

The Rector, pursuant to Section 71 et seq. of Act No. 111/1998 Coll., on Higher Education and on Amendments and Additions to Other Acts (the Higher Education Act), as amended, and further pursuant to the Rules of the Habilitation Procedure and the Procedure for the Appointment of Professors of the Academy of Arts, Architecture and Design in Prague dated 13 December 2018, has issued the following Directive:

Habilitation Procedure at the Academy of Arts, Architecture & Design in Prague

Rector's Directive No. 5/2023
of 11 May 2023

I

Introductory Provisions

1. The Habilitation Procedure is governed by Section 71 and subsequent sections of Act No. 111/1998 Coll., on Higher Education and on Amendments and Additions to Other Acts (the Higher Education Act), as amended (hereinafter referred to as the „Act“), and Rules of the Habilitation Procedure and the Procedure for the Appointment of Professors at the Academy of Arts, Architecture and Design in Prague (hereinafter referred to as UMPRUM).
2. The Habilitation Procedure can be conducted at UMPRUM in the accredited disciplines of Architecture and Design, Fine Arts, and Theory and History of Modern and Contemporary Art.
3. This Directive establishes the procedure for the Habilitation Procedure at UMPRUM.

II Requirements for the Application to Commence the Habilitation Procedure in the Fields of Architecture and Design and Fine Art

1. The applicant shall attach the following documents to the application for the commencement of the Habilitation Procedure pursuant to Section 72(2) and (3) of the Act:
 - a. Habilitation thesis – documentation of outstanding artistic activity, or an artwork, or a collection of works, or a monograph supplemented with a text part; If the habilitation thesis is a collective work, the applicant's contribution must reach at least 50 %.
 - b. Self-evaluation of the applicant – in the form of a table of achieved quantified evaluation criteria (Annexes No. 4 or 5 of the Directive);
 - c. Overview of significant published works, implemented architectural or artistic works including their brief characteristics or basic documentation and the percentage share of the applicant in case of collective works (structured according to Annexes No. 7 or 8, part A of the Directive);
 - d. Overview of responses of works with indication of citation sources (structured according to appendices No. 7 or 8, part B of the Directive);
 - e. Overview of pedagogical and other professional activities (structured according to Annexes No. 7 or 8, part C of the Directive);

The overview of pedagogical activities must be confirmed by the current or last employer.

- f. Structured professional CV;
- g. Officially certified copies of documents proving university education and obtained degrees;

Official verification means either notarial or registry office certification, or a statement by an authorised staff of the relevant department of the academy confirming that the copy corresponds to the original, certified by an official stamp and signature of this staff.

- h. Confirmation from the employer certifying continuous pedagogical practice at a domestic or foreign higher education institution with a total scope corresponding to full-time employment for a minimum period of 3 years. Part-time contracts are added together.
2. The applicant shall attach the following documents to the application for commencement of the Habilitation Procedure:
- a. Originals or copies of the most significant publications, materials showing artworks, models, documentation;
 - b. Pedagogical concept in the extent of 3 standard pages;
 - c. Title and a brief annotation of the habilitation lecture topic.
Through the habilitation lecture, the applicant demonstrates their pedagogical competence in the given field. The applicant shall demonstrate in the lecture their ability to reflect on general issues and current developments in their discipline. In this context, they will present the results of their own creative work and pedagogical activities. In the subsequent discussion, they shall demonstrate the ability to face critical comments and defend their theses. The duration of the habilitation lecture is 20—25 minutes.
3. Documents specified in points 1a—f, 2b—c shall be submitted in two copies in total, of which 1x in paper form and 1x in electronic form for the reviewers opponents. Other documents shall be submitted in one copy in paper form.
4. The applicant is responsible for the factual, linguistic and formal correctness of the submitted documents.

III Requirements for the Application to Commence the Habilitation Procedure in Theory and History of Modern and Contemporary Art

1. The applicant shall attach the following documents to the application for the commencement of the Habilitation Procedure pursuant to Section 72(2) and (3) of the Act:
- a. The habilitation thesis – in the form of a professional monograph or a comprehensive collection of studies with an introduction, in the recommended minimum length of 150 standard pages, published as a book or in the form of a bound typescript;

The focus of the thesis must correspond to the field of the Habilitation Procedure and must not overlap with the content of the dissertation thesis.
 - b. Self-evaluation of the applicant – in the form of a table of achieved quantified evaluation criteria (Annex No. 6 of the Directive);
 - c. Overview of significant published works – scholarly monographs and chapters, original studies in peer-reviewed journals, etc. related to the applicant's professional activities (structured according to Appendix No. 9, part A of the Directive);

- d. Overview of demonstrable professional response (citations) structured according to Annex No. 9, part B of the Directive;
 - e. Overview of scientific research and other professional activities (structured according to Appendix No. 9, part C of the Directive);
 - f. Overview of pedagogical activities (structured according to Appendix No. 9, part D of the Directive);
The overview of pedagogical activities must be confirmed by the current or last employer.
 - g. Structured professional CV;
 - h. Officially certified copies of documents proving university education and obtained degrees;
- Previous acquisition of a Ph.D. degree or equivalent scientific title is required. Official verification means either notarial or registry office certification, or a statement by an authorised staff of the relevant department of the academy confirming that the copy corresponds to the original, certified by an official stamp and signature of this staff.
- i. Confirmation from the employer certifying continuous pedagogical practice in the position of Assistant Professor at a domestic or foreign university corresponding to a full-time position for a minimum period of 3 years. Part-time contracts are added together.
2. The applicant shall attach the following documents to the application for commencement of the Habilitation Procedure:
 - a. Titles and brief annotations of three habilitation lecture topics.
Through the habilitation lecture, the applicant demonstrates their pedagogical competence in the given field. The applicant shall demonstrate in the lecture their ability to reflect on general issues and current developments in their discipline. In this context, they will present the results of their own professional and pedagogical activities. In the subsequent discussion, they shall demonstrate the ability to face critical comments and defend their theses. The duration of the habilitation lecture is 20—25 minutes.
 3. Documents specified in points 1 a-g and 2 a shall be submitted in two copies in total, with 1 copy in paper form and 1 copy in electronic form for the opponents. Other documents shall be submitted in one copy in paper form.
 4. The applicant is responsible for the factual, linguistic and formal correctness of the submitted documents.

IV Assessment of the Application for Commencement of the Habilitation Procedure

1. The applicant submits to the Rector a proposal for the commencement of the Habilitation Procedure together with the documents specified in Article II or III of the Directive. If the Rector finds the proposal satisfactory, the Habilitation Procedure is commenced. The applicant shall be notified in writing of the commencement of the Habilitation Procedure within one month from the date of submission of the application for the commencement of the Habilitation Procedure.
2. If the proposal does not have all the necessary requirements and the applicant fails to remedy its deficiencies within three months from the date of delivery of the written request for remedy, the Rector shall terminate the Habilitation Procedure.

V

Habilitation Committee

1. Members of the habilitation committee cannot include persons with potential bias in assessing the proposal, nor co-authors of the work submitted as the habilitation thesis.
2. The Chair and Members of the Habilitation Committee will receive information about the composition of the Habilitation Committee and the complete documentation submitted by the applicant in electronic form.
3. If the Chair or a member of the Habilitation Committee requests to be relieved of their duties, the election of the entire Committee is repeated at the next session of the artistic council, or a correspondence form of voting is used.
4. The assessment of the materials submitted by the applicant and the appointment of reviewers for the Habilitation thesis may take place at a meeting of the Habilitation Committee, attended by at least four of its members, either in person or online.
5. If the proposal for appointment does not receive a majority of votes from all members of the Habilitation Committee, the Committee will recommend halting the Habilitation Procedure. The decision to halt will be made by the Artistic Council. The applicant may express their opinion on the opponent's reports and the standpoint of the Habilitation Committee before the vote of the Artistic Council.
6. The applicant may withdraw their application for the commencement of the Habilitation Procedure at any stage of the process, by means of a written notification. In such a case, the Rector terminates the procedure, and the applicant's documents attached to the application pursuant to Article II or Article III of the Directive are returned.

VI

Course of the Habilitation Procedure at the Meeting of the Artistic Council

1. Procedure at the Artistic Council meeting:
 - a. Commencement of the Habilitation Procedure;
 - b. Introduction of the candidate by the Rector or authorised Vice-Rector;
 - c. Presentation of the opinion of the Habilitation Committee by the Chair of the Committee or a member authorised by them;
 - d. Presentation of substantial parts of opponent reviews and questions from opponents to the candidate;
 - e. Habilitation lecture by the applicant (duration 20–25 minutes)
 - f. Public discussion on the submitted work and its presentation, on the level of achieved results, pedagogical concept, contribution to the development of the field and UMPRUM, comparison with the development of the field on a European and global scale;
 - g. Closed meeting of the members of the Artistic Council, Habilitation Committee and opponents;
 - h. Secret ballot of the present members of the Artistic Council on the proposal;
 - i. Report of the vote counters;
 - j. Formulation of the conclusion;
 - k. Immediate public announcement of the results of the Habilitation Procedure by the Rector.
2. If the applicant for the Habilitation Procedure is also a member of the UMPRUM Artistic Council, they shall not participate in the voting of the Artistic Council.
3. The habilitation lecture can only be delivered in Czech or Slovak language.

4. An applicant who has not received a sufficient number of votes from all members of the Artistic Council in the Habilitation Procedure and has not been proposed for appointment as associate professor may submit another application to commence the Habilitation Procedure, however no sooner than one year after the termination of the previous the Habilitation Procedure. The habilitation thesis and habilitation lecture must address a new topic.
5. An application for the commencement of the Habilitation Procedure may be submitted no more than twice in total.

VII Other Provisions

1. UMPRUM publishes information about the commencement and completion of the Habilitation Procedure, including the dates of relevant public meetings of the Artistic Council, in the public section of its website in accordance with the law.
2. A basic fee determined by the Rector's decision is set for conducting the Habilitation Procedure to cover the expenses associated with the procedure. The applicant shall pay this fee by bank transfer after the Habilitation Committee has been appointed and approved by the Artistic Council.

This Directive repeals the Rector's Directive No. 02/2021 of 26 January 2021.

3. This Directive comes into force and effect on the date of its publication.

VIII Appendices

1. Template for Application to Commence the Habilitation Procedure in Architecture and Design
2. Template for Application to Commence the Habilitation Procedure in the Field of Fine Arts
3. Template for Application to Commence the Habilitation Procedure in Theory and History of Modern and Contemporary Art
4. Table of Evaluation Criteria for Architecture and Design
5. Evaluation Criteria Table for Fine Art
6. Evaluation Criteria Table for Theory and History of Modern and Contemporary Art
7. Overview of professional and artistic activities, theoretical reflections and citations, pedagogical and other professional activities in the field of Architecture and Design
8. Overview of professional and artistic activities, theoretical reflections and citations, pedagogical and other professional activities for the discipline of Fine Arts
9. Overview of publication, scientific research, pedagogical, and other professional activities in the field of Theory and History of Modern and Contemporary Art

In Prague, on 11 May 2023

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Academy of Arts, Architecture & Design in Prague
Prof. PhDr. et PaedDr. Jindřich Vybíral, DSc., Rector

Name and surname, address, phone number, and email address of the applicant

Academy of Arts, Architecture & Design in
Prague

Prof. PhDr. et PaedDr. Jindřich Vybíral, DSc.

Rector

Náměstí Jana Palacha 80

116 93 Prague 1

In Prague, on _ _ _ _ _

Subject: **Application for the Commencement of the Habilitation Procedure**

Dear Mr. Rector,

I hereby request the initiation of the Habilitation Procedure in the field of **Architecture and Design** pursuant to Section 71 et seq. of Act No. 111/1998 Coll., on Higher Education and on Amendments and Additions to Other Acts (the Higher Education Act), as amended, the Rules of the Habilitation Procedure and the Procedure for the Appointment of Professors at the Academy of Arts, Architecture and Design in Prague, and Rector's Directive No. 2/2021 on the Habilitation Procedure at the Academy of Arts, Architecture and Design in Prague (hereinafter referred to as the "Directive").

I am attaching the following documents in separate folders:

1. Habilitation thesis – documentation of outstanding public artistic activity, or an artistic work, possibly a collection of works, a monograph ... supplemented with a textual part
2. Self-assessment of the applicant – in the form of a table of achieved quantified evaluation criteria (Annex No. 4 of the Directive)
3. Overview of significant published works, completed architectural or artistic works, including their brief description or basic documentation, the percentage contribution of the applicant in the case of collective works, structured according to Annex No. 7, part A of the Directive
4. Overview of responses to works with the indication of citation sources structured according to Annex No. 7, part B of the Directive
5. Overview of pedagogical and other professional activities structured according to Annex No. 7, part C of the Directive
The overview of pedagogical activities must be confirmed by the current or last employer.
6. Pedagogical concept in the scope of 3 standard pages
7. Title and brief annotation of the habilitation lecture topic
8. Originals or copies of the most significant publications, materials displaying artistic works, models, documentation
9. Structured professional Curriculum Vitae
10. Officially certified copies of documents proving higher education qualifications and awarded titles
11. Confirmation from the employer certifying continuous pedagogical practice at a domestic or foreign higher education institution corresponding to a full-time workload for a minimum duration of 3 years

The documents listed under points 1-7 and 9-10 must be submitted in two copies (1x in paper form and 1x in electronic form for the opponents). Other documents are to be submitted once in hard copy.

Signature of the
applicant

Name and surname, address, phone number, and email address of the applicant

Academy of Arts, Architecture & Design in
Prague

Prof. PhDr. et PaedDr. Jindřich Vybíral, DSc.

Rector

Náměstí Jana Palacha 80

116 93 Prague 1

In Prague, on _ _ _ _ _

Subject: **Application for the Commencement of the Habilitation Procedure**

Dear Mr. Rector,

I hereby request the initiation of the Habilitation Procedure in the field of **Fine Arts** pursuant to Section 71 et seq. of Act No. 111/1998 Coll., on Higher Education and on Amendments and Additions to Other Acts (the Higher Education Act), as amended, the Rules of the Habilitation Procedure and the Procedure for the Appointment of Professors at the Academy of Arts, Architecture and Design in Prague, and Rector's Directive No. 2/2021 on the Procedure for Habilitation Procedure at the Academy of Arts, Architecture and Design in Prague (hereinafter referred to as the "Directive").

I am attaching the following documents in separate folders:

1. Habilitation thesis – documentation of outstanding public artistic activity, or an artistic work, possibly a collection of works, a monograph ... supplemented with a textual part
2. Self-evaluation of the applicant – in the form of a table of achieved quantified evaluation criteria (Annex No. 5 of the Directive)
3. Overview of significant published works, implemented architectural or artistic works including their brief characteristics or basic documentation, percentage share of the applicant in case of collective works and responses structured according to Annex No. 8, part A of the Directive
4. Overview of responses of works with indication of citation sources structured according to Annex No. 8, part B of the Directive
5. Overview of pedagogical and other professional activities structured according to Annex No. 8, part C of the Directive
The overview of pedagogical activities must be confirmed by the current or last employer.
6. Pedagogical concept in the scope of 3 standard pages
7. Title and brief annotation of the habilitation lecture topic
8. Originals or copies of the most significant publications, materials displaying artistic works, models, documentation
9. Structured professional Curriculum Vitae
10. Officially certified copies of documents proving higher education qualifications and awarded titles
11. Confirmation from the employer certifying continuous pedagogical practice at a domestic or foreign higher education institution corresponding to a full-time workload for a minimum duration of 3 years

The documents listed under points 1-7 and 9-10 must be submitted in two copies (1x in paper form and 1x in electronic form for the opponents). Other documents are to be submitted once in hard copy.

Signature of the applicant

Name and surname, address, phone number, and email address of the applicant

Academy of Arts, Architecture & Design in
Prague

Prof. PhDr. et PaedDr. Jindřich Vybíral, DSc.

Rector

Náměstí Jana Palacha 80

116 93 Prague 1

In Prague, on _ _ _ _ _

Subject: **Application for the Commencement of the Habilitation Procedure**

Dear Mr. Rector,

I hereby request the initiation of the Habilitation Procedure in the field of **Theory and History of Modern and Contemporary Art** pursuant to Section 71 et seq. of Act No. 111/1998 Coll., on Higher Education and on Amendments and Additions to Other Acts (the Higher Education Act), as amended, the Rules of the Habilitation Procedure and the Procedure for the Appointment of Professors at the Academy of Arts, Architecture and Design in Prague, and Rector's Directive No. 2/2021 on the Procedure for Habilitation Procedure at the Academy of Arts, Architecture and Design in Prague (hereinafter referred to as the "Directive").

I am attaching the following documents in separate folders:

1. The habilitation thesis – in the form of a professional monograph or a comprehensive collection of studies with an introduction in the recommended minimum length of 150 standard pages, published as a book or in the form of a bound typescript. Thematically, it must correspond to the field of the habilitation procedure and must not overlap with the topic of the dissertation thesis.
2. Self-evaluation of the applicant – in the form of a table of achieved quantified evaluation criteria (Annex No. 6 of the Directive)
3. Overview of significant published works – professional monographs and chapters, original studies in peer-reviewed journals related to the applicant's professional activities, structured according to Annex No. 9, part A of the Directive
4. Overview of demonstrable professional citations structured according to Annex No. 9, part B of the Directive
5. Overview of scientific research and other professional activities structured according to Appendix No. 9, Part C of the Directive
6. Continuous pedagogical activity at a higher education institution in the position of Assistant Professor, corresponding to full-time employment (minimum number of academic years), overview of pedagogical activities structured according to Appendix No. 9, part D of the Directive. Must be confirmed by the current or most recent employer.
7. Titles and brief annotations of three habilitation lecture topics
8. Structured professional Curriculum Vitae
9. Officially certified copies of documents confirming higher education qualifications and obtained titles

The documents listed under points 2 and 8 must be submitted in two copies (1x in paper form and 1x in electronic form for the opponents). Other documents are to be submitted once in hard copy.

Signature of the applicant

REQUIREMENTS AND CRITERIA MONITORED FOR APPLICANTS FOR THE INITIATION OF THE HABILITATION PROCEDURE IN THE FIELD OF "ARCHITECTURE AND DESIGN" AT THE ACADEMY OF ARTS, ARCHITECTURE AND DESIGN IN PRAGUE

full or partial non-fulfilment of certain requirements can be compensated by others

Requirements:	Minimum required number	Actually achieved number
A1 Professional and Artistic Activity Evaluated Items		
1. Solo exhibitions in prominent institutions of the Czech Republic	3	
2. Significant Architectural Projects/Realizations in the Czech Republic		
3. A work included in serial production, industrial design in the Czech Republic		
4. Significant artistic works/domestic realisations (including artworks/installations in public spaces)		
5. Solo exhibitions in significant international cultural centres	1	
6. Significant architectural projects/realizations abroad		
7. Work included in serial production, foreign industrial design		
8. Significant artistic works/foreign realisations (including artworks/installations in public spaces)		
9. Collective exhibitions in significant institutions of the Czech Republic	10	
10. Collective exhibitions in major international cultural centres	1	
11. Representation in significant domestic collections (the number indicates the number of institutions)	3	
12. Representation in significant foreign collections (the number indicates the number of institutions)	-	
13. Participation in prestigious competitions and symposia	1	
Minimum number	19	
A2 Professional and Artistic Activity Additional Items		
14. Other Solo Exhibitions in Institutions of the Czech Republic		
15. Other architectural projects/realizations in the Czech Republic		
16. Other artistic works/domestic realisations		
17. Further solo exhibitions in foreign cultural centres		
18. Other architectural projects/realizations abroad		
19. Other artistic works/realizations abroad		
20. Other collective exhibitions in institutions of the Czech Republic		
21. Other collective exhibitions in foreign cultural centres		
22. Participation in other competitions and symposia		
23. Other significant domestic presentations		

24. Other significant international presentations		
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B1 Theoretical Reflections and Citations Evaluated Items		
25. Author's catalogue, monograph (minimum length 60 pages)	0	
26. Independent authorial catalogue in the Czech Republic (minimum length 10 pages)	2	
27. Independent authorial catalogue abroad (minimum length 10 pages)	0	
28. Citation in the form of reproduction or study in a professional book in the Czech Republic	1	
29. Citation in the form of reproduction or study in a professional book abroad	0	
30. Citation or reproduction in a professional journal or catalogue in the Czech Republic	9	
31. Citation or reproduction in a professional journal or catalogue abroad	1	
32. Awards and scholarships	1	
Minimum number	14	
B2 Theoretical Reflections and Citations Additional Items		
33. Citations or reproductions in smaller publications in the Czech Republic		
34. Citation or reproduction in smaller publications abroad		
35. Responses, interviews, citations in the media of the Czech Republic		
36. Responses, interviews, citations in foreign media		
37. Further feedback		

C1 Pedagogical and Other Professional Activities Evaluated Items		
38. Pedagogical activity at a higher education institution (minimum number of academic years) – Overview confirmed by the employer	3 years	
39. Activity at a foreign higher education institution (including mobility within bilateral exchanges and the Erasmus programme, etc.)	-	
40. Professional or artistic internships longer than 3 weeks in the Czech Republic and abroad	-	
41. Lecture activity outside one's own institution (invited domestic lectures)	2	
42. Lecture activity outside one's own institution (invited international lectures)	1	
43. Organised symposia or conducted domestic workshops	1	
44. Organised symposia or conducted international workshops	0	
45. Grant projects	1	
46. Membership in boards, committees, chambers, and expert juries outside one's own institution in the Czech Republic	2	

47. Membership in boards, committees, chambers, and expert juries outside one's own institution abroad	-	
48. Number of successfully defended diploma theses supervised	5	
49. Number of successfully defended dissertation theses supervised	-	
50. Number of currently supervised students in doctoral studies	1	
51. The number of courses taught and the number of students over the past 5 years		
Minimum number	13	
C2 Pedagogical and Other Professional Activities Additional Items		
52. Additional pedagogical practice exceeding 2 months		
53. Supervision of international interns		
54. Creation of degree programmes and study materials		
55. Curatorship and organisation of exhibitions, conferences, and workshops		
56. Other Significant Activities		

Annex No. 5

REQUIREMENTS AND MONITORED CRITERIA FOR APPLICANTS FOR THE COMMENCEMENT OF THE HABILITATION PROCEDURE IN THE FIELD OF „FINE ARTS“ AT THE ACADEMY OF ARTS, ARCHITECTURE & DESIGN IN PRAGUE

full or partial non-fulfilment of certain requirements can be compensated by others

Requirements:	Minimum required number	Actually achieved number
A1 Professional and Artistic Activity Evaluated Items		
1. Solo exhibitions in prominent institutions of the Czech Republic	3	
2. Significant artistic works/domestic realisations (including artworks/installations in public spaces)		
3. Comprehensive visual style of significant institutions/cultural events/exhibitions; comprehensive wayfinding system of significant buildings/municipalities/transport systems in the Czech Republic		
4. Original authorial typeface		
5. Comprehensive graphic design of a significant authorial catalogue/monograph		
6. Solo exhibitions in significant international cultural centres	1	
7. Significant artistic works/foreign realisations (including artworks/installations in public spaces)		
8. Comprehensive visual style of significant institutions/cultural events/exhibitions; comprehensive wayfinding system of significant buildings/municipalities/transport systems abroad		
9. Collective exhibitions in significant institutions of the Czech Republic	10	
10. Collective exhibitions in major international cultural centres	1	
11. Representation in significant domestic collections (the number indicates the number of institutions)	3	
12. Representation in significant foreign collections (the number indicates the number of institutions)	-	
13. Participation in prestigious competitions and symposia	1	
Minimum number	19	
A2 Professional and Artistic Activity Additional Items		
14. Other Solo Exhibitions in Institutions of the Czech Republic		
15. Other artistic works/domestic realisations		
16. Further solo exhibitions in foreign cultural centres		
17. Other artistic works/foreign implementations		
18. Other collective exhibitions in institutions of the Czech Republic		
19. Other collective exhibitions in foreign cultural centres		
20. Participation in other competitions and symposia		

21. Other significant domestic presentations		
22. Other significant international presentations		

B1 Theoretical Reflections and Citations Evaluated Items		
23. Author's catalogue, monograph (minimum length 60 pages)	0	
24. Independent authorial catalogue in the Czech Republic (minimum length 10 pages)	2	
25. Independent authorial catalogue abroad (minimum length 10 pages)	0	
26. Original text in a significant Czech periodical, own realized editorial project	1	
27. Citation in the form of reproduction or study in a professional book in the Czech Republic	1	
28. Citation in the form of reproduction or study in a professional book abroad	0	
29. Citation or reproduction in a professional journal or catalogue in the Czech Republic	9	
30. Citation or reproduction in a professional journal or catalogue abroad	1	
31. Awards and scholarships	1	
Minimum number	15	
B2 Theoretical Reflections and Citations Additional Items		
32. Citations or reproductions in smaller publications in the Czech Republic		
33. Citation or reproduction in smaller publications abroad		
34. Responses, interviews, citations in the media of the Czech Republic		
35. Responses, interviews, citations in foreign media		
36. Further feedback		

C1 Pedagogical and Other Professional Activities Evaluated Items		
37. Pedagogical activity at a higher education institution (minimum number of academic years) – Overview confirmed by the employer	3 years	
38. Activity at a foreign higher education institution (including mobility within bilateral exchanges and the Erasmus programme, etc.)	-	
39. Professional or artistic internships longer than 3 weeks in the Czech Republic and abroad	-	
40. Lecture activity outside one's own institution (invited domestic lectures)	2	
41. Lecture activity outside one's own institution (invited international lectures)	1	
42. Organised symposia or conducted domestic workshops	1	
43. Organised symposia or conducted international workshops	0	

44. Grant projects	1	
45. Membership in boards, committees, chambers, and expert juries outside one's own institution in the Czech Republic	2	
46. Membership in boards, committees, chambers, and expert juries outside one's own institution abroad	-	
47. Number of successfully defended diploma theses supervised	5	
48. Number of successfully defended dissertation theses supervised	-	
49. Number of currently supervised students in doctoral studies	1	
50. The number of courses taught and the number of students over the past 5 years		
Minimum number	13	
C2 Pedagogical and Other Professional Activities Additional Items		
51. Additional pedagogical practice exceeding 2 months		
52. Supervision of international interns		
53. Creation of degree programmes and study materials		
54. Curatorship and organisation of exhibitions, conferences, and workshops		
55. Other Significant Activities		

SELF-EVALUATION REPORT
QUANTIFICATION OF REQUIREMENTS AND MONITORED CRITERIA FOR
APPLICANTS
ON THE COMMENCEMENT OF THE HABILITATION PROCEDURE IN THE FIELD OF „THEORY
AND HISTORY OF MODERN AND CONTEMPORARY ART“ AT THE ACADEMY OF ARTS,
ARCHITECTURE & DESIGN IN PRAGUE

full or partial non-fulfilment of certain requirements can be compensated by others

Requirements (quantification of performances detailed in Annex No. 9):	Minimum required number	Actually achieved number
A1 Publication Evaluated Items		
1. Habilitation thesis <ul style="list-style-type: none"> recommended minimum length in standard pages 	150	
2. Original scientific publications in scientific journals, peer-reviewed proceedings, chapters in collective monographs, and scientific catalogues <ul style="list-style-type: none"> of which abroad 	20 3	
A2 Publications Additional Items		
3. Reviews in professional press		
4. Encyclopaedic or catalogue entries		
5. Shorter articles in professional art journals		
6. Translations		
7. Popularisation work		
8. Publishing series		
9. Appearances in audio-visual media (most important)		
B1 Citation Evaluated Items		
10. Proven recognition of works in professional media – citations and reviews <ul style="list-style-type: none"> of which abroad 	15 3	
B2 Citations Additional Items		
11. Other citations and reviews		
C1 Scientific research activity and other professional activities Evaluated Items		
12. Active participation in conferences and invited lectures		
13. Other review and critical activities		
14. Research and co-research in scientific and educational grants		
15. Organised exhibitions and domestic curatorial activities		

16. Organised exhibitions and international curatorial activities		
17. Organisation of conferences, workshops		
C2 Scientific Research Activity and Other Professional Activities Additional Items		
18. Membership in domestic juries, boards, and committees		
19. Membership in foreign juries, boards, and committees		
20. Recognition by the professional community		
21. Scholarships, internships, study stays		
D1 Pedagogical Activity Evaluated Items		
22. Continuous pedagogical activity at a higher education institution in the position of Assistant Professor, corresponding in scope to full-time employment (minimum number of academic years)	3	
23. Engagement at a foreign higher education institution – number of months	3	
24. Supervision of successfully defended diploma theses	3	
25. Supervision of successfully defended doctoral theses (incl. system consultations at an art university)		
26. Currently supervised doctoral theses (including system consultation at art universities)		
27. The number of courses taught and the number of students over the past 5 years		
Minimum number		
D2 Pedagogical activity Additional Items		
28. Additional pedagogical practice exceeding 2 months		
29. Creation of degree programmes and study materials		
30. University textbooks/scripts		
31. Authorship of e-learning courses		
32. Reviews of dissertation or habilitation theses		

Annex No. 7 OVERVIEW OF PROFESSIONAL AND ARTISTIC ACTIVITIES, THEORETICAL REFLECTIONS AND CITATIONS, PEDAGOGICAL AND OTHER PROFESSIONAL ACTIVITIES FOR THE HABILITATION PROCEDURE IN THE FIELD OF „ARCHITECTURE AND DESIGN“ AT THE ACADEMY OF ARTS, ARCHITECTURE & DESIGN IN PRAGUE

A – Independent Section – Professional and Artistic Activity	Evaluated Items
1.	Solo exhibitions in prominent institutions of the Czech Republic <i>Date of exhibition duration, title of exhibition, official name of the institution, location of the event</i>
2.	Significant architectural projects/Realizations in the Czech Republic Year, project name, place of implementation
3.	Work included in mass production, industrial design in the Czech Republic Year, title of work, manufacturer
4.	Significant works of art/realizations domestically (including works of art/realizations in public spaces) <i>Year, title of work/realization, location of realization</i>
5.	Solo exhibitions in significant international cultural centres <i>Date of exhibition duration, title of exhibition, official name of the institution, location of the event, country</i>
6.	Significant architectural projects/realizations abroad Year, project title, location of realization, country
7.	Work included in mass production, foreign industrial design Year, title of work, manufacturer
8.	Significant works of art/realizations abroad (including works of art/realizations in public spaces) <i>Year, project title, location of realization, country</i>
9.	Collective exhibitions in significant institutions of the Czech Republic <i>Date of exhibition duration, title of exhibition, official name of the institution, location of the event</i>
10.	Collective exhibitions in major international cultural centres <i>Date of exhibition duration, title of exhibition, official name of the institution, location of the event, country</i>
11.	Representation in significant domestic collections <i>Official name of the institution, number of exhibits, or their further specifications</i>
12.	Representation in significant foreign collections <i>Official name of the institution, number of exhibits, or their further specifications</i>
13.	Participation in prestigious competitions and symposiums Year, official name of the competition/symposium, location

Additional Items

14. Other Solo Exhibitions in Institutions of the Czech Republic
15. Other architectural projects/realizations in the Czech Republic
16. Other artistic works/implementations – domestic
17. Further solo exhibitions in foreign cultural centres
18. Other architectural projects/realizations abroad
19. Other artistic works/realizations abroad
20. Other collective exhibitions in institutions of the Czech Republic
21. Other collective exhibitions in foreign cultural centres
22. Participation in other competitions and symposia
23. Other significant domestic presentations
24. Other significant international presentations

B – Independent Section – Theoretical Reflections and Citations	Evaluated Items
25.	Author's catalogue, monograph (minimum length 60 pages) <i>Author/authors, title of monograph, place of publication, publisher, year of publication, number of pages, ISBN</i>
26.	Independent small-scale author's catalogue in the Czech Republic <i>Author/authors, catalogue title, place of publication, publisher, year of publication,</i>

- number of pages, ISBN*
27. Independent small-scale author's catalogue published abroad
Author/authors, title of monograph, place of publication, publisher, year of publication, number of pages, ISBN
 28. Citations in the form of reproductions or studies in scholarly books in the Czech Republic
Bibliographic details of the cited publication and bibliographic record of the publication where the applicant's work is cited (including the exact page/pages)
 29. Citation in the form of reproduction or study in a professional book abroad
Bibliographic details of the cited publication and bibliographic record of the publication where the applicant's work is cited (including the exact page/pages)
 30. Citations or reproductions in a scholarly journal or catalogue in the Czech Republic
Bibliographic details of the cited publication and bibliographic record of the publication where the applicant's work is cited (including the exact page/pages)
 31. Citation or reproduction in a professional journal or catalogue abroad
Bibliographic details of the cited publication and bibliographic record of the publication where the applicant's work is cited (including the exact page/pages)
 32. Awards and scholarships
Name of the provider; in the case of a scholarship, also the name of the institution where the applicant was affiliated, location, duration of the stay, position held, or job description

Additional Items

33. Citations or reproductions in smaller publications in the Czech Republic
34. Citation or reproduction in smaller publications abroad
35. Responses, interviews, citations in the media of the Czech Republic
36. Responses, interviews, citations in foreign media
37. Further feedback

C – Separate Section – Pedagogical Activity Evaluated Items

38. Pedagogical activities at university
Confirmation from the employer certifying continuous pedagogical practice at a domestic or foreign higher education institution corresponding to a full-time position for a minimum period of 2 years.
39. Tenure at a foreign higher education institution
Official name of the university, period of affiliation, position held or job description
40. Professional or artistic internships, domestic or international
Official name of the institution, year, number of weeks or semesters of the internship
41. Lecture activity outside one's own institution – invited lectures, domestic
Official name of the institution, year, title and brief annotation of the lecture
42. Lecture activity outside one's own institution – invited lectures, international
Official name of the institution, year, title and brief annotation of the lecture
43. Organized symposiums or conducted workshops, domestic
Title, year, number of participants
44. Organized symposiums or conducted workshops, international
Title, year, number of participants, country
45. Grant projects addressed
Project title, year
46. Membership in boards, committees, chambers, and expert juries outside one's own institution in the Czech Republic
Official name of the institution/organ/competition and duration of affiliation
47. Membership in boards, committees, chambers, and expert juries outside one's own institution abroad
Official name of the institution/organ/competition and duration of affiliation
48. Number of successfully defended master's theses
Student's name, title of the thesis, year of defence
49. Number of successfully defended dissertation thesis
Student's name, title of the thesis, year of defence
50. Number of currently supervised students in doctoral studies
Student's name, title of the doctoral project

51. The number of courses taught and the number of students over the past 5 years
Name of the taught course, its duration in semesters and number of enrolled students – to be confirmed by the Study Department

Additional Items

52. Additional pedagogical practice exceeding 2 months
53. Supervision of international interns
54. Creation of degree programmes and study materials
55. Curatorship and organisation of exhibitions, conferences, and workshops
56. Other significant activities

OVERVIEW OF PROFESSIONAL AND ARTISTIC ACTIVITIES, THEORETICAL REFLECTIONS AND CITATIONS, PEDAGOGICAL AND OTHER PROFESSIONAL ACTIVITIES FOR THE HABILITATION PROCEDURE IN THE FIELD OF „FINE ARTS“ AT THE ACADEMY OF ARTS, ARCHITECTURE & DESIGN IN PRAGUE

A – Independent Section – Professional and Artistic Activity	Evaluated Items
1. Solo exhibitions in prominent institutions of the Czech Republic <i>Date of exhibition duration, title of exhibition, official name of the institution, location of the event</i>	
2. Significant artistic works/realizations domestic (including artistic works/realizations in public space) <i>Year, project title, place of implementation</i>	
3. Comprehensive visual style of significant institutions/cultural events/exhibitions; comprehensive wayfinding system of significant buildings/municipalities/transport systems in the Czech Republic <i>Year, project name, place of implementation</i>	
4. Original authorial typeface	
5. Comprehensive graphic design of a significant authorial catalogue/monograph <i>Year, title of the work</i>	
6. Solo exhibitions in significant international cultural centres <i>Date of exhibition duration, title of exhibition, official name of the institution, location of the event, country</i>	
7. Significant works of art/realizations abroad (including works of art/realizations in public spaces) <i>Year, project title, place of implementation, country</i>	
8. Comprehensive visual style of significant institutions/cultural events/exhibitions; comprehensive wayfinding system for significant buildings/municipalities/transport systems abroad <i>Year, project title, place of implementation, country</i>	
9. Collective exhibitions in significant institutions of the Czech Republic <i>Date of exhibition duration, title of exhibition, official name of the institution, location of the event</i>	
10. Collective exhibitions in major international cultural centres <i>Date of exhibition duration, title of exhibition, official name of the institution, location of the event, country</i>	
11. Representation in significant domestic collections <i>Official name of the institution, number of exhibits, or their further specifications</i>	
12. Representation in significant foreign collections <i>Official name of the institution, number of exhibits, or their further specifications</i>	
13. Participation in prestigious competitions and symposia <i>Year, official name of competition/symposium, venue</i>	

Additional Items

14. Other Solo Exhibitions in Institutions of the Czech Republic
15. Other artistic works/domestic realisations
16. Further solo exhibitions in foreign cultural centres
17. Other artistic works/foreign implementations
18. Other collective exhibitions in institutions of the Czech Republic
19. Other collective exhibitions in foreign cultural centres
20. Participation in other competitions and symposia
21. Other significant domestic presentations
22. Other significant international presentations

B – Independent Section – Theoretical Reflections and Citations	Evaluated Items
23. Author's catalogue, monograph (minimum length 60 pages) <i>Author/authors, title of monograph, place of publication, publisher, year of publication, number of pages, ISBN</i>	
24. Independent author catalogue of smaller scope in the Czech Republic <i>Author/authors, title of the catalogue, place of publication, publisher, year of publication, number of pages, ISBN</i>	

25. Independent small-scale author's catalogue published abroad
Author/authors, title of monograph, place of publication, publisher, year of publication, number of pages, ISBN
26. Original text in a significant Czech periodical, own realized editorial project
27. Citations in the form of reproductions or studies in scholarly books in the Czech Republic
Bibliographic details of the cited publication and bibliographic record of the publication where the applicant's work is cited (including the exact page/pages)
28. Citation in the form of reproduction or study in a professional book abroad
Bibliographic details of the cited publication and bibliographic record of the publication where the applicant's work is cited (including the exact page/pages)
29. Citations or reproductions in a scholarly journal or catalogue in the Czech Republic
Bibliographic details of the cited publication and bibliographic record of the publication where the applicant's work is cited (including the exact page/pages)
30. Citation or reproduction in a professional journal or catalogue abroad
Bibliographic details of the cited publication and bibliographic record of the publication where the applicant's work is cited (including the exact page/pages)
31. Awards and scholarships
Name of the provider; in the case of a scholarship, also the name of the institution where the applicant was affiliated, location, duration of the stay, position held, or job description

Additional Items

32. Citations or reproductions in smaller publications in the Czech Republic
33. Citation or reproduction in smaller publications abroad
34. Responses, interviews, citations in the media of the Czech Republic
35. Responses, interviews, citations in foreign media
36. Further feedback

C – Separate Section – Pedagogical Activity Evaluated Items

37. Pedagogical activities at university
Confirmation from the employer certifying continuous pedagogical practice at a domestic or foreign higher education institution corresponding to a full-time workload for a minimum duration of 3 years
38. Tenure at a foreign higher education institution
Official name of the university, period of affiliation, position held or job description
39. Professional or artistic internships, domestic or international
Official name of the institution, year, number of weeks or semesters of the internship
40. Lecture activity outside one's own institution – invited lectures, domestic
Official name of the institution, year, title and brief annotation of the lecture
41. Lecture activity outside one's own institution – invited lectures, international
Official name of the institution, year, title and brief annotation of the lecture
42. Organized symposiums or conducted workshops, domestic
Title, year, number of participants
43. Organized symposiums or conducted workshops, international
Title, year, number of participants, country
44. Grant projects addressed
Project title, year
45. Membership in boards, committees, chambers, and expert juries outside one's own institution in the Czech Republic
Official name of the institution/organ/competition and duration of affiliation
46. Membership in boards, committees, chambers, and expert juries outside one's own institution abroad
Official name of the institution/organ/competition and duration of affiliation
47. Number of successfully defended master's theses
Student's name, title of the thesis, year of defence
48. Number of successfully defended dissertation thesis
Student's name, title of the thesis, year of defence
49. Number of currently supervised students in doctoral studies
Student's name, title of the doctoral project

50. The number of courses taught and the number of students over the past 5 years
Name of the taught course, its duration in semesters and number of enrolled students – to be confirmed by the Study Department

Additional Items

- 51. Additional pedagogical practice exceeding 2 months
- 52. Supervision of international interns
- 53. Creation of degree programmes and study materials
- 54. Curatorship and organisation of exhibitions, conferences, and workshops
- 55. Other significant activities

DETAILED OVERVIEW OF PUBLICATION, SCIENTIFIC RESEARCH, PEDAGOGICAL AND OTHER PROFESSIONAL ACTIVITIES FOR APPLICANTS FOR THE COMMENCEMENT OF THE HABILITATION PROCEDURE IN THE FIELD OF „THEORY AND HISTORY OF MODERN AND CONTEMPORARY ART“ AT THE ACADEMY OF ARTS, ARCHITECTURE & DESIGN IN PRAGUE

A1 – Publications – Evaluated Items

Bibliographic data according to the discipline-specific citation standard

1. Authorial monographs published in book form
2. Co-authorship of a book monograph (in % contribution)
3. Articles in peer-reviewed and impact factor professional journals
4. Articles in other professional journals
5. Chapters in a collective monograph
6. Contributions in the proceedings
7. Chapters in the scientific catalogue

A2 – Publications – Additional Items

8. Reviews in professional press
9. Encyclopaedic or catalogue entries
10. Articles and interviews in other printed and online art periodicals (most important)
11. Translations
12. Popularisation work
13. Publishing series
14. Appearances in audio-visual media (most important)

B1 – Citations – Evaluated Items

List using self-discovery method (due to the absence of citation indices) according to the disciplinary citation standard

15. Citations and reviews in domestic professional press
16. Citations and reviews in foreign professional press

B2 – Citations – Additional Items

17. Other citations and reviews

C1 – Scientific Research and Other Professional Activities – Evaluated Items

Title, year (duration), institution or bibliographic details according to citation standard

18. Active participation in conferences and invited lectures
19. Reviews and critiques in other printed and web-based periodicals
20. Scientific or educational grants (principal investigator and co-investigator)
21. Organised exhibitions and domestic curatorial activities
22. Exhibitions organised and curatorial activities abroad
23. Scientific conferences and workshops organised

C2 – Scientific Research and Other Professional Activities – Additional Items

24. Membership in domestic juries, boards, and committees
25. Membership in international juries, boards and committees
26. Recognition by the professional community
27. Scholarships, internships, study stays

D1 – Pedagogical Activities – Evaluated Items

28. Continuous pedagogical activity at a higher education institution

Confirmation from the employer certifying continuous pedagogical practice at a domestic or foreign higher education institution corresponding to a full-time workload for a minimum duration of 3 years

29. Tenure at a foreign higher education institution

30. Supervision of successfully defended diploma theses
Student's name, title of the work, year of defence
31. Supervision of successfully defended Doctoral Theses (including systematic consultation at an art university)
32. Currently supervised doctoral theses (including system consultation at art universities)

D2 Pedagogical Activity – Additional Items

33. Additional pedagogical practice exceeding 2 months
34. Creation of degree programmes and study materials
35. University textbooks / scripts
36. E-learning courses
37. Reviews of dissertation or habilitation theses