## COURSE CATALOGUE (spring semester 2024/25)

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| **Code** | **Course**  **Teacher** | **Hours**  **per week** | **ECTS** |
| **COMPULSORY COURSES** | | | |
|  | Studio – main course  Head of the studio | 18 | 13 |
|  | Klauzura Project (final semestral project)  Head of the studio | Individual | 7 |
| **ELECTIVES** | | | |
| F0002 | Additional Personal Project in the studio  (to be consulted with respective teacher)  for students who can´t participate in the klauzura project due to earlier departure | Individual,  optional | 5 |
| F0003 | Individual Workshop Practice - Lithography  (to be consulted with the teacher and technical staff) | Individual | 2 |
| F0007 | Figure Drawing  Libor Kaláb | 4 | 2 |
| F0009 | Bookbinding  Jan Hybner, Vladimíra Šturmová | 2 | 2 |
| F0013 | Clay Modelling  Martina Niubo | 2 | 2 |
| F0010 | Czech Language  Conrad Armstrong | 2 | 2 |
| F0004 | Czech Modern and Contemporary Art and Architecture  Zuzana Bauerová/Markéta Vinglerová | 2 | 2 |
| F0039 | Genius Loci of Prague  Milan Mikuláštík | 2 | 2 |
| F0058 | Ancient Philosophy  Václav Janoščík | 2 | 3 |
| F0060 | Czech Art in International Context  Jan Wollner | 2 | 3 |
| F0061 | Introduction to Art History  Jitka Šosová | 2 | 3 |
| F0062 | Graphic Design in Context  Alan Záruba | 2 | 3 |
| F0066 | Team Project  Jimena Mendoza | 2 | 3 |
| F0067 | Generative Design and Computer Drafting  Daniel Sviták | 2 | 3 |
| F0073 | Computational Design  Daniel Sviták | 2 | 3 |
| F0079 | Harvesting Contemporary Art  Václav Janoščík | 2 | 3 |
| F0083 | Architecture of the 20th century  Michaela Janečková | 2 | 3 |