your ISIC number.

Other ways of paying for the public transportation in Prague

You can buy **individual tickets** (paper and electronic). Students can buy and validate individual tickets every time they use public transport. The prices of tickets range from 30 CZK (30 min) to 340 CZK (for three days), depending how long you need to travel. The tickets can be obtained at vending machines, at newsagents or electronically via SMS— you need to send a text DPT... (DPT30 valid for 30 minutes, DPT40 valid for 60 minutes) to number 90206.

You can use your own student card as a transport card; the prices of the coupons and the points of same can be found [here](#).

Travelling Outside of Prague

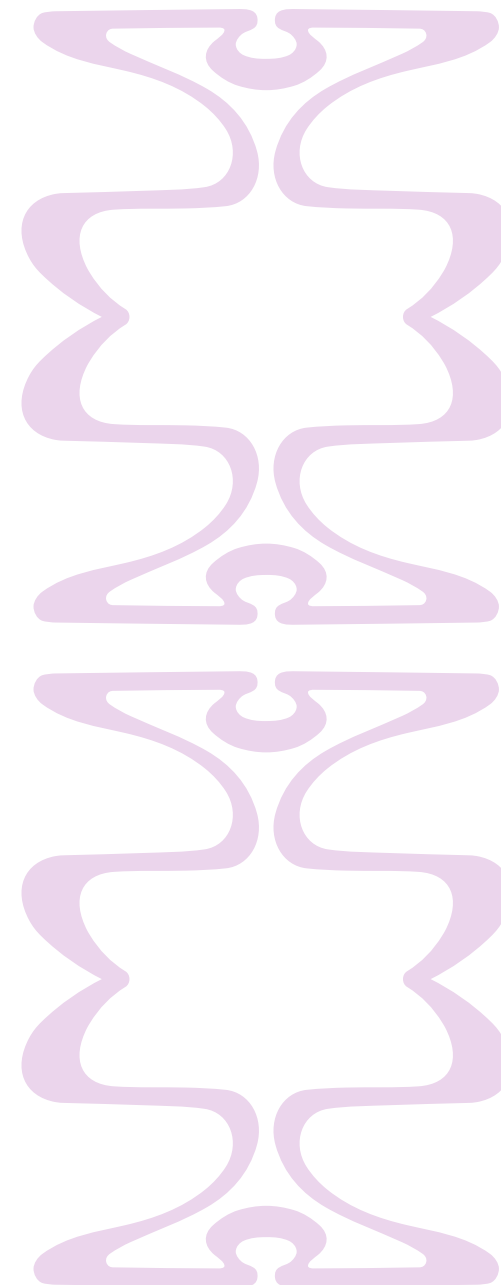
When planning a trip out of Prague, you can find suitable bus or train connections and buy tickets [here](#).

You can also buy tickets online directly at the service providers:

České dráhy (trains)

Regio jet (buses, trains, planes), etc.

Remember that all students who are under 26 and have their student/ISIC card are entitled to 75% discount.



You can hike freely in the Czech Republic with a backpack and a sleeping mat. The woods and fields are usually not fenced and there are many marked tourist routes everywhere – see tourist maps [here](#) (zoom in closely to see the net of red, green, yellow and blue routes). You can sleep anywhere in the open in the woods, however, making campfires is usually forbidden. There's no need to be afraid of venomous animals in the Czech countryside: there's only one venomous snake (an adder) and one spider species (the yellow sac spider) but even their bites are not fatal. There are a few bears and wolves in some parts of the Czech Republic (usually deep in the woods in the mountains on the borders with Poland, Germany and Slovakia) but these are rather shy animals avoiding people's company. If you don't eat red, yellowish or greenish looking mushrooms and small berries from bushes (e.g. yew, snowberry) and plants (e.g. deadly nightshade, true lover's knot) you are not familiar with, you should be safe.

Emergency numbers

112 – European Emergency Number (Police, Fire Service, Emergency Medical Service)

158 – Police (mnemonic device: the shape of number 8 reminds you of handcuffs)

155 – Emergency Medical Service (number 5 looks like a wheelchair)

150 – Fire and Rescue Service (number 0 resembles the shape of a pond)

156 – Municipal Police

Czech Mobile Phone Number

There are three main mobile phone operators in the Czech Republic: **Vodafone**, **O2**, and **T-Mobile**. You can either buy a new sim card with a Czech number for your unblocked cell phone, or you can buy a cheap phone with a Czech number.

Opening a Bank Account

There are many banks in the Czech Republic with English-speaking staff. Here are some of the most popular local retail banks: **Česká spořitelna**, **Equa bank**, **Air Bank**, **Citibank**, **ČSOB**, **Moneta**, **KB**, etc. There are also international partners such as HSBC, Unicredit Bank, Raiffeisenbank, etc. The banking fees differ in most of them, however, most of the banks have no monthly maintenance fee for students under 26, and you pay no fees in Equa bank or Air bank for opening an account or for its management, no matter how old you are. You can open a bank account online, or by making an appointment at the bank.

You'll need to bring two official identification documents, a confirmation that you are a student (if you are under 26), and your visa / long-term residence card (if you are not from EU).

Health Care and Insurance

Students from EU countries, Iceland, Liechtenstein, Norway and Switzerland are entitled to the provision of essential and urgent medical care free-of-charge. It is only necessary that they have a European Health Insurance Card (EHIC). Other kinds of medically related care, e.g. non-urgent treatment, or medically assisted transport home following serious illness or injury, are not covered, and for these cases, you are recommended you arrange extra medical or commercial travel insurance with an insurance provider in your home country.

Non-EU students need to have a comprehensive health insurance already when applying for their visa / long-term residency. These are a few insurance companies they can have their comprehensive insurance with: Všeobecná zdravotní pojišťovna (VZP), Slavia, Maxima, CSAS UNIQA, Ergo. If you want to compare the insurance prices, check out [this link](#).

In case of health problems in Prague, contact the assistant service recommended to you by the insurance company that provides you the insurance in CR – they should be able to inform you which contractual doctors and healthcare facilities to contact.

If you suffer from acute problems, you can go to any hospital in Prague, no matter which insurance you have. The closest to UMPRUM is Všeobecná fakultní nemocnice in Prague 2, Karlovo náměstí, U Nemocnice 499/2 and Nemocnice na Františku, Na Františku 847/8, Prague 1.

Remember to bring your health insurance card and your passport/ID card.

In case of psychological problems, contact the UMPRUM psychologist umprum.psycholog@umprum.cz

For more information, see also [this section](#) on the UMPRUM website created by the International Office staff for Erasmus students at UMPRUM.

41

Prague
Gems



Libraries

National Library of Technology (NTK),
Technická 6, Prague 6

techlib.cz/en

National Library of the Czech Republic
Klementinum 190, Prague 1

en.nkp.cz

Municipal Library of Prague
Mariánské nám. 1, Prague 1

mlp.cz/eng

State Technical Library
Mariánské náměstí 5, Prague 1

mlp.cz/en

Library of Museum of Decorative Arts
17. listopadu 2, Prague 1

en.upm.cz/library

AVU Library
U Akademie 4, Praha 7
avu.cz/en/department/library

Art schools

Academy of Fine Arts (**AVU**)
U Akademie 4, Prague 7

Czech Technical University (**CTU**)
Zikova 4, Prague 6

Film and TV School of the Academy
of Performing Arts (**FAMU**)
Smetanovo nábřeží 2, Prague 1

Music and Dance Faculty of Academy
of Performing Arts (**HAMU**)
Malostranské Náměstí 13, Prague, 1

Theatre Faculty of Academy
of Performing Arts (**DAMU**)
Karlova 26, Prague 1

Scholastika
Římská 12, Prague 2
scholastika.cz/en

ARCHIP
Horská 3, Prague 2 Albertov
archip.eu

Prague City University
Polská 10, Prague 2
praguecityuniversity.cz

Anglo-American College
Letenská 5, Prague 1
aauni.edu

43

Art Supplies,
Paper
Providers
and Other
Useful Shops



Art and Paper Supplies

Altamira

Martinská 4, Prague 1

Zlatá loď

Národní 37, Platýz passage

Grand Papír

Národní 37, Platýz passage,
(outside), Prague 1grandpapier.cz

Papyrus

Václavská 12, Prague 2

svet-papiru.cz

Zebra atelier

Újezd 3, Malá Strana, Prague 5

artikon.cz/kamenne-prodejny/praha-5-atelier-zebra**Household hardware, wood, fabric**

Železářství U Rotta

Linhartská 6, Prague 1

urotta.cz

Železářství, potřeby pro řemeslníky,

Dlouhá 25, Prague 1

vacke.cz

Kutil Florenc

Sokolovská 7, Praha 8, Karlín

kutil-florenc.czDIY retailers - Bauhaus, OBI, Hornbach
(in various parts of Prague)

Dřevobis (wood)

Dobronická 892, Praha 4

Kunratice drevobis.cz

Flea Market Kolbenova

U Elektry 7, Prague 9

Flex Tex (textile shop)

Jateční 37, Prague 7

Látky Mráz (textile shop)

Haškova 10, Prague 7

Stoklasa (fabrics, beads, etc.)

stoklasa-eu.com

Chemex (chemicals)

Ke Klíčovu 7, Prague 9

art re use (recycled art material)

Chlumova 8, Prague 3

45

Galleries



FA – Fine Arts
 AA – Applied Arts
 D – Design
 G – Graphics
 A – Architecture

Prague 1

National Gallery (FA, G)

Kinsky Palace (Art of the World),
 Staroměstské nám. 12

Convent of St. Agnes of Bohemia
 (Medieval Art in Bohemia
 and Europe), U Milostrdných 17

Schwarzenberg Palace
 (Baroque in Bohemia),
 Hradčanské nám. 2

Sternberg Palace
 (European Art from Classical Times
 to Baroque), Hradčanské nám. 15

Veletržní Palace
 Dukelských hrdinů 7

Rudolfinum Gallery (FA)
 Alšovo nábřeží 12

The Museum of Decorative Arts
 (FA, D, G, AA)
 17. listopadu

Kunsthalle (FA)
 Klárov 5

GAMU Gallery (FA)
 Malostranské náměstí 12

Museum Kampa (FA)
 U Sovových Mlýnů 2

Fotografic Gallery (FA)
 Stříbrná 2
fotografic.cz

Galerie Zdeněk Sklenář (FA)
 Mikulandská 7

Václav Špála Gallery (FA)
 Národní 30

Fotograf Gallery (FA)
 Jungmannova 7

SmetanaQ (D, FA)
 Smetanovo nábř. 4

Czechdesign Gallery
 (D, G, AA) Vojtěšská 3, Prague 1

(A)void Gallery
 Kobka No. 10,
 Rašínovo nábřeží

Galerie Jaroslava Frágnera (A)
 Betlémské náměstí 5a

Galerie U Betlémské kaple (FA)
 Betlémské náměstí 8

Leica Gallery (FA)
 Školská 28

Dvořák Sec Contemporary (FA)
 Dlouhá 5

NoD (FA)
 Dlouhá 33

Karpuchina Gallery (FA)
 Rybná 22

Etcetera Art (FA)
 Hradební 3

HYB4 Gallery (FA)
 Hyberská 4

Artist Lab (FA)
 Kampus Hyberská, Hyberská 4

Ateliér Josefa Sudka (FA)
 Újezd 30

Kvalitář (D, AA, FA)
 Senovážné náměstí 17

Prague City Galleries

Dům U Kamenného Zvonu
 – The Stone Bell House (FA)
 Staroměstské náměstí 13

Městská knihovna
 – Municipal Library Gallery (FA)
 Mariánské náměstí 1

Collredo – Mansfeld Palace (FA, D)

House of Photography (FA)
 Revoluční 5

Bílek's villa (A, AA, D),
 Mickiewiczova 233/1, Prague 6

Troja Chateau (FA, G, A, AA),
 U Trojského zámku 4, Prague 7

Dům U Zlatého prstenu
 – House at the Golden Ring,
 Týnská 6

The City of Prague Museum (FA)
 Na Poříčí 5

Prague 2

CAMP, Centre for Architecture and Metropolitan Planning (A),
Vyšehradská 51, The Emauzy Abbey

Tranzit Gallery (FA),
Dittrichova 9

SVIT (FA),
Blanická 9

etc. gallery (FA),
Sarajevská 16

Prague 3

POP-UP Gallery AVU (FA),
Křížkovského 10

35m2 Gallery (FA),
Víta Nejedlého 23

Hunt Kastner (FA),
Bořivojova 85
huntkastner.com

Nevan Contempo (FA),
U Rajske zahrady 14

HIDDEN gallery (FA),
Bořivojova 106

Punctum
Krásova 27

City Surfer Office / Gallery (FA),
Bořivojova 67

Nau Gallery (FA),
Kubelíkova 22

Atrium Gallery (FA),
Čajkovského 12

Lítost Gallery (FA),
Vlkova 23

INI Project (FA),
Jeronýmova 88

A.M.180 Gallery (FA),
Jeronýmova 9

Prague 5

MeetFactory (FA),
Ke Sklárně 15

Jiří Švestka Gallery (FA),
Janáčkovo nábřeží 5

Prague 6

Villa Pellé (FA, G),
Pelléova 10

NTK Gallery (FA, A),
Technická 6

Entrance Gallery (FA),
Jugoslávských
partyzánů 7

Villa Rothmayer (A),
U Páté baterie 50

Villa Müller (A), Nad
Hradním vodojemem 14

Prague 7

Trafo Gallery (FA, G),
Bubenské nábřeží 13, Hall 15

KNCSU — Kurzor and Jelení Gallery (FA),
Dukelských hrdinů 25a

Pollansky Gallery (FA),
Veletržní 45

Berlínskej model (FA),
Pplk. Sochora 9

DOX – Centre of Contemporary Art
(FA, G), Poupětova 1

Artwall Gallery (FA),
Nábřeží Kapitána Jaroše

Holešovická šachta (FA),
Bubenská 14

Prague 8

Karlín Studios (FA),
Prvního pluku 2

Kasárna Karlín (FA),
Prvního pluku 2

VI PER Gallery (A),
Vítkova 293

Garage Gallery (FA),
Vítkova 7

Prague 9

Pragovka (FA),
Kolbenova 34a

Studio Prám (D, FA),
Čerpadlová 4b

Prague 10

ProLuka (FA),
Bezručovy sady

Jedna Dva Tři Gallery (FA),
Petrohradská 13

BIO OKO

Františka Křížka 15, Prague 7

bioko.net/en

Kino Pilotů

Donská 19, Prague 10

kinopilotu.cz

Kino Aero

Biskupcova 31, Prague 3

kinoaero.cz/en

Kino Světozor

Vodičkova 41, Prague 1

kinosvetozor.cz/en

Kino Atlas

Sokolovská 371, Prague 8

kinoatlas.cz/

Kino Evald

Národní 23, Prague 1

evald.cz/

Design and Applied ArtsDesignblok

– a Prague-based International Design Festival (October)

Prague Fashion Week

– a festival of fashion design

Prague Design Week

– a design festival

Křehký Mikulov

– a design festival in Mikulov, South Moravia

Fine Arts4 + 4 Days in Motion

– an international festival of contemporary art (held in October in Prague)

Matter of Art Biennale – a larger-scale Prague exhibition showcasing fine arts projects as political and institutional intervention and a space for voices and perspectives that are not often present or go unnoticed in the mainstream public discourse (held in June in Prague and Lidice)

Pokoje – an exhibition of young contemporary art (students and art schools, held in November in Prague)

Fotograf Festival

– photography festival (held in October in Prague)

Signal Festival

– a light festival (held in October in Prague)

Spectaculare festival

– an audio-visual festival (held from February to March in Prague)

Povaleč Festival

– based in Zámek Valeč (held in August in Valeč)

Kukačka – a Public Space Art Festival (held from September to October in Ostrava)

M3/ Art in Space

– a festival showing fine arts interventions in public space (June to October in Prague)

Landscape Festival – fine arts and architecture interventions in public space (held in June in Prague)

Illustration and Graphics

LUSTR festival – an illustration and book festival (held in September in Prague)

KNIHEX – a Prague fair of books produced by small publishing houses such as Baobab, Běžiliška, Labyrint, AVU, UMPRUM, Paseka...

MUOVO – a festival of motion design (held in Prague)

Tabook – a festival of printed publications (held in Tábor)

Film

Anifilm – an international festival of animated films in Liberec (held in May)

PAF Olomouc – a festival of film animation and contemporary art in Olomouc, North Moravia (held in December)

International Karlovy Vary Film Festival – one of the oldest A-list form festivals (feature-length fiction films) similar to Berlin, Cannes, Venice... (held in July)

Marienbad Film Festival – a film festival in Mariánské Lázně, North-east Bohemia (held in June)

Summer Film School Uherské Hradiště – a film festival in Uherské Hradiště, South Moravia (held in July)

Good to have you here at **UMPRUM**

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