

## DECODING CERAMICS

DECODING CERAMICS is the final output of CRAFT: Activating Pedagogy for Ceramic Education Futures and was co-funded by the Erasmus + programme of the European Union under Grant agreement (2020-1-UK01-KA203-079249) a 3-year strategic partnership, bringing together 5 institutions; UAL London, NOVA Lisbon, UMPRUM Prague, KHiO Oslo and KHB Berlin with the intention to:

- map ceramic knowledge across Europe,
- assess the salience of practice to place,
- build a visual and oral record of specialist processes and techniques,
- develop methods to effectively share this knowledge across the teaching and expert network to ensure heritage crafts skills are relevant to future practice.

Decoding Ceramics is a comprehensive and ambitious project, which gathers knowledge and expertise and makes it open and useful to all learners and teachers, at whatever level.

Drawing on technical, material and cultural expertise from across Europe, Decoding Ceramics has identified places of specialist knowledge from artist's studios to micro factories, museums, manufacturers, art schools and research centres.

'Decoding Cards' provide step-by-step information of techniques to learn, timing required, materials used, or things to make. Video demonstrations, tools, material and expert tips are included.

Our mission is to preserve ceramic knowledge, skills and expertise, to make them easier to understand, learn and apply.

<https://craft.di.fct.unl.pt/>