

# **STRATEGIC PLAN OF UMPRUM FOR THE PERIOD 2021+**

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## **MISSION**

**The Academy of Arts, Architecture & Design in Prague (UMPRUM) is a unique educational institution in the Czech Republic providing education in the fields of art, architecture, design, and the history and theory of these disciplines. Through innovative approaches and critical thinking, they creatively and responsibly contribute to the sustainable development of the global society. It strives to achieve international standards of excellence through top-quality education, research, and creative practice. It cultivates diversity in ways of thinking about the world and the free exchange of opinions, as well as purposeful and fruitful collaboration with domestic and international educational institutions and partners from the application sphere. Teaching at UMPRUM is based on a strong connection between materials, process, idea, and expression. Its constants include a balance of technical mastery and conceptual inventiveness, as well as an equilibrium between intellectual and artistic growth. Its strength lies in the balance between order (disciplined, rigorous study) and freedom (the opportunity to realise one's own vision).**

## **VISION**

**The Academy educates artists, architects and designers of tomorrow, preparing them for a creative career in a competitive environment whose basic parameters are constantly changing. However, the future of UMPRUM can still be shaped in accordance with the fundamental values that have characterised the Academy in the past: craftsmanship, cooperation, creativity, innovation, interdisciplinary approach, social responsibility.**

**Our aim is not merely to prepare future artists, architects and designers for their profession, but to cultivate an independent, inquiring and experimental spirit. We aim to provide our students with synthetic education, anchored in content within the traditions of great cultures.**

## **INTRODUCTION**

The Academy of Arts, Architecture & Design in Prague (UMPRUM) has been a renowned academic institution both domestically and internationally for 135 years. The Academy values its traditions, but is equally proud of its current dynamic development: For the third consecutive year, it maintains its prestigious position among the top 100 world universities in the field of "Art and Design".

UMPRUM educates tomorrow's artists, designers and art theorists and prepares them for a creative career in a competitive environment whose fundamental parameters are constantly changing. Therefore, the academy itself must also be sensitive to changes brought about by global developments in society - in economics, technology, as well as in educational policy and culture.

The UMPRUM Strategic Plan provides an outlook for the following ten-year period and builds upon the previous development plans of the Academy. However, the value of stability is necessarily complemented by elements of innovation and change. Important impulses to abandon habitual behaviour were received during the external evaluation by the independent organisation *EQ-Arts* in 2018 and during the recent international evaluation of modules M3-M5 according to Methodology 17+. The Academy authorities have been discussing a number of necessary innovation projects for a long time; however, their implementation has been hindered by confined spatial conditions.

I would like to highlight several priorities that the UMPRUM management considers to be the most significant:

**In Priority Area 1** (*Educational Activity Relevant for Life and Practice in the 21st Century*): The foundation of art education remains the time-tested system of studio practice; however, we are aware of its limitations. Therefore, we want to strengthen openness and permeability between individual disciplines and degree programmes, introduce modularly structured education spanning across studios and departments, and move from acquiring knowledge and skills of individual specialisations towards effective interdisciplinary practice.

We are preparing to expand our study offerings and open new studios - the Digital Product Studio will be the first to commence its activities. In order for the Academy to fully utilise its creative potential, we will substantially expand the offer of educational activities to include lifelong learning courses, which has so far been hindered by a lack of necessary space.

**In Priority Area 2** (*Research Activity in the Context of an Art University*): Fruitful discussions on the definitional determination of artistic research will result in the creation of a new research and innovation strategy, which will become the axis of a comprehensive system of support for research and creativity at UMPRUM.

The new institutional framework for this support will be formed by centres of excellence in research created from profiled research teams. The newly established Doctoral Studies Centre will be tasked with strengthening research within doctoral projects and improving the quality of doctoral studies.

**In Priority Area 3** (*Cooperation with the Application Sphere*):

A creative laboratory of UMPRUM will be established as an organisational platform to support contacts with external entities. We focus on establishing spin-off and start-up companies for the utilisation of academy and staff works.

We shall work with long-term strategic partners on joint research and innovation projects, as well as on the establishment of sponsorship programmes.

**In Priority Area 4** (*Strengthening UMPRUM's International Significance*): A key strategic objective of UMPRUM is to increase international mobility of academic staff and doctoral studies students. In cooperation partner foreign schools, we will strive to implement jointly conducted doctoral studies.

We will purposefully strengthen the internationalisation of education and the development of an international environment so that platforms for visiting professors are gradually established in all departments of UMPRUM.

**In Priority Area 5** (*Strengthening Strategic Management and Digitisation of Economic and Administrative Agendas*): To streamline administration, a new student information system will be introduced, followed by more advanced functional tools for economic and administrative agendas.

More effective personnel management and strengthening of the middle management tier will be achieved based on a new career rules framework, which includes regular evaluation of academic staff.

**In Priority Area 6** (*Modernisation of Infrastructure for Educational and Research Activity*): The construction of the UMPRUM Technology Centre Mikulandská (TCM) will be completed, which will meet the vast majority of spatial development needs for the academy's educational activity and creative activity.

A complete revitalisation of the UMPRUM headquarters at Náměstí Jana Palacha will take place.

The Strategic Plan of UMPRUM for the period of 2021 was discussed by the Artistic Council of UMPRUM on 12 February 2021, approved by the Academic Senate of UMPRUM on 11 March 2021, and approved by the Board of Trustees of UMPRUM on 26 March 2021.

**Prof. PhDr. et PaedDr. Jindřich Vybíral, DSc.**

## **PRIORITY AREAS:**

- 1. EDUCATIONAL ACTIVITY RELEVANT TO LIFE AND PRACTICE IN THE 21ST CENTURY.**
- 2. RESEARCH ACTIVITY IN THE CONTEXT OF AN ART ACADEMY**
- 3. COOPERATION WITH THE APPLICATION SPHERE**
- 4. STRENGTHENING THE INTERNATIONAL SIGNIFICANCE OF UMPRUM**
- 5. STRENGTHENING OF STRATEGIC MANAGEMENT AND DIGITISATION OF ECONOMIC AND ADMINISTRATIVE AGENDAS**
- 6. MODERNISATION OF INFRASTRUCTURE FOR EDUCATIONAL AND RESEARCH ACTIVITY**

## **PRIORITY AREA 1:**

### **EDUCATIONAL ACTIVITY RELEVANT FOR LIFE AND PRACTICE IN THE 21. CENTURY.**

#### **Current status**

UMPRUM belongs to significant institutions in the context of Czech higher education. In its 24 studios, it offers education across the entire spectrum of fine arts. In accordance with the amendment to the Higher Education Act, UMPRUM has assumed responsibility for the quality of educational activity, and based on the experience from international external evaluation and the outputs of internal evaluation of the degree programmes taught so far, new programmes have been prepared. They reflect not only the current level of knowledge and the rapid development of technologies but also the inputs of students, graduates, and external collaborators. The core of art studies remains the extensive individual studio practice led by prominent artistic figures, but the composition of theoretical and practical disciplines has significantly changed in the new programmes to prepare graduates for all future challenges. That they will not always be predictable was demonstrated last year, when due to the pandemic it became necessary to teach art outside the established frameworks of in-person instruction, using only distance learning methods.

#### **Objectives**

- Strengthen the processes of ensuring the quality of educational activities, develop and support methods of assessment and verification of learning outcomes using student feedback.
- Continuously innovate the study offerings and curriculum, emphasise the dimension of artistic research, strengthen openness and permeability between individual specialisations and study programs so that students can maximise their creative potential.
- Move from the acquisition of knowledge and skills of individual specialisations to effective interdisciplinary practice, which will encourage students to seek creative solutions for upcoming social, cultural, and economic changes with knowledge of advanced technologies and a critical awareness of contexts.
- Increase the flexibility of educational forms in accredited study programs, expand the range of study opportunities to include distance learning and lifelong learning courses, and enable the reconciliation of studies with family and work life.
- Support the acquisition and development of pedagogical and other general competencies of staff for teaching and creation of study programs.

### **Measures 1/1**

- Design an appropriate model of educational activity evaluation for UMPRUM and suitable tools for assessment, especially for studio teaching. *(connection to operational objective 1.B of the Strategic Plan of the MEYS for the period from 2021, hereinafter only the number of the operational objective will be stated).*
- Appreciate and financially reward quality educational activities based on the results of regular external evaluation of its quality and internal evaluation of academic staff in accordance with the Career Code. *(1.B)*
- Involve external and internal experts in higher education pedagogy and curriculum design in the internal bodies evaluating quality. *(1.B)*
- Establish the Internal Evaluation Board (IEB), implement and develop the proposed quality system, and prepare UMPRUM for institutional accreditation in the educational field of art. *(1.B)*
- Promote and support the activities of the Methodological Board and the Board of Degree Programmes, involve their members in the regular evaluation of degree programmes and the monitoring of learning outcomes in newly introduced degree programmes, and utilise their experience in qualitative evaluation. *(1.B)*
- To build, in collaboration with other art universities, expert capacity for the evaluation of the quality of artistic education and new teaching methods across the entire spectrum of visual and performing arts. *(1.B)*
- Electronic forms for internal regular evaluations of academic staff and degree programmes, student evaluations of the quality of educational activity, individual courses, as well as one-off surveys and research.
- External (international) evaluation UMPRUM.
- Personnel composition of the RVH, supporting internal regulations and methodologies for internal accreditations, internal accreditation authority, application for institutional accreditation.

**Funding:** — Ministry of Education, Youth and Sports (MEYS) — Programme for Support of Strategic Management of HEIs for the Years 2022–2025 (PSSM 2022–2025)

**Responsibility:**  
Vice-Rector for Academic Affairs

### **Indicators for Measure 1/1**

- Time series of relevant data.
- Methodology for the evaluation of degree programmes.



### **Measures 1/2**

- To support the quality and diversity of degree programmes and specialisations that better respond to the needs of the present time and anticipate the needs of the future. (1.C)
- To direct degree programmes and specialisations towards ecological sustainability and needs directly responding to the challenges of Industry 4.0 and the strategies of creative industries. (1.C)
- To support extracurricular activities of studios and students aimed at knowledge transfer between the academic and application sphere. (1.C)

### **Indicators for Measure 1/2:**

- A new studio focused on digital product.
- New specialisations focusing on digitisation and ecological sustainability.
- The concept of collaboration with the application sphere within the studio practice and relevant data mapping the collaborations carried out.

### **Measures 1/3**

- Based on the results of the students' evaluation of the quality of educational activity as well as suggestions obtained from graduates and external staff involved in it:
  - to newly define the framework structure of the studio practice and clear evaluation criteria,
  - to innovate the traditional master model of studio practice so that it is meaningfully connected with theoretical and specialised practical education, reflects current professional requirements, and supports the acquisition of general competencies as well as soft skills. (1.C)
- To utilise the potential of the Mikulandská Technology Centre for the creation of specialised craft and technological modules, which will become an integral part of the curriculum in the first years of the Bachelor's degree programme in Fine Arts. (1.C)
- To implement modularly structured teaching of trans-studio and trans-departmental courses. (1.C)
- To strengthen openness and permeability between individual disciplines and degree programmes, and to move from acquiring knowledge and skills in individual specialisations towards effective interdisciplinary practice. (1.C)
- Responding to technical, technological, and societal developments by implementing progressive teaching methods (studio-based learning, work-based learning, flipped learning, research-informed teaching). (1.C)
- To develop traditional teaching methods. To deepen the mastery of historical technologies, which are essential for understanding contemporary industrial technologies and their creative application. (1.C)

### **Indicators for Measure 1/3**

- Plans for structured semestral studio practice prepared according to the proposed framework, evaluation criteria.
- Innovated Social Skills Module, new technological modules, feedback from the pilot operation.
- Regular education of educators focused on progressive methods of teaching fine arts.

#### **Financing:**

- MEYS
- Institutional Plan for 2021 (IP 2021)
- PSSM 2022–2025

#### **Responsibility:**

Vice-Rector for Academic Affairs

#### **Funding:** —

- MEYS
- IP 2021
- PSSM 2022–2025

#### **Responsibility:**

Vice-Rector for Academic Affairs

### **Measures 1/4**

- To utilise blended learning methods in accredited attendance at classes based on experiences with the spontaneous digitisation of education during the COVID-19 pandemic. (2.A)
- Create suitable study support for online teaching in accredited degree programmes. (2.A)
- To accredit the distance form of study in the theoretical Master's degree programme based on verified interest. (2.B)
- Expand the range of lifelong learning courses as well as individual certified courses. (2.B)
- Offer education within the framework of the u3a. (II.12)

### **Indicators for Measure 1/4**

- Student evaluation of distance learning during the pandemic
- Study supports:
  - theoretical courses offered by the Department of Theory and History of Art,
  - selected specialised disciplines,
  - for studio practice.
- Internal regulations and standards for LLL, courses LLL based on segments of the Social Skills Module as well as new craft and technology modules.
- Accredited distance learning in the master's degree programme at the Department of Art Theory and History
- University of the Third Age UMPRUM.

#### **Funding:**

- MEYS
- IP 2021
- PSSM 2022–2025

#### **Responsibility:**

Vice-Rector for Academic Affairs

### **Measures 1/5**

- Propose suitable forms of pedagogical education for academic staff in collaboration with the Methodological Council and lecturers of the pedagogical module. (1.A)
- Anchor the obligation to complete courses focused on acquiring teaching competencies for beginner heads and assistants of art studios without prior teaching experience. (1.A)
- Include the development of pedagogical competencies, general skills, and the implementation of new teaching methods in the evaluation of academic staff and provide financial remuneration for these efforts. (1.A)

### **Indicators for Measure 1/5**

- Workshops and one-off lectures prepared by the educators of the pedagogical module.
- The obligation to complete an introductory pedagogical course as part of the career rules.
- Data on acquired teaching competencies and general skills as part of the form for the regular evaluation of academic staff.

### **Funding:**

- MEYS
- IP 2021
- PSSM 2022–2025

### **Responsibility:**

Vice-Rector for Academic Affairs

## **PRIORITY AREA 2:**

### **RESEARCH ACTIVITY IN THE CONTEXT OF AN ART ACADEMY**

#### **Current status**

Research at UMPRUM takes the form of art-theoretical research, artistic research and contractual research. Each of these areas has a specific social benefit. The research of art historians and theorists focuses on the study of architecture, design and fine art from the 19th century to the present. Artistic research contributes to new knowledge in the field of materials and technologies, to the development of a creative environment and, last but not least, to a deeper reflection of our current social existence. Contract research taking place primarily in the field of design demonstrates how important a role UMPRUM can play in the development of the creative industry. Direct connection between research at UMPRUM and education is also important, which has a fundamental impact on the employability of graduates. To support research, in addition to funds allocated for the Long-Term Conceptual Development of the Research Organisation (LCDRO), which are partially distributed through internal grant competitions, resources from external grants are also utilised (NAKI II, TACR, GACR).

#### **Objectives**

- Strengthening the position of UMPRUM as a centre of art science, artistic, materials, and technological research, which will respond to new societal challenges of the 21st century and reflect global developments in its fields of activity.
- Creation and support of clearly profiled research teams fulfilling the newly developed research and innovation strategy.
- Collaboration with other universities, research institutions, and the private sector on an international scale in formulating research objectives and implementing projects.
- By involving master's and doctoral students, integrate research activities into the content of degree programmes.
- Strengthening the role of doctoral studies at UMPRUM and the improvement of conditions for students to implement their own projects.

#### **Measures 2/1**

- Development of a new research and innovation strategy, determination of priorities for research, development, and innovation topics. (4.A)
- Increasing support for excellent research and the establishment of centres of excellent research within the studios and departments of UMPRUM as well-defined research teams supported by the academy's internal resources and prepared to apply for significant external grants. (4.C)

#### **Indicators for Measure 2/1**

- Adoption of a new research and innovation strategy.
- Establishment of centres of excellent research.

#### **Funding:**

- Long-Term Conceptual Development of the Research Organisation (LCDRO)
- UMPRUM's own resources
- External grants

#### **Responsibility:**

Vice-Rector for Science, Research and Development

#### **Measures 2/2**

- Support for obtaining significant external grant projects, including international ones. (4.C)
- Support for the creation of joint projects with other higher education institutions, research organisations, and the application sphere. (4.E)
- Providing administrative support for applications for these grants and during their implementation. (4.B)

#### **Indicators for Measure 2/2**

- Number of applications for significant external grants (at least two annually).
- Executive Department for Science.

#### **Funding:**

- LCDRO
- Own resources of UMPRUM
- MEYS

#### **Responsibility:**

Vice-Rector for Science, Research and Development

### **Measures 2/3**

- Restructuring of internal grant schemes in terms of greater diversification according to purpose and the amount of requested funds. (4.A)
- Development of programmes for recent graduates of master's and doctoral degree programmes (Postmaster/Postdoc). (4.C)

### **Indicators for Measure 2/3**

- A stable amount allocated for internal grants tied to a share from DK RVO.
- Innovated rules of the academic grant competition.
- The number of supported staff in the Postmag/Postdoc programmes is at least five per year.

### **Funding:**

- LCDRO
- UMPRUM's own resources

### **Responsibility:**

Vice-Rector for Science, Research and Development

### **Measure 2/4**

- Establishment of the Centre for Doctoral Studies (CDS) as a tool to enhance the quality of both theoretical and artistic doctoral studies and the efficiency of their organisation. The Centre will be responsible for the evaluation and further development of doctoral degree programmes. It will contribute to improving interdisciplinary collaboration and become a venue for methodological discussion, support for the internationalisation of education, and the implementation of a new grant scheme designed for doctoral students. (3.C)
- Based on the experience from the project OP VVVV Improvement of Internal Grant Projects at UMPRUM a new internal grant scheme will be prepared to enable doctoral students to fully focus on the realisation of their doctoral projects. (3.D)

### **Indicators for measure 2/3**

- Establishment of the Doctoral Studies Centre.
- Establishment of the position of Head of CDS and administrative staff.
- New grant scheme for doctoral students.
- Involvement of all doctoral studies students in international mobility programmes.

### **Funding:**

- LCDRO
- UMPRUM's own resources
- External Grants
- PSSM 2022–2025

### **Responsibility:**

Vice-Rector for Science, Research and Development

### **PRIORITY AREA 3:**

#### **COOPERATION WITH THE APPLICATION SPHERE**

##### **Description of the initial state**

Cooperation with the application sphere is an integral part of teaching at UMPRUM. Pedagogues and students have access to a centralised unit responsible for cooperation with the application sphere, which falls under the responsibility of the Vice-Rector for External Affairs and International Cooperation. This centralised location coordinates all cooperation, including its contractual arrangements and protection of intellectual property. His capacity is currently fully utilised. Almost all UMPRUM studios regularly cooperate with the application sphere and, in addition to free academic assignments, they also assign student work in cooperation with companies, non-profit organisations and government representatives. Students are thus confronted with the limitations and requirements that come with practice and production of their designs already during their studies.

##### **Objectives**

- Strive for effective acquisition and application of knowledge and skills in direct contact with manufacturing enterprises.
- Purposefully seek strategic partners at all levels, from municipal governments to central institutions.
- To support the contacts of students and individual departments of UMPRUM with industry.
- To deepen existing partnerships with a focus on their quality and the actual benefits of individual projects.

### **Measures 3/1**

- Innovation of internal regulations and comprehensive establishment of the methodology for collaboration with the application sphere. (1.C; 4.A)
- Strengthening the internal team of the department for cooperation with the application sphere. (1.C; 4.E)
- Creation of a creative laboratory as an organisational platform for collaboration with external entities. (1.C)
- Creation of a strategy for establishing spin-off and start-up companies based on academy works and staff works. (II.7)

### **Indicators for Measure 3/1**

- New internal regulations adopted governing cooperation with the application sphere.
- New structure of the department for cooperation with the application sphere.
- Establishment of a creative laboratory.
- Development of a strategy for establishing spin-off and start-up companies.

### **Financing:**

- IP 2021
- PSSM 2022–2025
- Own revenues of UMPRUM
- MEYS
- External Grants

### **Responsibility:**

Vice-Rector for External Affairs and International Cooperation

### **Measure 3/2**

- Strengthening the role of UMPRUM as an experimental workplace (prototype production, custom manufacturing). (1.C)
- Deepening of current collaborations and existing contacts (e.g. memoranda of cooperation with key institutions or long-term partnerships with companies). (1.C; 4.E)
- Joint research and innovation projects with long-term strategic partners, where companies are the applicants and UMPRUM collaborates on the solutions. (4.E)
- Corporate sponsorship programmes for UMPRUM – a regular internship programme for students and graduates. (1.C)
- Student internships as part of the educational curriculum. (1.C)

### **Indicators for Measure 3/2**

- Number of contracts from the application sphere.
- Number of long-term collaborations.
- Number of joint projects with strategic partners.
- Number of students and graduates supported through corporate sponsorship programmes.

### **Financing:**

- IP 2021
- PSSM 2022–2025
- Own revenues of UMPRUM
- MEYS
- External Grants

### **Responsibility:**

Vice-Rector for External Affairs and International Cooperation



## **PRIORITY AREA 4:**

### **STRENGTHENING OF INTERNATIONAL SIGNIFICANCE OF UMPRUM**

#### **Current status**

The Academy of Arts, Architecture & Design in Prague has an extensive network of partner schools both in the European region and beyond, utilises the Erasmus+ programme and other international cooperation programmes, increases the number of student and teacher mobilities in both directions, supports the transfer of international experience and examples of good practice into teaching activities and management, and is involved in group international projects at both studio and departmental levels. Supports the participation of domestic pedagogues in foreign expert committees and their participation in educational activities of foreign schools as well as regular participation of foreign experts in UMPRUM expert committees. One-off lectures by foreign experts and workshops led by internationally recognised professionals are part of the school life, as well as participation in international competitions, exhibitions and shows. The degree programme offered in a foreign language covers all art disciplines and involves most studios. Thanks to its foreign language publications, UMPRUM reaches out to international professional community and audience.

#### **Objectives**

- Strengthen international position of UMPRUM and enhance its international prestige.
- Strengthen cooperation with leading art schools and universities abroad.

#### **Measures 4/1**

- The establishment of the UMPRUM Rector's international advisory panel, composed of respected figures from the fields of art and art theory, as a platform for discussions on strategic issues concerning the development of UMPRUM. *(linked to the objectives of I.5.B of the Strategy for the Internationalisation of Higher Education for the period from 2021)*

#### **Indicators for Measure 4/1**

- Adoption of the Statute of the International Advisory Panel and appointment of its members.

#### **Financing:**

— Own revenues of UMPRUM — MEYS

#### **Responsibility:**

Vice-Rector for External Affairs and International Cooperation

#### **Measure 4/2**

- Evaluate the impacts of the COVID-19 pandemic on the international mobility of students and academic staff, as well as the experiences of students with unplanned virtual mobility, and ensure sufficient support for online studio practice in English. (2.A)
- Motivate academic staff of UMPRUM to establish closer relationships with partners from foreign institutions and to increase international mobility. *(link to the objectives I.1.B of the Strategy for the Internationalisation of Higher Education for the period from 2021)*
- Maintain the number of student mobilities at the level of previous years, support internships for students and graduates as an important factor for future employability in the labour market. *(link to the objectives I.1.B of the Strategy for the Internationalisation of Higher Education for the period from 2021)*
- Establish contacts with suitable international partners for exchange study stays of students in doctoral degree programmes, and conclude partnership agreements *(linked to the objectives of I.1.B of the Strategy for the Internationalisation of Higher Education for the period from 2021)*
- Ensure sufficient financial resources to support international mobility in doctoral degree programmes and mobility outside the EU in all degree programmes. *(linked to the objectives of I.1.B of the Strategy for the Internationalisation of Higher Education for the period from 2021)*
- Promote partner foreign schools at UMPRUM. *(link to the objectives of I.1.B of the Strategy for the Internationalisation of Higher Education for the period from 2021)*
- Reducing the bureaucratic burden on coordinators and students associated with EU international mobility through the consistent implementation of the

Erasmus without Paper (EwP) system.  
(linked to the objectives of I.5 of the Strategy for the Internationalisation of Higher Education for the period from 2021)

#### **Indicators for Measure 4/2**

- A survey mapping students' experiences with unplanned virtual mobility.
- International mobility of academics as part of their regular evaluation.
- Study supports for distance learning of international students, not only for studio practice.
- Partnership agreements for international exchanges within doctoral studies.
- Sources of funding for doctoral and non-European mobility.
- Mandatory presentation about the partner school after returning from the study stay.
- Consistent implementation of the Erasmus without Paper (EwP) system.

#### **Financing:**

- IP 2021
- PSSM 2022-2025
- MEYS

#### **Responsibility:**

Vice-Rector for Academic Affairs

#### **Measures 4/3**

- To promote accredited art degree programmes in English and maintain the interest of international applicants in studying at UMPRUM. (following the objectives I.4.A of the Strategy for Internationalisation of Higher Education for the period from 2021)
- Consistently integrate international students not only into studio practice but also into other student activities within and outside the academy. (following the objectives I.4.C of the Strategy for Internationalisation of Higher Education for the period from 2021)
- Pay attention to the internationalisation of the environment and good awareness of international students, strengthen the language competencies of academic staff and students, increase the number of visiting artists/experts in teaching. (following the objectives I.4.A-C and I.1.A of the Strategy for Internationalisation of Higher Education for the period from 2021)

#### **Indicators for Measure 4/3**

- Regular activity on social media, posts on English and Spanish blog.
- Information about events at UMPRUM and cultural opportunities for students published bilingually.
- Professional foreign language courses for students and pedagogues.
- New courses in English language.

#### **Financing:**

- PSSM 2022-2025
- MEYS

#### **Responsibility:**

Vice-Rector for Academic Affairs

#### **Measures 4/4**

- Development of cooperation with foreign schools within strategic partnerships aimed at preparing long-term international projects supporting development, transfer and implementation of innovative practices. *(following the objectives I.5.B of the Strategy for Internationalisation of Higher Education for the period from 2021)*
- In cooperation with partner foreign schools, strive for jointly implemented doctoral studies. *(following the objectives I.2.B of the Strategy for Internationalisation of Higher Education from 2021)*

#### **Indicators for Measure 4/4**

- Number of submitted projects.
- Doctoral studies under joint supervision carried out in cooperation with partner foreign schools.

#### **Financing:**

- External Grants
- PSSM 2022-2025
- MEYS

#### **Responsibility:**

Vice-Rector for Academic Affairs

#### **Measures 4/5**

- Effective involvement of the academy in international associations and interest groups of higher education institutions. *(link to the objectives I.5.B of the Strategy for the Internationalisation of Higher Education for the period from 2021)*

#### **Indicators for Measure 4/5**

- Active participation of UMPRUM in ELIA and the Cumulus Association

#### **Financing:**

- Own revenues of UMPRUM — MEYS

#### **Responsibility:**

Rector

#### **Measures 4/6**

- Presentation of results of departments and studios at prestigious international exhibitions. Support for participation of students, studios and departments in international and domestic competitions and exhibitions. Building strategic representation of the Academy at international exhibition venues (Milan, London, Eindhoven, Linz, etc.). *(following the objectives I.4.A of the Strategy for Internationalisation of Higher Education for the period from 2021)*
- Effective distribution of UMPRUM publishing house titles abroad. *(following the objectives I.4.A of the Strategy for Internationalisation of Higher Education for the period from 2021)*

#### **Indicators for measure 4/6**

- UMPRUM's participation in international exhibitions and presentations abroad.
- Number of foreign language books sold by UMPRUM publishing house.

#### **Financing:**

- IP 2021
- PSSM 2022–2025
- Own revenues of UMPRUM
- MEYS
- External Grants

#### **Responsibility:**

Vice-Rector for External Affairs  
and International Cooperation

#### **Measures 4/7**

- Based on the experience with the Visiting Artist Studio, creation of a platform for 'visiting professors' at all departments. *(following the objectives I.2B of the Strategy for Internationalisation of Higher Education from 2021)*

#### **Indicators for Measure 4/7**

- Establishment of „visiting professor" platforms at all departments.

#### **Financing:**

- PSSM 2022–2025
- MEYS

#### **Responsibility:**

Vice-Rector for Academic Affairs

## **PRIORITY AREA 5:**

### **STRATEGIC MANAGEMENT AND DIGITISATION ECONOMIC AND ADMINISTRATIVE AGENDAS**

#### **Current status**

UMPRUM belongs among small public higher education institutions in terms of the number of students and staff, with a simple and clear organisational structure. It consists of 24 studios grouped into 7 practically oriented departments, complemented by the Department of Theory and History of Art. The heads of departments form an important middle tier of the academy management, whose cooperation with the Rector and Vice-Rectors is crucial.

Given the size of the Academy, the evaluation of academic staff has not yet been formally established as a separate process, and thus takes place mainly at the management level. The academy's Personnel Policy is primarily determined by the rules of Selection Procedures for positions of Studio Directors and Studio Assistants. The staffing of these positions is a fundamental tool for shaping the strategic profile of the academy.

The efficient work of administrative staff is essential for the operation of the academy. At UMPRUM, they must perform a wide range of activities in the field of organisation of educational and research activities and ensure the operation of the academy with a relatively small number of people. It is therefore all the more important that they have functional tools for economic and administrative agendas at their disposal, where we currently see a certain deficit (particularly concerning the student information system, the system for managing internal grant competitions, and records management).

#### **Objectives**

- To establish new standards of personnel management based on the new career rules including regular evaluation of academic staff.
- Through functional setup of mutually communicating information systems, enable more efficient management and reduction of administrative burden.
- Through a combination of changes in work procedures, modification of internal academy regulations and adjustment of existing or acquisition of new information systems, achieve better academy management and increased efficiency in handling academy property.

#### **Measures 5/1**

- Implementation of personnel strategy and career rules. (5.D)
- Implementation of a mechanism for evaluating academic staff, personal development plans (pilot implementation at the Department of Theory and History of Art, followed by academy-wide application subjects – art module, finally studios). (5.D)
- Determination of performance parameters for pedagogues (teaching/creative activity ratio). (5.D)
- Strengthening the identification of pedagogical staff staff of UMPRUM, building internal culture. (5.D)

#### **Indicators for Measure 5/1**

- Inclusion of the Career Code among the internal regulations of the academy.
- Regular annual evaluation of academic staff based on clearly defined parameters.

#### **Financing:**

- PSSM 2022-2025
- MEYS

#### **Responsibility:**

Rector

#### **Measures 5/2**

- Support for the functioning of an effective middle management tier. (5.D)
- Strengthening the position of heads of departments in managing and improving the quality of education and research activities. (5.D)

#### **Indicators for Measure 5/2**

- New definition of the responsibilities of heads of departments by an internal regulation.

#### **Financing:**

- MEYS
- PSSM 2022–2025

#### **Responsibility:**

Rector

### **Measures 5/3**

- Implementation of a new student information system and its associated modules (document service, data collection for RUV and RIV, etc.). (6.A)
- Creation of an application for the submission and administration of projects within internal grant competitions. (6.C)

### **Indicators for Measure 5/3**

- Implementation of the student information system.
- Training of all academic staff and students in their use.
- Creation of an application for the submission and administration of projects within internal grant competitions and its active use by applicants.

### **Financing:**

- PSSM 2022-2025
- MEYS

### **Responsibility:**

Vice-Rector for Academic Affairs /  
Vice-Rector for Science, Research and Development

### **Measures 5/4**

- Changes in work procedures, amendments to the academy's internal regulations and modifications to existing or acquisition of new information systems to improve academy management and increase efficiency in handling academy property. Priority focus on the following areas:

— records of assets and asset management,

— material management,

— monitoring of operating expenses and creation of controlling reports for budget spending,

— management of the yield of the physical capacities of the academy (rooms, technologies, artistic and craft operations, teaching aids),

— document management (records management, document management system),

— management of printing services for students and staff. (6.A)

### **Indicators for Measure 5/4**

- Five implemented modifications or introductions of information systems.
- Two issued amendments to the internal regulations and standards of the academy.
- One hundred trained staff and students in the use of new or modernised information systems.

### **Financing:**

- PSSM 2022-2025
- MEYS

### **Responsibility:**

Bursar



## **PRIORITY AREA 6:**

### **MODERNISATION OF EDUCATIONAL INFRASTRUCTURE AND RESEARCH ACTIVITY**

#### **Current status**

UMPRUM has been striving for an effective solution to its spatial requirements since the 1990s. Since 2014, UMPRUM has been implementing a major investment project – the construction of the UMPRUM Technology Centre Mikulandská (TCM), which will address the vast majority of spatial development needs for education and creative activity at UMPRUM.

The historical UMPRUM building at Náměstí Jana Palacha is in a poor technical condition, having suffered in recent years both from excessive intensity of use and, particularly, from the fact that almost all of the academy's attention was directed towards the construction of TCM. The main building remained the last major historical building of the university in the centre of Prague that has not undergone any major reconstruction in the last thirty years.

The operation of the large-format studio for fine arts disciplines is currently provided in the Kafka Studio building in Strašnice, borrowed from the City of Prague, which is, however, in an unsatisfactory condition.

The M. Aleš Hall of Residence building in Letná is also becoming obsolete, with its last major reconstruction carried out in 2000, and thus the building requires further investment in renovation (lifts, sanitary facilities, windows, doors, paintwork and surfaces).

#### **Priority objective**

- Creation of an educational infrastructure and creative activity infrastructure that meets the needs of a prestigious art university in the 21st century.
- Create appropriate facilities for accommodating students, visiting pedagogues, and academy guests.

#### **Measure 6/1**

- UMPRUM as a centre for artistic and materials research utilising the potential of the TCM as research infrastructure. (1.E; 4.B)
- Supplementing technological equipment for materials research (particularly ceramics, textiles), digital technologies (particularly graphics, computational design), design, and fashion design. Creating infrastructure for scientific research projects and newly emerging study specialisations. (1.E; 4.B)
- Maintaining a high technological standard of TCM by investing in the renewal and modernisation of technological, machinery, and IT equipment and facilities in all taught disciplines, with an emphasis on materials research, design, and digital technologies. (1.E; 4.B)

#### **Indicators for Measure 6/1**

- Five newly acquired machines and equipment.
- Two newly introduced technologies and two renewed and modernised technologies.
- One hundred users of newly acquired or modernised technologies.
- Six VaVal projects implemented at the TCM.
- Six entities from the application sphere (companies, municipalities, institutions) cooperating with UMPRUM within the framework of VaVal projects in the TCM or utilising VaVal services UMPRUM.

#### **Financing:**

— MEYS

#### **Responsibility:**

Bursar

#### **Measure 6/2**

- Gradual overall revitalisation of the UMPRUM headquarters at Náměstí Jana Palacha focused on:
  - increasing the number of standard classrooms for academy-wide education and disciplines, as well as workspaces for academic staff;
  - creation of new workspaces for non-pedagogue staff (mailroom, library, Study Department, HR Department, Economic Department, etc.);
  - reconstruction of backbone distribution;
  - creation of barrier-free access;
  - ecological solutions to waste management;
  - improvement of academy catering conditions. (1.E; 4.B)

#### **Indicators for Measure 6/2**

- The reconstructed UMPRUM headquarters building at Náměstí Jana Palacha.
- Eight reconstructed classrooms in the building including teaching and research laboratories for 160 students.
- Ten reconstructed offices for academic staff, research staff and doctoral students.
- Fourteen reconstructed offices for technical, economic and administrative staff.

#### **Financing:**

— MEYS

#### **Responsibility:**

Bursar

#### **Measure 6/3**

- Establishment of a large-format studio for fine arts with appropriate facilities for creative work of approximately 100 students of the department. Possible on the condition of a property change through the reconstruction of Kafka's Studio in Střešovice, or by acquiring a new property for rent or ownership. (1.E)

#### **Indicators for Measure 6/3**

- Three newly created or reconstructed classrooms for eighty students.
- Two renovated offices for academic and research and development staff.

#### **Financing:**

— MEYS

#### **Responsibility:**

Bursar

#### **Measure 6/4**

- Renewal of student accommodation capacities for UMPRUM students at the M. Alše Dormitory in Letná. Particularly lifts, sanitary facilities, windows, doors, paintwork and surfaces require renovation, it is necessary to add furniture or make minor layout modifications to maximise the use of the existing floor space whilst maintaining the accommodation standard for students in the 21st century.

#### **Indicators for Measure 6/4**

- The M. Alše Dormitory building with newly renovated 26 rooms serving for accommodation of UMPRUM students.

#### **Financing:**

— MEYS

— UMPRUM's own resources

#### **Responsibility:**

Bursar

**ALLOCATION OF FUNDS FROM THE STRATEGIC MANAGEMENT  
SUPPORT PROGRAM OF HIGHER EDUCATION INSTITUTIONS FOR  
2022-2025 FOR INDIVIDUAL PRIORITY OBJECTIVES**

<b><u>PRIORITY GOAL OF SP2021+ AND THE RELEVANT OPERATIONAL OBJECTIVES FOR SUPPORT FROM THE PROGRAMME FUNDS</u></b>	<b>Allocation of funds (in %)</b>
<p><b><u>1. DEVELOP COMPETENCIES DIRECTLY RELEVANT TO LIFE AND PRACTICE IN 21st CENTURY.</u></b></p> <p><b>1.A</b> To support the development of staff competencies for teaching and the creation of degree programmes</p> <p><b>1.B</b> To develop methods of quality assurance in education and verification of learning outcomes</p> <p><b>1.C</b> Strengthen the link between studies and practice and prepare for future employment</p> <p><b>1.D</b> Continue to develop the professional profile of the study and strengthen its prestige</p> <p><b>1.E</b> To support the development of infrastructure for interactive teaching methods and the integration of students</p>	<b>30 %</b>
<p><b><u>2. IMPROVE THE ACCESSIBILITY AND RELEVANCE OF FLEXIBLE FORMS EDUCATION</u></b></p> <p><b>2.A</b> Strengthen the motivation of higher education institutions to develop offerings and innovate methods of flexible forms of education, including education provided online</p> <p><b>2.C</b> Enable better work-life balance and create conditions for successful studies in the combined form</p> <p><b>2.D</b> Increase the use of distance learning methods in attendance degree programmes</p> <p><b>2.E</b> Improve the recognition of prior learning outcomes in further studies</p> <p><b>2.F</b> Increase the informational value of documents on achieved learning outcomes in lifelong learning for employers</p> <p><b>2.G</b> Promote the offer of lifelong learning through career counselling provided to students and the general public, in cooperation with the labour office</p>	<b>10 %</b>
<p><b><u>3. INCREASE THE EFFICIENCY AND QUALITY OF DOCTORAL STUDIES</u></b></p> <p><b>3.C</b> Strengthen the quality, openness, and internationalisation of doctoral studies</p> <p><b>3.D</b> Improve conditions for successful studies, including support for balancing studies and family life, and strengthen the social integration of doctoral students</p>	<b>10 %</b>
<p><b><u>5. BUILDING CAPACITIES FOR STRATEGIC MANAGEMENT IN HIGHER EDUCATION</u></b></p> <p><b>5.B</b> Strengthen strategic management at higher education institutions</p> <p><b>5.D</b> Strengthen strategic management of human resources at higher education institutions</p>	<b>10 %</b>

<p><b><u>6. REDUCE THE ADMINISTRATIVE BURDEN ON HIGHER EDUCATION STAFF SO THEY CAN FULLY DEVOTE THEMSELVES TO THEIR MISSION</u></b></p> <p><b>6.A</b> Simplify the transfer of information to public administration and improve the accessibility and circulation of information through the continued digitisation of agendas</p> <p><b>6.C</b> Support the development of professional apparatuses ensuring support services for academic staff and the operation of schools</p>	<p><b>10 %</b></p>
<p><b><u>INTERNATIONALISATION OF HIGHER EDUCATION INSTITUTIONS</u></b></p> <p><b>I.1.</b> Development of global competencies of students and academic staff</p> <p><b>I.1.A</b> Support for language and intercultural preparation of students and academic staff at higher education institutions</p> <p><b>I.1.B</b> Development of international mobility for students and staff</p> <p><b>I.1.C</b> Development of professional competencies of higher education staff in the field of internationalisation</p> <p><b>I.2.</b> Internationalisation of higher education degree programmes</p> <p><b>I.2.A</b> Increasing the number and quality of degree programmes offered in foreign languages and joint degree programmes</p> <p><b>I.2.B</b> Inclusion of the international dimension in the structure of degree programmes, including so-called mobility windows</p> <p><b>I.3.</b> Simplification of the process for recognition of foreign education</p> <p><b>I.3.A</b> Implementation of automatic recognition of education and study results abroad</p> <p><b>I.4.</b> Creating an international environment at universities and promoting abroad</p> <p><b>I.4.A</b> Support for the development of international marketing of higher education institutions and the Czech Republic</p> <p><b>I.4.B</b> Development of services offered to international students and staff</p> <p><b>I.4.C</b> Work with international students and graduates</p> <p><b>I.5.</b> Strengthening the strategic management of internationalisation</p> <p><b>I.5.A</b> Support for comprehensive internationalisation at the institutional level</p> <p><b>I.5.B</b> Support for international cooperation, strategic partnerships, and membership in international networks/organisations</p>	<p><b>30 %</b></p>

<p><b>OTHER PRIORITY OBJECTIVES OF SPHEIs</b> falling under the following areas:</p> <p><b>II.1</b> adaptation of the form of study and support services to the changing characteristics of applicants; career counselling and informational support for applicants in choosing degree programmes;</p> <p><b>II.2</b> response to social, economic (including the necessity to work during studies to cover basic living expenses), cultural, geographical, health, and other barriers to access and success in studies; support for students with specific needs;</p> <p><b>II.3</b> community dimension of universities; strengthening the sharing of university identity; social integration of students as prevention of study failure rate; development of students' social capital;</p> <p><b>II.4</b> support for exceptionally gifted students;</p> <p><b>II.5</b> mental health of students and university staff, including burnout syndrome;</p> <p><b>II.6</b> addressing the issue of study enrolments solely for the purpose of obtaining student benefits, so-called „ghost students“ among the student body;</p> <p><b>II.7</b> development of student entrepreneurship; support for start-ups and spin-offs;</p> <p><b>II.8</b> sport and physical culture development of students and staff as part of the mission of higher education institutions;</p> <p><b>II.9</b> valorisation of knowledge and its transfer into practice; technology transfer; role of universities in supporting innovation;</p> <p><b>II.10</b> availability of creative activities results for the general public; popularisation of science;</p> <p><b>II.11</b> using the professional background of universities to address societal issues; involvement of universities in civil society life and support for civic activities of staff and students; volunteering;</p> <p><b>II.12</b> universities of the third age and active senior living as part of the mission of higher education institutions;</p> <p><b>II.13</b> regional engagement of higher education institutions and activities supporting the retention of qualified individuals in structurally disadvantaged regions;</p> <p><b>II.14</b> contribution of higher education institutions to climate change adaptation and the ecological aspects of their operation, including the reduction of their carbon footprint.</p>	
<p><b>SHARE OF INVESTMENT EXPENDITURE IN THE TOTAL ALLOCATION</b></p>	<p><b>10%</b></p>
<p><b>SHARE OF INTERNAL COMPETITION IN THE TOTAL ALLOCATION</b></p>	<p><b>0%</b></p>

**INVESTMENT ACTIVITY PLAN OF THE UNIVERSITY FOR THE YEARS 2021+**

**1. Summary of Investment Activities for 2021+**

*The Academy shall briefly summarise the investment activities included in the investment activities plan for 2021-2030, including the expected implementation procedure.*

The investment activities summarised below are in accordance with the Strategic Plan of UMPRUM for the period 2021+ (hereinafter referred to as SP UMPRUM 21+).

UMPRUM has been striving for an effective solution to its spatial requirements since the 1990s, when due to restitutions it lost its art workshops in the close vicinity of the historical building at Náměstí J. Palacha and following the closure of detached studios in Zlín, which were also relocated to the main building. From 2014 (when the building was transferred to UMPRUM ownership) until 2021, a major investment project is being implemented – the construction of the **"UMPRUM Technology Centre Mikulandská"**, which will resolve the vast majority of spatial development needs for educational and creative activity (research). UMPRUM, in terms of its capacity for education and creative activities (both artistic and research), will remain spread between two dominant buildings within walking distance of each other in the centre of Prague, where these two buildings will ideally be complemented by smaller facilities with special functions (student accommodation, fine arts disciplines).

A key investment project for 2021 is the completion of the **"UMPRUM Technology Centre Mikulandská"**. According to the contracts concluded with the general contractor, it is to be completed in Q3 2021, with trial operation and delivery of interior equipment continuing until the end of 2021. In Q4 2021, full operation will commence. According to the issued Grant Decision, the final evaluation of the event shall be submitted to the Ministry of Education, Youth and Sports of the Czech Republic by 06/2022. The year 2021 will be the most financially and investment-demanding year for UMPRUM in many decades.

After the completion of the new building of the Technology Centre in 2021, UMPRUM essentially faces 4 fundamental tasks for the next approximately 10 years:

- a) to maintain the high technological standard that UMPRUM will achieve thanks to the implementation of the Technology Centre Project, i.e., to invest in **the renewal and modernisation of technological, machinery, and IT equipment** across all taught disciplines, with an emphasis on materials research, design, and digital technologies;
- b) To resolve the unsatisfactory technical **condition of the historic building of UMPRUM at Náměstí Jana Palacha**, which in recent years has suffered both from excessive intensity of use, as UMPRUM essentially lacked any additional spaces for education and creative activity, and primarily from the fact that nearly all the academy's attention and thus funding was directed towards the construction of the TC UMPRUM Mikulandská. The main building remained the

last major historical structure of the Public University in the centre of Prague that has not undergone any major reconstruction in the recent 30 years.

- c) the establishment of a standard **large-format studio for disciplines of fine arts**, which is currently provided in the Kafka Studio building in Střešovice, loaned by the City of Prague. However, Kafka's Studio is nearing the point where, for safety reasons, access will need to be prohibited to students, pedagogues, and the public alike;
- d) The slowly **ageing building of the M. Alše Dormitory** in Letná, where the last significant reconstruction took place in 2000, is now beginning to require further investment to renovate its morally ageing components (lifts, sanitary facilities, windows, doors, paintings, and surfaces).

Upon the completion of the UMPRUM Technology Centre Mikulandská, all investments in physical assets will be directed exclusively towards maintaining the quality and economic value of existing buildings, as well as preserving the usability and technological level of current spaces, taking into account the evolving needs of education and creative activity within the framework of an internationally recognised art academy. UMPRUM will not build new physical capacities unless there is a significant change in the number of students in attendance at classes.

## **2. List of individual investment projects, the implementation of which will take place in 2021**

*We list individually all investment projects planned for implementation in the years 2021–2030 with a planned expenditure exceeding CZK 50 million excluding VAT (including machinery and equipment), regardless of whether the project was initiated before 2021 or will be initiated thereafter. We also individually list investment projects with planned expenditure of less than CZK 50 million excluding VAT but more than CZK 1 million excluding VAT, for which cost coverage is expected from the programme financing of the MEYS (e.g., programme 133 220 Development and Renewal of the Material and Technical Base of Public Higher Education Institutions).*



# 1. EXTENSION, ADDITION AND RECONSTRUCTION OF THE MIKULANDSKÁ BUILDING INTO AN INNOVATIVE TECHNOLOGY AND RESEARCH EDUCATIONAL CENTRE OF THE ACADEMY OF ARTS, ARCHITECTURE & DESIGN IN PRAGUE

## 1.1. Brief description of the project

A fundamentally new structure will be created within the footprint of the original older building of the primary school and pedagogical library, which will be equipped with modern technologies for the workshop realisation of students' artistic outputs and their materials experiments connected both with teaching and research activity as well as artistic experimentation. Currently, a complete reconstruction and extension of the building is underway, where the academy will house the vast majority of its workshop operations and facilities for materials experiments, designed to meet the spatial and technological standards of the 21st century and the academy's unique position on the European and global stage. The future operation of the academy (in terms of educational and creative activity) will predominantly be carried out in the two mentioned buildings, namely in the **Main Building** - the formal seat of the academy - at Náměstí **Jana Palacha** 80/3, Prague 1, and in the renovated building of the **UMPRUM Technology Centre Mikulandská**, Prague 1. They are located within an acceptable walking distance (15 minutes). **1.2. Project costs**

<b><u>DESCRIPTION OF COSTS – MIKULANDSKÁ</u></b>		<b>Costs in million CZK including VAT</b>
<b>CAPEX</b>		<b>665.482</b>
Project work + engineering activity + OSH Coordinator		53.876
Project investigations (Archaeologists)		19.086
Other costs of project preparation and implementation		12.041 CZK
Costs of the building reconstruction		524.668
Technological equipment of the building, including ICT		55.811
<b>OPEX</b>		<b>25.174</b>
Technological equipment of the building, including small workshop equipment		10.175
Repairs, reinstallations, installations, and relocations		6.0
Interior equipment – work desks, chairs, offices		9.0
<b>TOTAL CONSTRUCTION COSTS</b>		<b>690.657</b>

## 1.3. Preparation and implementation timelines of the project

Property acquired in 2014

06/2017 legitimate building permit

07/2017 registration of the project for financing within the MEYS program 133D21

01/2018 procurement procedure for the construction contractor completed

03/2018 after signing the contract, the construction site was handed over to the general contractor Metrostav a.s.  
07/2021 building inspection approval, start of trial operation  
09/2021 full completion of the work, removal of defects and unfinished parts 11/2021 full operation

Trial operation should commence during the summer break of 2021, and the relocation of facilities should be completed in time for the 2021/2022 academic year to take place under the new conditions at TC UMPRUM Mikulandská. During Q4 2021, the trial operation and full operation therefore partially overlap.

#### **1.4. Justification of the project, including its relation to the priorities of the SP UMPRUM 21+ and the Implementation Plan of the SP UMPRUM 21+**

UMPRUM necessarily requires an additional building to ensure its operation and planned development. It was acquired through a gratuitous transfer of the property located at Mikulandská 134/5, followed by an intensive reconstruction of the building:

- fully meets the current and prospective needs of the academy;
- meets the requirements for effective operation and its financing;
- its immediate proximity to the main building allows for the effective coordination and management of educational processes, it is easily accessible on foot from the main building without unnecessary time loss;
- its size corresponds to real needs and foreseeable development;
- is capable of adequately meeting technical requirements – specialised studios and workshop operations;
- is capable of effectively meeting social demands – representing the academy and its activities, collaborating with industry even under special conditions, etc.

The event is based on the Long-Term Plan of UMPRUM for the years 2016-2020, where it constituted the dominant action of the entire investment plan. The completion of the activity falls within the time period of the SP UMPRUM 21+, during which the academy focuses on the organic integration of the new operation of the TC Mikulandská into the life of the academy, both in educational and creative activities. The SP UMPRUM 21+ affects the following areas:

- **Priority 6:** Modernisation of infrastructure for educational and research activities - Measure 6/1 UMPRUM as a centre for artistic and materials research utilising the potential of the Mikulandská Technology Centre (TCM) as research infrastructure
- **Priority 3:** Collaboration with the application sphere - Measure 3/2 Strengthening the role of UMPRUM as an experimental workplace (prototype production, custom manufacturing)
- **Priority 1:** Educational activity relevant to life and practice in the 21st century – Measure 1/3 Utilise the potential of the Mikulandská Technology Centre for the

creation of specialised craft and technological modules, which will become an integral part of the studies in the initial years of the Bachelor's degree programme in fine arts.

### **1.5. Synergistic links to other investment actions**

The need for expanding areas does not merely aim at increasing the necessary dimensions but also focuses on a more progressive functional use, including the existing spaces in the historic building, which will continue to play an irreplaceable role due to its character and significance. It finally anticipates a return to the integration of studio practice and theoretical education with practical creation and experiments in dedicated educational workshops – however, it requires further investment, see action no. 3 below.

The aim of securing a new building is not to replicate the layout scheme of the historic building but to create a flexible working environment as a complementary counterbalance to the traditional academy building, with the goal of maximising the advantages of the typological diversity of individual spaces.

## **2. UPGRADING THE TECHNOLOGICAL EQUIPMENT OF UMPRUM**

### **2.1. Brief description of the project**

As a result of the accident and the extended construction period of the TC UMPRUM Mikulandská, which led to increased construction costs, it was necessary to partially reduce the scope of the internal mechanical and technological equipment of the new building. In some disciplines, the need has arisen to renew the machinery park in parallel with independent construction. As the new building is gradually integrated into the educational, research, and creative activities of the academy, and as the role of collaboration with the application sphere is strengthened, it will be necessary to gradually renew and supplement the academy's technological equipment. The key areas are as follows:

- a) materials research (especially ceramics, textiles),
- b) digital technologies (especially graphics, computational design),
- c) design a fashion design.

As part of the event, the purchase of machines, technological equipment, and hardware and software will strengthen the role of the UMPRUM Technology Centre in Mikulandská as a facility for scientific research activity and newly emerging disciplines.

### **2.2. Project costs**

<b><u>DESCRIPTION OF COSTS</u></b>	<b>Costs in million CZK including VAT</b>
Purchase of machinery and equipment	20.0
Purchase of HW and SW	15.0

### **2.3. Preparation and implementation timelines of the project**

11/2021 commencement of full operation of the TC Mikulandská  
12/2022 identification of needs Stage 1 Supplementation of technological equipment, HW, SW  
12/2023 completion of Stage 1, identification of the needs for Stage 2  
2024 – 2030 Implementation of Stage 2, Stage 3, Stage 4

### **2.4. Justification of the project, including its relation to the priorities of the SP UMPRUM 21+ and the Implementation Plan of the SP UMPRUM 21+**

The project is based on findings from analyses that preceded the preparation of the SP UMPRUM 21+, where one of the key challenges for the upcoming period was identified as the need to maintain the high technological standard that UMPRUM will achieve thanks to the implementation of the technology centre project. It is necessary to continuously invest in the renewal and modernisation of technological,

mechanical, and IT equipment and facilities in all taught disciplines, with an emphasis on materials research, design, and digital technologies.

The project is based on the Strategic Plan 2021+, where the academy focuses on the organic integration of the new operation of the TC Mikulandská into the life of the academy, both in educational activity and creative activity:

- **Priority 6:** Modernisation of infrastructure for educational and research activities - Measure 6/1 UMPRUM as a centre for artistic and materials research utilising the potential of the Mikulandská Technology Centre (TCM) as research infrastructure
- **Priority 3:** Collaboration with the application sphere - Measure 3/2 Strengthening the role of UMPRUM as an experimental workplace (prototype production, custom manufacturing)
- **Priority 1:** Educational activity relevant to life and practice in the 21st century – Measure 1/3 Utilise the potential of the Mikulandská Technology Centre for the creation of specialised craft and technological modules, which will become an integral part of the studies in the initial years of the Bachelor's degree programme in fine arts.

## **2.5. Synergistic links to other investment actions**

The event directly follows project 1 „Completion of the Construction of the UMPRUM Technology Centre Mikulandská”.

## **3. REVITALISATION OF THE UMPRUM HEADQUARTERS AT NÁMĚSTÍ JANA PALACHA**

### **3.1. Brief description of the project**

The aim is to establish a fundamental infrastructure for education at an academy with corresponding international prestige. The building has not undergone any major renovation for at least 30 years. Many spaces are in a completely unsatisfactory condition for teaching since the technological operations moved from these spaces to TCM. At the same time, UMPRUM suffers from:

- a) a fundamental deficiency of standard classrooms for academy-wide education and disciplinary teaching;
- b) lack of space for pedagogues, the vast majority have no facilities at the academy at all, or they are in a completely unsatisfactory condition;
- c) UMPRUM does not have a sufficient number of workspaces for non-pedagogue staff and must resort to shared desks, or provide some services to students and the public in completely inadequate spaces (Registry Office, library, Study Department, HR Department, Finance Department, etc.);
- d) last but not least, the backbone distribution systems in the historical building are in a state of disrepair, and some areas do not meet legal requirements for barrier access.

A volumetric study has been prepared for the overall revitalisation of the main building, which establishes the overall concept. Stage 1 will commence in 2021, Stage 2 in 2022. Further stages of the gradual revitalisation will follow, particularly

depending on the availability of funding (the current allocation within the subtitle of the MEYS programme 133D22H is insufficient).

### **3.2. Project costs**

<b><u>DESCRIPTION OF COSTS</u></b>	<b>Costs in million CZK including VAT</b>
Stage 1 – Revitalisation of classrooms after workshops, Stage 2 – Revitalisation of backbone distribution systems	55.3
Stage 3 – Roof reconstruction, addition of missing functions in the building	90.0
Stage 4 – Underground floor – moisture remediation, addition of missing functions in the building, barrier-free access on all floors	110.0

### **3.3. Preparation and implementation timelines of the project**

05/2021 procurement procedure for the supplier of Stage 1  
 07/2021 – 04/2022 – implementation of Stage 1  
 12/2021 procurement procedure for the supplier of Stage 2  
 06/2022 – 06/2023 – implementation of Stage 2  
 06/2022 – 12/2023 preparation of project documentation, building procedure Stage 3  
 06/2024 – procurement procedure for the supplier of Stage 3  
 01/2024 – 12/2025 implementation of Stage 3  
 06/2024 – 06/2026 preparation of project documentation, building procedure Stage 4  
 06/2027 – procurement procedure for the supplier of Stage 4  
 01/2028 – 12/2030 implementation of Stage 4

### **3.4. Justification of the project, including its relation to the priorities of the SP UMPRUM 21+ and the Implementation Plan of the SP UMPRUM 21+**

The project is based on the SP UMPRUM 21+ where the academy focuses on the organic integration of the new operation of the TC Mikulandská into the life of the academy, both in educational activity and creative activity:

- **Priority 6:** Modernisation of the infrastructure for educational and research activity - Measure 6/2 Comprehensive gradual revitalisation of the UMPRUM headquarters at Náměstí Jana Palacha focused on:
  - increasing the number of standard classrooms for academy-wide education and disciplines, as well as office spaces for academic staff;
  - creation of new workspaces for non-pedagogue staff (Registry Office, library, Study Department, HR Department, Finance Department, etc.);
  - reconstruction of backbone distribution;

- creation of barrier-free access.

### **3.5. Synergistic links to other investment actions**

Thanks to the implementation of the new building of the UMPRUM Technology Centre in Mikulandská, the conditions for study in the historic Main Building of UMPRUM at Náměstí Jana Palacha will improve, as essentially all technological operations currently surviving in cramped conditions will be relocated.

Thanks to the freed-up space, it will be possible in the Main Building after the implementation of this action:

- expand and supplement the areas of studio practice with the necessary parameters, particularly with offices for academic staff, who currently often do not have them,
- expand the library, where the unique book collection of UMPRUM will be enhanced by the new extended library spaces with a publicly accessible and fully equipped study room;
- define appropriate spaces for regular interaction with the public, which primarily include the Study Department and the International Relations Department, as well as the Economic and HR Departments
- to create appropriate conditions for researchers and the administration of research projects, who usually do not have any workplace or share a workplace with several others,
- create space for at least one meeting room, which is currently being substituted by the offices of the Rector and the academy management,
- supplement spaces for meetings and independent work of students, and add spaces for doctoral students' facilities;
- to address certain issues of a morally outdated building without major reconstruction for many years.

The project is part of a long-term strategy in which UMPRUM, as an institution, aims to position itself between two dominant buildings within walking distance of each other. One of these is a representative historical headquarters befitting the status of an internationally recognised academy, predominantly housing classrooms and administrative facilities. The other building is a state-of-the-art technology centre focused on artistic experimentation, materials research, digital technologies, and the presentation of the academy's outputs. The two dominant buildings are complemented by separate smaller and specialised facilities (student accommodation, fine arts studio, etc.)

## **4. ESTABLISHMENT OF A LARGE-FORMAT STUDIO FOR FINE ARTS**

### **4.1. Brief description of the project**

The aim is to ensure adequate facilities for creative work in all disciplines of fine arts taught, whose needs are not met by the Studio spaces in the main building or TCM (approximately 100 students in 5 Studios, constituting 20% of UMPRUM students).

Some artistic projects of free disciplines are currently also being carried out in Kafka's Studio in Prague-Střešovice, which UMPRUM has on loan from the City of Prague. Neither the owner nor UMPRUM has invested anything in its restoration throughout the entire loan period (the last 20 years), as it is not the property of the academy. The building is currently far beyond its service life, effectively at the point where it must be demolished as entirely unsuitable for further use. Its potential reconstruction would address the need to secure spaces for the creation of larger artistic objects (larger canvases, sculptural objects, and installations). However, until the change in property relations occurs, a larger investment from the academy is not possible, and from the owner, it is unlikely. An alternative is to leave Kafka's Studio and secure appropriate spaces for large-format works of the disciplines of fine arts elsewhere, either through rental or in premises acquired as part of this investment project.

#### **4.2. Project costs**

<b><u>DESCRIPTION OF COSTS</u></b>	<b>Costs in million CZK including VAT</b>
Revitalisation of Kafka's Studio in Prague – Střešovice	35.0
Additional costs in case of acquiring other premises	10.0 – 20.0

#### **4.3. Preparation and implementation timelines of the project**

01/2022 – 12/2022 preparation of project documentation, building procedure  
06/2023 – 12/2024 implementation of the event

#### **4.4. Justification of the project, including its relation to the priorities of the SP UMPRUM 21+ and the Implementation Plan of the SP UMPRUM 21+**

The project is based on the SP UMPRUM 21+ where the academy focuses on the organic integration of the new operation of the TC Mikulandská into the life of the academy, both in educational activity and creative activity: Priority 6 Modernisation of Infrastructure for Educational and Research Activities – Measure 6/3 Establishment of a Large-Format Studio for Fine Arts.

In the Technology Centre Mikulandská, only the most basic capacities are being built for free disciplines. The free disciplines on the plain floor area are effectively losing out, as the building in Prague-Karlín, which housed the work and workshop spaces primarily for sculptors but also for some students of the Studio of Painting, the Studio of Intermedia Confrontation, and the Studio of the Visiting Foreign Artist, was sold concurrently with the completion of the TCM. The sale was mandated by the government along with the obligation to invest the proceeds from the sale into the establishment of the TCM. The disciplines of fine arts have been part of the academy since its foundation, and it is precisely the interaction of students from the Department of Fine Arts

Together with other Departments of Architecture, Design, and Applied Arts, it is one of the sources of the academy's outstanding results.



#### **4.5. Synergistic links to other investment actions**

The project is part of a long-term strategy in which UMPRUM, as an institution, aims to position itself between two dominant buildings within walking distance of each other. One of these is a representative historical seat corresponding to the status of an internationally recognised academy, predominantly housing classrooms and administrative facilities, while the other building is a state-of-the-art technology centre focused on artistic experimentation, materials research, digital technologies, and the presentation of the academy's outputs. Two dominant buildings are complemented by separate smaller and specialised facilities (student accommodation, fine arts studio, etc.)

### **5. RENEWAL OF ACCOMMODATION CAPACITIES FOR UMPRUM STUDENTS**

#### **5.1. Brief description of the project**

The aim is to ensure appropriate accommodation facilities for UMPRUM students during their studies at the M. Alše Dormitory in Letná. The renovation primarily requires lifts, sanitary facilities, windows, doors, paintings, and surfaces. It is necessary to supplement furniture or make minor layout adjustments to maximise the use of the existing floor space, meeting the accommodation standards for students in the 21st century.

#### **5.2. Project costs**

<b><u>DESCRIPTION COST</u></b>	<b>Costs in million CZK including VAT</b>
Revitalisation of the Mikoláše Alše Student Dormitory	40.0

#### **5.3. Preparation and implementation timelines of the project**

01/2023 – 06/2024 preparation of project documentation, building procedure  
01/2025 – 12/2025 implementation of the project

#### **5.4. Justification of the project, including its relation to the priorities of the SP UMPRUM 21+ and the Implementation Plan of the SP UMPRUM 21+**

The project is based on SP UMPRUM 21+, where the school focuses on the organic integration of the new TC Mikulandská facility into the life of the school, both in educational and creative activities: Priority 6 Modernisation of infrastructure for educational and research activities – measure 6/4 Renewal of accommodation capacities for students of the Academy of Arts, Architecture and Design in Prague.

#### **5.5. Synergistic links to other investment actions**

The project is part of a long-term strategy in which UMPRUM, as an institution, aims to position itself between two dominant buildings within walking distance of each other. One of these is a representative historical seat corresponding to the status of an internationally recognised academy, predominantly housing classrooms and administrative facilities, while the other building is a

state-of-the-art technology centre focused on artistic experimentation, materials research, digital technologies, and the presentation of the academy's outputs. The two dominant buildings are complemented by separate smaller and specialised facilities (student accommodation, fine arts studio, etc.)

The dormitory building was partially used for teaching and as offices for research projects due to insufficient space, which necessitated certain adjustments to the layout and functions of some areas. After the completion of the TCM, the need for offices for research projects and spaces for teaching will cease. It is rational to return all dormitory spaces to their original purpose – accommodation, preferably together with the renovation of worn-out parts of the building.

## ANNEX TO THE IMPLEMENTATION PLAN OF THE SP UMPRUM FOR THE YEAR 2021

### **INVESTMENT ACTIVITIES PLAN OF UMPRUM FOR THE YEAR 2021**

#### **1. Summary of Investment Activities for the Years 2021**

The investment projects summarised below are in accordance with the UMPRUM Strategic Plan 2021+, and given the typically longer implementation period of individual investment projects, they can be considered as a projection up to the year 2030.

UMPRUM has been striving for an effective solution to its spatial requirements theoretically since the 1990s, when, due to restitutions, it lost its artistic workshops in the vicinity of the historic building at Náměstí Jana Palacha, and subsequently in connection with the closure of the detached studios in Zlín, which were also relocated to the main building. From 2014 (when the building was transferred to UMPRUM ownership) until 2021, a major investment project is being implemented – the construction of the **"UMPRUM Technology Centre Mikulandská"**, which will resolve the vast majority of spatial development needs for educational and creative activity (research). UMPRUM, in terms of its capacity for education and creative activities (both artistic and research), will remain spread between two dominant buildings within walking distance of each other in the centre of Prague, where these two buildings will ideally be complemented by smaller facilities with special functions (student accommodation, fine arts disciplines).

A key investment project for 2021 is the completion of the **"UMPRUM Technology Centre Mikulandská"**. According to the concluded contracts with the general contractor, it is to be completed in Q3 2021, with trial operation and deliveries of interior equipment continuing until the end of 2021. In Q4 2021, full operation will commence. The final evaluation of the event is to be submitted to the Ministry of Education, Youth and Sports of the Czech Republic by 06/2022, in accordance with the issued Decision on Grant Allocation. The year 2021 will be the most financially and investment-demanding year for UMPRUM in many decades.

Alongside the completion of the new building of the technology centre in 2021, UMPRUM will embark on addressing another major task: the poor technical **condition of the historic UMPRUM building at Náměstí Jana Palacha**, which in recent years has suffered not only from excessive intensity of use, as UMPRUM essentially lacked any additional spaces for education and creative activity, but primarily from the fact that almost all the academy's attention and thus funding was directed towards the construction of the UMPRUM Technology Centre in Mikulandská. The main building remains the last significant historical structure of the Public University in the centre of Prague that has not undergone any major reconstruction in the past 30 years.

#### **2. List of individual investment projects, the implementation of which will take place in 2021**

*We list individually all investment projects planned for implementation in 2021 with a planned expenditure volume exceeding CZK 50 million excluding VAT (including machinery and equipment), regardless of whether the project was or will be*

*initiated before 2021. We also individually list investment projects with planned expenditure of less than CZK 50 million excluding VAT but more than CZK 1 million excluding VAT, for which cost coverage is expected from the programme financing of the MEYS (e.g., programme 133 220 Development and Renewal of the Material and Technical Base of Public Higher Education Institutions).*

## **1. EXTENSION, SUPERSTRUCTURE AND RECONSTRUCTION OF THE MIKULANDSKÁ BUILDING INTO AN INNOVATION TECHNOLOGY AND RESEARCH EDUCATIONAL CENTRE OF THE ACADEMY OF ARTS ARCHITECTURE & DESIGN IN PRAGUE**

### **1.1. Brief description of the project**

A fundamentally new structure will be created within the footprint of the original older building of the primary school and pedagogical library, which will be equipped with modern technologies for the workshop realisation of students' artistic outputs and their materials experiments connected both with teaching and research activity as well as artistic experimentation. Currently, a complete reconstruction and extension of the building is underway, where the academy will house the vast majority of its workshop operations and facilities for materials experiments, designed to meet the spatial and technological standards of the 21st century and the academy's unique position on the European and global stage. The future operation of the academy (in terms of educational and creative activity) will predominantly be carried out in the two mentioned buildings, namely in the **Main Building** - the formal seat of the academy - at Náměstí **Jana Palacha** 80/3, Prague 1, and in the renovated building of the **UMPRUM Technology Centre Mikulandská**, Prague 1. They are located within an acceptable walking distance (15 minutes). **1.2. Project costs**

<b><u>DESCRIPTION OF COSTS – MIKULANDSKÁ</u></b>		<b>Costs in million CZK including VAT</b>
<b>CAPEX</b>		<b>665.482</b>
Project work + engineering activity + OSH Coordinator		53.876
Project investigations (Archaeologists)		19.086
Other costs of project preparation and implementation		12.041 CZK
Costs of the building reconstruction		524.668
Technological equipment of the building, including ICT		55.811
<b>OPEX</b>		<b>25.174</b>
Technological equipment of the building, including small workshop equipment		10.175
Repairs, reinstallations, installations, and relocations		6.0
Interior equipment – work desks, chairs, offices		9.0
<b>TOTAL CONSTRUCTION COSTS</b>		<b>690.657</b>

### **1.3. Preparation and implementation timelines of the project**

Property acquired in 2014

06/2017 legitimate building permit

07/2017 registration of the project for financing within the MEYS program 133D21

01/2018 procurement procedure for the construction contractor completed

03/2018 after signing the contract, the construction site was handed over to the general contractor Metrostav a.s.

07/2021 building inspection approval, start of trial operation

09/2021 full completion of the work, removal of defects and unfinished parts 11/2021 full operation

Trial operation should commence during the summer break of 2021, and the relocation of facilities should be completed in time for the 2021/2022 academic year to take place under the new conditions at TC UMPRUM Mikulandská. During Q4 2021, the trial operation and full operation therefore partially overlap.

#### **1.4. Justification of the project, including its relation to the priorities of the Long-term Plan and the Implementation Plan of the Higher Education Institution**

UMPRUM necessarily requires an additional building to ensure its operation and planned development. It was acquired through a gratuitous transfer of the property located at Mikulandská 134/5, followed by an intensive reconstruction of the building:

- fully meets the current and prospective needs of the academy;
- meets the requirements for effective operation and its financing;
- its immediate proximity to the main building allows for the effective coordination and management of educational processes, it is easily accessible on foot from the main building without unnecessary time loss;
- its size corresponds to real needs and foreseeable development;
- is capable of adequately meeting technical requirements – specialised studios and workshop operations;
- is capable of effectively meeting societal demands – representing the academy and its activities, collaborating with industry even in a special regime, etc.

The project is based on the Long-Term Plan of UMPRUM for the years 2016–2020, where it constituted the dominant action of the entire investment plan. The completion of the action falls within the time frame of the Strategic Plan 2021+, where the academy focuses on the organic integration of the new operation of the TC Mikulandská into the life of the academy, both in educational activity and creative activity. The SP 2021+ affects the following areas:

- **Priority 6:** Modernisation of infrastructure for educational and research activities - Measure 6/1 UMPRUM as a centre for artistic and materials research utilising the potential of the Mikulandská Technology Centre (TCM) as research infrastructure
- **Priority 3:** Collaboration with the application sphere - Measure 3/2 Strengthening the role of UMPRUM as an experimental workplace (prototype production, custom manufacturing)
- **Priority 1:** Educational activity relevant to life and practice in the 21st century – Measure 1/3 Utilise the potential of the Mikulandská Technology Centre for the creation of specialised craft and technological modules, which will become an

integral part of the studies in the initial years of the Bachelor's degree programme in fine arts.

### **1.5. Synergistic links to other investment actions**

The need for expanding areas does not merely aim at increasing the necessary dimensions but also focuses on a more progressive functional use, including the existing spaces in the historic building, which will continue to play an irreplaceable role due to its character and significance. It finally anticipates a return to the integration of studio practice and theoretical education with practical creation and experiments in dedicated educational workshops – however, it requires further investment, see action no. 3 below.

The aim of securing a new building is not to replicate the layout scheme of the historic building but to create a flexible working environment as a complementary counterbalance to the traditional academy building, with the goal of maximising the advantages of the typological diversity of individual spaces.

## **2. REVITALISATION OF THE UMPRUM HEADQUARTERS AT NÁMĚSTÍ JANA PALACHA**

### **2.1. Brief description of the project**

The aim is to establish a fundamental infrastructure for education at an academy with corresponding international prestige. The building has not undergone any major renovation for at least 30 years. Many spaces are in a completely unsatisfactory condition for teaching since the technological operations moved from these spaces to TCM. At the same time, UMPRUM suffers from:

- a fundamental shortage of standard classrooms for school-wide education and disciplines;
- lack of space for pedagogues, the vast majority have no facilities at the academy whatsoever, or they are in a completely unsatisfactory condition;
- UMPRUM does not have a sufficient number of workspaces for non-pedagogue staff and must resort to shared desks, or provide certain services to students and the public in entirely unsuitable spaces (Registry Office, library, Study Department, HR Department, Finance Department, etc.);
- last but not least, the backbone distribution systems in the historical building are in a state of disrepair, and some areas do not meet legal requirements for barrier access.

A volumetric study has been prepared for the overall revitalisation of the main building, which establishes the overall concept.

**Stage 1 will commence in 2021**, Stage 2 in 2022. Further stages of the gradual revitalisation will follow, particularly depending on the availability of funding (the current allocation within the subtitle of the MEYS programme 133D22H is insufficient).

## **2.2 Costs of the project**

<b><u>DESCRIPTION OF COSTS</u></b>	<b>Costs in million CZK including VAT</b>
Stage 1 – Revitalisation of classrooms after workshops, Stage 2 – Revitalisation of backbone distribution systems	55.3
Stage 3 – Roof reconstruction, addition of missing functions in the building	90.0
Stage 4 – Underground floor – moisture remediation, addition of missing functions in the building, barrier-free access on all floors	110.0

## **2.3. Preparation and implementation timelines of the project**

05/2021 procurement procedure for the supplier of Stage 1

07/2021 – 04/2022 – implementation of Stage 1

12/2021 procurement procedure for the supplier of Stage 2

06/2022 – 06/2023 – implementation of Stage 2

06/2022 – 12/2023 preparation of project documentation, building procedure Stage 3

06/2024 – procurement procedure for the supplier of Stage 3

01/2024 – 12/2025 implementation of Stage 3

06/2024 – 06/2026 preparation of project documentation, building procedure Stage 4

06/2027 – procurement procedure for the supplier of Stage 4

01/2028 – 12/2030 implementation of Stage 4

## **2.4 Justification of the project, including its relation to the priorities of the Long-term Plan and the Implementation Plan of the Higher Education Institution**

The project is based on the Strategic Plan 2021+, where the academy focuses on the organic integration of the new operation of the TC Mikulandská into the life of the academy, both in educational activity and creative activity:

- **Priority 6:** Modernisation of the infrastructure for educational and research activity - Measure 6/2 Comprehensive gradual revitalisation of the UMPRUM headquarters at Náměstí Jana Palacha focused on:
  - increasing the number of standard classrooms for academy-wide education and disciplines, as well as office spaces for academic staff;
  - creation of new workspaces for non-pedagogue staff (Registry Office, library, Study Department, HR Department, Finance Department, etc.);
  - reconstruction of backbone distribution;
  - creation of barrier-free access.



## **2.5 Synergistic Links to Other Investment Projects**

Thanks to the construction of the new UMPRUM Technology Centre building in Mikulandská, the conditions for study will improve in the historic Main Building of UMPRUM at Náměstí Jana Palacha, as essentially all technological operations that have survived in cramped conditions will be relocated.

Thanks to the freed-up space, it will be possible in the Main Building after the implementation of this action:

- expand and supplement the areas of studio practice with the necessary parameters, particularly with offices for academic staff, who currently often do not have them,
- expand the library, where the unique book collection of UMPRUM will be enhanced by the new extended library spaces with a publicly accessible and fully equipped study room;
- define appropriate spaces for regular interaction with the public, which primarily include the Study Department and the International Relations Department, as well as the Economic and HR Departments
- to create appropriate conditions for researchers and the administration of research projects, who usually do not have any workplace or share a workplace with several others,
- create space for at least one meeting room, which is currently being substituted by the offices of the Rector and the academy management,
- supplement spaces for meetings and independent work of students, and add spaces for doctoral students' facilities;
- to resolve certain issues of the morally obsolete building that has not undergone major reconstruction for many years.

The project is part of a long-term strategy in which UMPRUM, as an institution, aims to position itself between two dominant buildings within walking distance of each other. One of these is a representative historical seat corresponding to the status of an internationally recognised academy, predominantly housing classrooms and administrative facilities, while the other building is a state-of-the-art technology centre focused on artistic experimentation, materials research, digital technologies, and the presentation of the academy's outputs. Two dominant buildings are complemented by separate smaller and specialised facilities (student accommodation, fine arts studio, etc.)

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