## COURSE CATALOGUE (spring semester 2024/25)

|  |  |  |  |
| --- | --- | --- | --- |
| **Code** | **Course****Teacher** | **Hours** **per week** | **ECTS** |
| **COMPULSORY COURSES** |
|  | Studio – main courseHead of the studio | 18 | 13 |
|  | Klauzura Project (final semestral project)Head of the studio | Individual | 7 |
| **ELECTIVES** |
| F0002 | Additional Personal Project in the studio(to be consulted with respective teacher)for students who can´t participate in the klauzura project due to earlier departure | Individual,optional | 5 |
| F0003 | Individual Workshop Practice - Lithography(to be consulted with the teacher and technical staff) | Individual | 2 |
| F0007 | Figure DrawingLibor Kaláb | 4 | 2 |
| F0009 | Bookbinding Jan Hybner, Vladimíra Šturmová | 2 | 2 |
| F0013 | Clay Modelling Martina Niubo | 2 | 2 |
| F0010 | Czech Language Conrad Armstrong | 2 | 2 |
| F0004 | Czech Modern and Contemporary Art and ArchitectureZuzana Bauerová/Markéta Vinglerová | 2 | 2 |
| F0039 | Genius Loci of PragueMilan Mikuláštík | 2 | 2 |
| F0058 | Ancient PhilosophyVáclav Janoščík | 2 | 3 |
| F0060 | Czech Art in International Context Jan Wollner | 2 | 3 |
| F0061 | Introduction to Art History Jitka Šosová | 2 | 3 |
| F0062 | Graphic Design in ContextAlan Záruba | 2 | 3 |
| F0066 | Team Project Jimena Mendoza | 2 | 3 |
| F0067 | Generative Design and Computer Drafting Daniel Sviták | 2 | 3 |
| F0073 | Computational DesignDaniel Sviták | 2 | 3 |
| F0079 | Harvesting Contemporary ArtVáclav Janoščík | 2 | 3 |
| F0083 | Architecture of the 20th century Michaela Janečková | 2 | 3 |