

**STUDY AND EXAMINATION RULES
OF THE ACADEMY OF ARTS, ARCHITECTURE &
DESIGN IN PRAGUE**

of 13 December 2018



EUROPEAN UNION
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Funds
Operational Programme Research, Development
and Education

The Ministry of Education, Youth and Sports registered pursuant to Section 36 (2) of the Act No. 111/1998 Coll., on Higher Education Institutions and on Amendments and Supplements to Some Other Acts (The Higher Education Act) on 13 December 2018 the Study and Examination Rules of the Academy of Arts, Architecture & Design in Prague.

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Mgr. Karolína Gondková
Director of the Department of Higher
Education Institutions

The Academic Senate of the Academy of Arts, Architecture & Design in Prague pursuant to Section 9 (1) (b) point 3 and 17 (1) (k) of the Act No. 111/1998 Coll., on Higher Education Institutions and on Amendments and Supplements to Some Other Acts (The Higher Education Act), as amended, adopted this internal regulation of the Academy of Arts, Architecture & Design in Prague:

STUDY AND EXAMINATION RULES OF THE ACADEMY OF ARTS, ARCHITECTURE & DESIGN IN PRAGUE

Article 1 Opening provisions

1. The Academy of Arts, Architecture & Design in Prague (hereinafter referred to as "UMPRUM") provides in accordance with Section 2 of Act No. 111/1998 Coll., on Higher Education Institutions and on Amendments and Supplements to Some Other Acts (The Higher Education Act), as amended, (hereinafter referred to as the "Act") accredited Bachelor's, Master's degree programmes which do not follow Bachelor's degree programmes (hereinafter referred to as the "Master's degree programme"), Master's degree programmes that follow Bachelor's degree programmes (hereinafter referred to as the "postgraduate Master's degree programmes") and doctoral degree programmes.
2. The more detailed conditions for the organisation of studies within the framework of the degree programme are laid down in the internal standards of UMPRUM (hereinafter referred to as the "Internal Standard"), which must comply with these Study and Examination Rules.
3. The Rector may delegate his/her decision-making authority in matters under these Study and Examination Rules in writing to the relevant Vice-Rector. An exception to this provision concerns decisions on admission, interruption or termination of studies, which are reserved to the Rector under law.
4. If students, or other people reach out to the Rector to decide in a matter pertaining to the present Study and Examination Rules, they shall do so in writing through the Student Affairs Office.

Article 2
Organization of the academic year

1. The academic year lasts twelve calendar months, divided into the winter semester and the summer semester.
2. The beginning and organization of the academic year are set in the UMPRUM yearly schedule, which is issued by the Rector after discussion with the Rector's Board. The yearly schedule sets out in particular the beginning and the end of a teaching period, an examination period and a vacation period in individual semesters, a period of enrolment for studies and a period in which the final state examinations are held.

Article 3
Degree programme

1. A higher education is earned through studies within the framework of an accredited degree programme offered in line with the curriculum for the given study programme, the mode of study and studio.
2. The main education unit is a studio or a department. Teaching in studios or departments takes place in degree programmes accredited within the meaning of Section 44 of the Act, where for internal use of UMPRUM and the organization of studies the degree programmes are further divided into specializations.
3. UMPRUM implements degree programmes within the meaning of the accreditation in force on the date of registration of the following Study and Examination Rules:
 - a) Visual Arts in Czech and English language,
 - b) Theory and History of Visual Arts.
4. The Visual Arts degree programme includes the following fields of study:
 - a) Architecture,
 - b) Design,
 - c) Fine Arts,
 - d) Graphic Design and Visual Communication.
5. The Theory and History of Visual Arts degree programme includes the following field of study:
 - a) Theory and History of Modern and Contemporary Art.
6. The profile of UMPRUM Bachelor's, Master's and postgraduate Master's degree programmes is within the meaning of Section 44 (5) of the Act academic-oriented.
7. The curriculum is issued for the given degree programme carried out in the given studio and the given academic year by the Rector's Directive.
8. Annex No. 1 sets out the standard length and mode of study for individual degree programmes and specialisations.
9. In the public part of the UMPRUM website, the UMPRUM's electronic official notice board lists the current list of accredited degree programmes, including their profile, mode of study, standard length of study and the studios or departments where the degree programmes take place.

Article 4
Criteria for student admission to studies in
Bachelor's, Master's and postgraduate Master's degree programmes

1. The criteria for admission to study in Bachelor's and Master's degree programme comprises the completion of secondary education with a school-leaving examination.
2. The criteria for admission to study in the postgraduate Master's degree programme comprises the proper completion of studies in a Bachelor's or Master's degree programme in the same or similar field.
3. The suitability for admission to study in Bachelor's and Master's degree programmes in Visual Arts is proven in the form of entrance examinations, which take place, with the exception of the degree programme taught in English, in two rounds.
4. The admission procedure begins upon receipt of the application for admission to study within the deadline, sets in the yearly schedule for the relevant academic year.
5. The form of the individual rounds of entrance examinations, the details of the content of the application, supporting documents and annexes attached to the application and the method of assessment for each round are determined by the Rector's Directive for each academic year, unless otherwise specified in these Study and Examination Rules.
6. The application requirements, the application deadline and the requirements for the participation in the entrance examinations for all degree programmes shall be published at least four months in advance in the public part of the UMPRUM's website.
7. Different admission requirements pursuant to Section 49 (3) are provided for in the provisions of Article 23.

Article 5
Admission procedure for study in the Bachelor's, Master's and postgraduate
Master's degree programme Visual Arts

Degree programme in Czech language

1. In the first round of entrance examinations, the following are assessed in the mutual context:
 - a) supporting documents attached to the application,
 - b) results of an artistic task assigned by the head of the particular studio, if the personal attendance has been determined for the first round by the Rector's Directive.
2. The results of the first round of entrance examinations are assessed by a studio committee appointed for this purpose by the Rector. The committee evaluates individual applicants without ranking. The evaluation is recorded in the admissions report. Applicants who failed in the first round no longer proceed to the second round of entrance examinations. In exceptional cases, the applicant may be invited to proceed to the second round in another studio - both studios comment on the procedure and sign the relevant protocol.
3. For the second round, applicants' personal attendance is always required. In the second round of entrance examinations, the following are assessed in the mutual context:

- a) supporting documents attached to the application,
 - b) results of artistic tasks performed within a set deadline at UMPRUM,
 - c) the applicant's suitability for study of the chosen field, which are verified during interviews with the head of the studio, their assistant and, where appropriate, other members of the studio committee,
 - d) results of the theoretical test.
4. In the second round, the applicant is assessed with marks and points by a department committee appointed for this purpose by the Rector. The results of the second round of the admission procedure shall be recorded in the report.
 5. In exceptional cases, the applicant may be nominated for admission to study in a degree programme taught by another studio. In this case, the department committee must re-evaluate the applicant's work according to the criteria of the respective studio.
 6. Based on the results in the second round of the entrance examinations, the department committee suggests individual applicants for admission to study. The order is decided by the number of points achieved by the applicants.
 7. The Rector decides on the admission of an applicant to study in a particular studio based on the recommendations by the relevant committee and the maximum number of students that can be admitted to study in each studio.

Degree programme in English

8. The admission procedure for study in the degree programme taught in English is one-round and always takes place in a distance form within the deadline set in the yearly schedule.
9. The studio committee appointed by the Rector assesses all required documents attached to the application and the results of the evaluation are recorded in the report.
10. In exceptional cases, the applicant may be nominated for admission to study in a degree programme taught by another studio. In this case, the studio committee must re-evaluate the applicant's work according to the criteria of the respective studio.

Article 6

Admission procedure for study in the postgraduate Master's degree programme Theory and History of Visual Arts

1. During the admission procedure for study in the postgraduate Master's degree programme Theory and History of Visual Arts the applicants are tested for their specialist knowledge, formulation ability and knowledge of the field. The admission procedure is two-round.
 2. The first round of the entrance examinations consists of a test and an essay. The test and essay are evaluated by the designated teachers of the relevant department appointed by the Rector. Applicants are assessed with points and those ones who have achieved the highest points proceed to the second round.
 3. In the second round of the entrance examinations applicants are personally interviewed. Applicants are evaluated by a commission appointed by the Rector. The results of the second round are assessed again with points. The specialist knowledge, formulation ability, knowledge of the field, study results and previous professional experience are evaluated.
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4. Based on the results in the second round, the head of the respective department suggests individual applicants for admission to study. The order is decided by the number of points achieved by the applicants and the capacity of the degree programme.

Article 7

Admission procedure for study in the doctoral degree programme

1. The form of entrance examinations for the doctoral degree programme, the required supporting documents and annexes attached to the application and the method of assessment for each round of entrance examinations are determined by the Rector's Directive for each academic year, which the Rector issues after previous consultation with the Doctoral Board.
2. The entrance examination for the doctoral degree programme Visual Arts has one round consisting of a personal interview with a committee appointed by the Rector after previous consultation with the Doctoral Board. The applicant presents and defends his/her doctoral project, proving the expertise and prerequisites for independent creative and research work. The interview also checks the communication skills in English.
3. The entrance examination for the doctoral degree programme Theory and History of Visual Arts has two rounds. The first round tests the knowledge of a foreign language. The required language level corresponds to level C1 of the Common European Framework of Reference (for Languages). The language user understands a wide spectrum of complex and long texts and recognizes implicit meanings of texts. They can express themselves fluently and spontaneously without much obvious searching for expressions. They can use language flexibly and effectively for social and professional purposes. A C1-level language user can create clear, well-organized, detailed texts on complex topics, demonstrating mastery of compositional formations, connecting expressions, and means of cohesion. Applicants are assessed with points and only those applicants who have succeeded in the first round proceed to the second round – i. e. they have earned the appropriate number of points. The second round of the entrance examination consists of a personal interview with a committee appointed by the Rector after previous consultation with the Doctoral Board. Applicants must prove their knowledge of the historical and theoretical problems of the field and its context, basic literature of the field and the contemporary artistic practice. They also present, defend and discuss their doctoral project and a literature review.
4. The suitability of individual applicants for admission is evaluated by the admission committee and assessed by points. Applicants with the highest number of points are suggested for admission to study.

Article 8

Admission to study

1. The admission of an applicant to study pursuant to Section 49 (1) and (2) is decided by the Rector based on the recommendations by the main admission committee.
 2. The applicant is notified of the result of the admission procedure in writing (by registered letter to their attention) within 30 days from the time when the admission conditions were verified.
 3. The decision on admission to study and its possible review in the context of the
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appeal is subject to the provisions of Section 50 of the Act. When reviewing the decision on admission to study, it is checked out whether the decision was issued in violation of the administrative regulations, the internal regulations of UMPRUM and the conditions laid down pursuant to Section 49 (1) and (3) of the Act. An essential basis for decision-making comprises the inspection of the assessment of the entrance examination.

Article 9 Enrolment in the degree programme

1. The applicant admitted to study is entitled to enrol in studies. Once s/he enrolls in the degree programme, the applicant becomes a student. The enrolment in the degree programme takes place on the dates set by the yearly schedule. The applicant's personal attendance at the enrolment is required. In exceptional cases, the student can enrol in studies before the set deadline.
2. If the accepted applicant is unable to attend the enrolment in person, s/he is obliged to apologize in writing in advance or in exceptional cases no later than five days after the date of enrolment. The applicant who has been admitted to study and does not appear for enrolment without apology within the set deadline shall lose the right to enrol on the expiry of this deadline. The applicant may be represented for enrolment on the basis of a power of attorney with applicant's certified signature as a principal.
3. By enrolling in the relevant year of study, the student acquires the right to participate in classes, receive credits, take examinations and earn the appropriate number of credits.
4. In addition to enrolment, the student takes a matriculation promise.
5. The enrolment of students admitted to study is carried out by the Student Affairs Office through the Study Information System (hereinafter referred to as "SIS").

Article 10 Enrolment in higher year of study

1. A student who has fulfilled all their study duties within the deadlines set in the yearly schedule is enrolled in the higher year of study. It is also possible to enrol in the higher year early, provided that all study duties are fulfilled. Completion of study modules (hereinafter referred to as "Module") is checked by the Student Affairs Office exclusively through the SIS.
2. The conditions for enrolment in the higher year for the individual degree programmes are determined by the curriculum for the relevant studio or specialization.
3. The curricula are determined by the Rector's Directive.
4. It is also possible to enrol a student in a higher year conditionally if the student has not fulfilled the condition referred to in paragraph 1. The deadline for passing the missing examinations falls on 31 October in the given academic year. After successful passing of missing examinations or gaining credits, the student is additionally enrolled in a higher year.
5. Upon written request, the student can be enrolled in a higher year, even if s/he has

not passed the examination or has not earned credits for a maximum of two modules in a given year of study. The obligation to pass examinations and earn credits for the given modules is transferred to the following academic year; in case of a module that is being taught every two years, it is transferred to the next possible year of study.

6. It is not possible to transfer modules of studio practice and final project ("klauzurní projekt") to a higher year; the student is obliged to fulfil these obligations no later than on the postponed date within the relevant year.
7. A student who fails to meet their study obligations, does not apply for a repetition of the year or fails to appear at the enrolment and does not apologize in writing no later than thirty days after the expiry of this term, or if the apology is not accepted, the study is terminated by decision of the Rector pursuant to Section 56 (1) (b) of the Act in conjunction with Section 68 of the Act.

Article 11

Electronic course enrolment

1. The student is enrolled in compulsory modules of his/her course of study in the degree programme automatically through the SIS. The student has an obligation to check if his/her module registrations are correct and in case of irregularities to contact the Student Affairs Office.
2. The student can supplement the compulsory modules with modules semi-elective and elective, e.g. from other degree programmes taught at UMPRUM. In addition to modules carried out at UMPRUM, the Student Affairs Office may, at the student's request, also enrol the student in modules taught at other universities abroad with which UMPRUM cooperates. At the beginning of each semester, an appropriate time limit is set for the enrolment of elective modules, which is published in a way that allows remote access.

Article 12

Organization of studies in Bachelor's and Master's degree programme Visual Arts

1. The list of studios in which the study in the Visual Arts degree programme takes place and its specializations is set out in Annex No. 2.
 2. The core of studies in the Bachelor's, Master's and postgraduate Master's degree programme Visual Arts at UMPRUM is the studio form of teaching, which is supplemented by lectures and seminars, work in specialized workshops, study practice or other forms of teaching.
 3. Studio teaching is divided into:
 - a) studio practice, regular semester lessons held in the studios during 12 weeks of the academic semester,
 - b) final project, which is carried out independently by the student during a period of 3 weeks.
 4. The curriculum sets out for each year of study of the given degree programme and its specializations, including modules supplementing studio teaching (professional, theoretical and general):
 - a) compulsory modules,
 - b) semi-elective modules,
 - c) method of completion of each module,
 - d) number of credits for successful completion of each module.
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5. The student is obliged to complete compulsory modules set by the curriculum in the given semester.
6. Semi-elective and elective modules are chosen by the student according to their interest and time possibilities to add up to the required number of credits and the number of professional, general and theoretical modules set by the curriculum of the given degree programme and its specialization.
7. The obligation of the student to participate in classes is determined by the teacher; for each module, the method of completion shall be determined - pass/fail or grades. The implementation of the curriculum is determined by the credit system, based on the principle of the European credit transfer system (hereinafter referred to as "ECTS").
8. Annotations and syllabi of all modules that UMPRUM lists for a given semester, the content of modules, completion requirements, study literature and other study sources must be published and available in the SIS no later than the first week of teaching in the relevant semester. The publication of this information is the responsibility of the workplace providing teaching of the module.
9. The schedules of all modules that UMPRUM lists for a given semester must be published in a way that allows remote access no later than one week before the start of the course in the relevant semester.
10. If fewer than 6 students are interested in an elective module in a given semester, it can be cancelled for that semester. The enrolled students shall be informed of this fact in a timely manner.

Article 13

Organization of studies in the postgraduate Master's degree programme Theory and History of Visual Arts

1. The curriculum shall determine by the Rector's Directive for each year of study the individual modules of the postgraduate Master's degree programme, consisting of theoretical modules, internships, excursions and professional traineeships as follows:
 - a) compulsory modules,
 - b) semi-elective modules,
 - c) elective modules,
 - d) method of completion of each module,
 - e) number of credits for successful completion of each module.
 2. The student is obliged to complete compulsory modules set by the curriculum in the given semester.
 3. Elective modules are selected by the student according to their interest and time possibilities to supplement the required number of credits.
 4. The obligation of the student to participate in classes is determined by the teacher; for each module, the method of completion shall be determined (pass/fail or grades). The implementation of the curriculum is determined by the credit system, which is based on the ECTS principle.
 5. Annotations and syllabi of all modules that UMPRUM lists for a given semester, the content of modules, completion requirements, study literature and other study
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sources must be published and available in the SIS no later than the first week of teaching in the relevant semester. The publication of this information is the responsibility of the workplace providing teaching of the module.

6. The schedules of all modules that UMPRUM lists for a given semester must be published in a way that allows remote access no later than one week before the start of the course in the relevant semester.
7. If fewer than 6 students are interested in an elective module in a given semester, it can be cancelled for that semester. The enrolled students shall be informed of this fact in a timely manner.

Article 14

Organization of studies in the doctoral degree programme

1. Studies in doctoral degree programmes are monitored and evaluated by the Doctoral Board pursuant to Section 47 (6) of the Act. The members of the Doctoral Board shall be appointed by the Rector upon proposal from the heads of departments. The Doctoral Board shall have at least five members, at least two of whom shall not be employees of UMPRUM. The Chair of the Doctoral Board is the guarantor of a doctoral degree programme.
 2. The Doctoral Board in particular:
 - a) monitors and evaluates ongoing studies in the doctoral degree programme,
 - b) proposes to the Rector the announcement of the entrance examinations for the relevant doctoral degree programme,
 - c) proposes to the Rector the composition of examination committee for the doctoral colloquium, for doctoral state examinations and for the defence of the doctoral thesis,
 - d) approves opponents of the doctoral theses upon proposal of its Chair.
 3. The Doctoral Board shall meet as necessary, but at least once a year, the meeting shall be chaired by its Chair. Minutes shall be drawn up of the meetings and all resolutions of the Doctoral Board.
 4. The doctoral degree programme is focused on independent theoretical and creative activities in the field of art.
 5. The curricula shall be determined by the Rector's Directive:
 - a) compulsory modules as a theoretical-historical part of the study,
 - b) modules or areas of the creative (artistic-research) part of the study, which is specified to the student individually by their supervisor in cooperation with the consultant on the basis of the doctoral project with which the student was admitted to study.
 6. Supervisors and consultants are appointed by the Rector with their prior written consent for each student in the doctoral degree programme. The supervisor is selected by the applicant before the admission procedure from the list of supervisors approved by the Doctoral Board. The consultant is proposed by the Department of Theory and History of Art after admission of the student to study in the doctoral degree programme. The supervisor bears the main responsibility for the creative work of the student during their studies in the doctoral degree programme.
 7. The Doctoral Board may propose to the Rector a change in supervisor:
 - a) upon supervisor's proposal,
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- b) based on the student's annual evaluation during colloquium,
 - c) based on student's application.
8. The full-time study also includes teaching activity whose form and scope are determined by the supervisor.
9. The modules of the doctoral degree programme are assessed on a pass or fail basis or by grades after passing an examination.

Article 15
Assessment in Bachelor's, Master's and postgraduate Master's degree programme Visual Arts

Semester work and final project

1. The core of studies within the Visual Arts degree programme are the studio-based modules - the studio practice and the final project. Both of these modules are completed by examination.
2. The head of the studio assesses the artistic outputs and the commitment of the students to their work over the semester. The successful completion of the studio practice is a prerequisite for entering the final project exam and is recorded in the protocol.
3. The assessment of the studio practice can be exceptionally postponed to the final examination period with approval of the head of the studio, whereas the student completes the final project in the postponed date specified in the yearly schedule.
4. The topic of the final project is determined by the head of the studio. The public defence is assessed by a jury appointed by the Rector, which is composed of the studio teaching staff of the relevant department, teaching staff of the Department of Theory and History of Art, invited outside experts and students of the relevant doctoral degree programme.
5. The studio practice and the final project are assessed with grades according to the following scale: excellent – very good – good – failed. The resulting assessment is recorded in the protocol.
6. The final project can be repeated only once in a make-up term set in the yearly schedule. Successful defence of the final project constitutes a condition for continuing in further study.
7. If the student does not meet the conditions for completion of the studio practice or the final project, they can submit an application for repetition of the year in accordance with the procedure pursuant to Article 19. If the student fails to successfully complete the studio practice and the final project even in the postponed period according to the yearly schedule, but not later than 31 October, and at the same time the application for a repetition of the year within the meaning of Article 19 has not been granted, the Rector decides on the termination of the studies pursuant to Section 56 (1) (b) in conjunction with Section 68 of the Act.

Professional, general and theoretical modules

8. Exam dates are announced by teachers through the SIS at least 7 calendar days in advance so that students have the opportunity to distribute them evenly throughout the examination period. The examiner may also announce the term of the examinations at other times of the academic year. In the event that this period is holidays, as set in the yearly schedule, holding of the examination is subject to the consent of the student.
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9. Modules are assessed on a pass or fail basis or with grades (examinations). Knowledge and skills acquired in a particular module are checked and evaluated. Pass/fail modules are assessed as follows: passed – failed. Examinations are assessed by grades according to the scale: excellent – very good – good – failed. The assessment usually has to be carried out within the examination period of the respective semester.
10. The professional, general and theoretical modules of this degree programme can only be re-assessed twice.

Article 16

Assessment in the postgraduate Master's degree programme Theory and History of Visual Art

1. The curriculum modules of the degree programme Theory and History of Visual Art (internships, excursions, professional traineeship) are always assessed on a pass or fail basis or with grades. The modules of this degree programme referred to in this paragraph can only be re-assessed twice.
2. Exam dates are announced by teachers through the SIS at least 7 calendar days in advance so that students have the opportunity to distribute them evenly throughout the examination period. The examiner may also announce the term of the examinations at other times of the academic year. In the event that this period is holidays, as set in the yearly schedule, holding of the examination is module to the consent of the student.
3. Modules are assessed on a pass or fail basis or with grades (examinations). Knowledge and skills acquired in a particular module are checked and evaluated. Pass/fail modules are assessed as follows: passed – failed. Examinations are assessed by grades according to the scale: excellent – very good – good – failed. The assessment usually has to be carried out within the examination period of the respective semester.

Article 17

Assessment in the doctoral degree programme

1. The modules of the doctoral study programme are assessed by:
 - a) Exams: passed - failed.
 - b) Credits: passed - failedand can only be repeated once.
 2. The date of examinations and awarding a credit shall be determined by the teacher of the relevant module. In the case of a seminar on dissertation the supervisor does so following agreement with the student. In the doctoral degree programme Visual Arts, the consultant is always informed about holding this examination and usually participates in it. On the basis of this examination, the supervisor and the consultant will prepare a written evaluation of student's progress, which is a part of the study documentation kept by the Student Affairs Office and the basis for the doctoral colloquium.
 3. The student's progress in the doctoral degree programme for each academic year is only evaluated in the form of a doctoral colloquium. The yearly schedule sets a date of the doctoral colloquium.
 4. The doctoral colloquium takes the form of a public debate and is attended by
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supervisors, consultants, teaching staff and the general public. At the colloquium, students of doctoral degree programmes report on the progress of their work for a given academic year. The results of the work submitted to the colloquia are evaluated by a commission that assesses the work of individual students and recommends or does not recommend continuing in studies.

5. If the student is unable to participate in the doctoral colloquium for serious health or other serious reasons, the Rector may, at his/her request, set a date and form of substitute evaluation of the course of study in the doctoral degree programme for the academic year. At least consultants and supervisors shall participate in the evaluation even in the alternative term.

Article 18

Checking the evaluation of the course of study

1. The assessment (pass/fail or a grade) is recorded by the examiner or a person authorised by them in the SIS.
2. The Student Affairs Office shall follow the records of grades and pass/fail entered by teachers in the SIS.
3. While maintaining the content of the degree programme, it is possible to adjust the course of study and the dates of checks of the fulfilment of study obligations to those students who wish to complete part of their studies at another university, especially abroad. Serious reasons, in particular health reasons, may also be the reason for granting the exemption.
4. If the student fails to appear without apology for the examination or if examiner does not find the apology to be reasonable, or if the student has seriously violated its proper conduct at the examination, the student is assessed as "failed".
5. Gross violation of the requirements set out for conducting examination or fulfilling requirements for receiving credit may be regarded as a disciplinary offence within the meaning of Section 64 of the Act. The Rector shall submit the application for the opening of disciplinary proceedings to the disciplinary committee.
6. If a student submits to the Rector in relation to taking care of a child a written request for an extension of a deadline for fulfilling their study obligation by a period of time during which they would otherwise be on their maternity or parental leave, provided that they do not suspend their study during such time, the Rector shall comply with the request (Section 54a of the Act). The period during which it would otherwise take to draw out maternity or parental leave under the first sentence shall not be set off within the time limits applicable to the assessment of the course of study referred to in Article 20(3).

Article 19

Repetition of year of study

1. Students who fail to comply with requirements for registration to the higher year of study can apply for repetition of the year of study.
 2. A repetition of the year of study may be requested in the following cases:
 - a) for reasons of examination failure,
 - b) for health reasons,
 - c) for serious family and personal reasons (in particular the onset of maternity or parental leave).
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3. During the study in the Bachelor's or postgraduate Master's degree programme, the repetition of the year of study for reasons of examination failure may be permitted not more than once. During the study in the Master's degree programme, it may be permitted not more than twice.
4. The application for repetition of the year of study is submitted by the student in writing through the Student Affairs Office not later than on 31 October of the relevant calendar year together with the statement of:
 - a) the head of the studio (on the fulfilment of assigned tasks, participation in studio classes and related compulsory activities),
 - b) Vice-Rector responsible for study matters.
5. On the basis of the request the Rector:
 - a) allows the year of study to be repeated, or
 - b) decides to terminate the studies for failure to meet the study requirements pursuant to Section 56 (1) (b) in conjunction with Section 68 of the Act.
6. Students in the doctoral study programme are not allowed to repeat the year of study for the reasons of examination failure.

Article 20 Interruption of studies

1. The student's study may be interrupted for the minimum of 1 semester and maximum of 4 semesters. There is an exception in interruption due to the parental leave, the length of which is not limited.
2. If a student in their last year of study fails to complete the defence of the Bachelor's or Master's thesis (hereinafter referred to as the "Final qualification thesis") in due course, their studies will be interrupted due to the failure to pass the final state examination and the student has to wait for the completion of the last part of the final state examination. The study can be interrupted due to waiting for the final state examination for a maximum of 4 semesters.
3. If a student in their last year of study fails to complete the defence of the doctoral thesis in due time, their studies will be interrupted. In the doctoral degree programme, the duration of the interruption due to failure to pass the doctoral state examination and the defence of the doctoral thesis may be up to the maximum length of study, including the interruption referred to in Article 20 (2).
4. The maximum length of study, including interruptions for individual degree programmes, is set as a standard period of study within the meaning of this Study and Examination Rules, increased by 4 years.
5. The Rector decides on the interruption of studies:
 - a) upon student's request,
 - b) on its own incentive.
6. A student shall submit a study interruption request in writing, indicating the reason for and length of the study interruption. The following applies to the decision to be made on the request:
 - a) If a student requests interruption of study due to pregnancy, childbirth or parenthood for a period during which maternity or parental leave would otherwise last, the Rector will comply with this request (Section

54(2) of the Act). The student's studies shall be interrupted for a period of two full semesters, increased, where relevant, by any amount of time remaining until the end of the semester during which the request was made. The study interruption period as per the preceding sentence shall not be counted towards the overall study interruption period. In this way, the study may even be interrupted repeatedly.

- b) In other cases, the Rector may interrupt a student's studies at the latter's request, on no more than two occasions, for a maximum of two semesters, increased, where relevant, by the time remaining until the end of the semester in which the request was made. The aggregate length of the interruption as per the preceding sentence must not exceed two years. With the exception of serious, especially health reasons, the study may be interrupted only after fulfilling the study duties set by the curriculum necessary for the progress to the next semester of study.
7. Interruption of studies during the first semester is possible only in exceptional cases, especially for serious health reasons.
 8. If the student requests interruption for health reasons, they shall submit a medical report therewith.
 9. During the interruption of studies, a person ceases to be a student.
 10. With the expiry of the time, for which the studies were interrupted, the person concerned acquires the right to re-enrol in their studies. The re-enrolment date shall be set out in the Rector's interruption decision (Section 68(1) of the Act). On the re-enrolment day, the person whose studies have been interrupted becomes UMPRUM student again.
 11. The provisions under Article 9 and 10 shall be applied, *mutatis mutandis*, to the re-enrolment. If the period for re-enrolment in the study has expired in vain, a decision is taken to terminate the studies within the meaning of Section 56 (1) (b) in conjunction with Section 68 of the Act.
 12. At the recognized time of parenthood, a student may enrol in study even before the expiry of the period for which the study was interrupted, provided that they meet the conditions for enrolment in the year within the meaning of Articles 9 and 10, when it is not possible to enrol the student conditionally.
 13. In the event of the termination, suspension or withdrawal of the accreditation of the degree programme, it is UMPRUM's responsibility to ensure that the student is able to continue studying the same or similar degree programme at UMPRUM. In the event of a substantial change in the degree programme, the student may apply for admission to study in another degree programme pursuant to Section 49 (3) of the Act, which the Rector complies with, provided that such admission does not exclude serious (especially operational or capacity) facts and at the same time the student has properly fulfilled all the study obligations of the completed year of study. Together with admission to another degree programme due to a substantial change in the degree programme, it is not possible to enrol the student conditionally (Article 10(4)) or to transfer unfulfilled compulsory modules to a higher year (Article 10(5)).

Article 21 Internships

1. Internships can take place in a different UMPRUM studio than where the degree
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programme, to which the applicant was admitted, takes place, at another university in the Czech Republic or abroad.

- a) Interdisciplinary internship in another UMPRUM studio: During the studio internship, the student completes the studio practice and defence of the final project in this studio and at the same time fulfils his/her study duties arising from the curriculum of the degree programme to which s/he was admitted. A prerequisite for an internship in another studio comprises the consent of the heads of both studios.
 - b) Interdisciplinary internship at another university in the Czech Republic: Internship at other universities is possible if the head of the studio and the corresponding university agree with the internship in which the student is interested. The head of the studio agrees with the student on how the studio practice and the final project will be completed – it will be indicated in the application to include the internship in the studies. The student must submit the final project additionally.
 - c) Internship abroad: It is possible to complete a study or work internship abroad. When selecting students to study at a foreign higher education institution, account shall be taken of their study results, language skills, number of completed semesters and, where appropriate, the requirements of the receiving higher education institution. The final selection of students is decided by the Rector after discussion in the Rector's Board. The head of the studio agrees with the student on how the studio practice and the final project will be completed – it will be indicated in the application to include the internship in the studies.
2. The internships in another UMPRUM studio or at another university in the Czech Republic is approved by the head of the studio on the basis of a written request from the student, to which the student has attached the comments of the study department and the comments of the UMPRUM studio or the receiving university and is authorised by the Vice-Rector responsible for the study matters.
 3. The internship abroad is authorised by the Vice-Rector responsible for study matters after discussion in the Rector's Board and upon written request of the student, to which the student attached the statement of the study department and the statement of the head of the studio. The condition for the authorisation of an internship abroad and signing of a financial agreement by UMPRUM comprises:
 - a) in the winter semester of the academic year, enrolment in the study,
 - b) in the summer semester of the academic year, confirmation of completion of study duties set by the curriculum or written consent of the teacher to the procedure of substitute performance,
 - c) in any semester, the fact that the internship will not conflict with the last opportunity to meet a compulsory module (mainly concerns modules offered every two years).
 4. As a rule, it is not possible to complete an internship abroad in the first semester of study.
 5. Following the yearly schedule on the UMPRUM's official notice board and in a way enabling remote access, the Student Affairs Office will publish detailed information on how the student doing internship will meet the compulsory modules set by the curriculum.

Article 22

Transfer to another studio

1. Admission to study in another degree programme carried out in another studio pursuant to Section 49 (3) of the Act is possible after previous completion of an
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interdisciplinary internship in the relevant studio for at least one semester. In very exceptional cases, the previous condition can be excused by decision of the Rector and on the recommendation of the head teacher of the receiving studio together with the decision on admission to study.

2. A student admitted to study under this article is obliged to additionally meet the study obligations set by the curriculum of the degree programme, which takes place in the receiving studio, within the time limit set by the decision on admission to study which s/he hasn't met in the course of current studies or previous internship.
3. The student submits the application to the Rector together with the statement of the original and receiving studio through the Student Affairs Office. Admission to study is permitted by the Rector's decision. The basic condition for admission to study pursuant to Section 49 (3) of the Act comprises the proper fulfilment of all existing study duties within the meaning of Article 10 in particular the studio practice and the final project. Admission to study pursuant to Section 49 (3) of the Act can be allowed even if the student is enrolled in the higher year conditionally.
4. The admission to study pursuant to Section 49 (3) of the Act typically takes place on the date of commencement of the relevant semester.

Article 23

Admission to study of applicants from other universities pursuant to Section 49 (3) of the Act

1. Applicants from other universities can be accepted to study in the degree programme Theory and History of Visual Arts pursuant to Section 49 (3) of the Act, if they meet the basic conditions for admission to study and pass the difference examinations or have completed a semester study internship at the Department of Theory and History of Art.
 2. Admission to study in the Visual Arts degree programme, which is provided by UMPRUM, is usually possible after a previous internship in the given studio. In exceptional cases, it is possible to waive the previous condition with the decision on admission to study pursuant to Section 49 (3) of the Act, if the waiver is proposed and justified in writing by the head of the studio or the head of the department.
 3. The application for study confirmed by the head of the studio in which the degree programme takes place or by the guarantor of the degree programme is submitted by the student through the Student Affairs Office to the Rector. Admission to study pursuant to Section 49 (3) of the Act is decided by the Rector.
 4. In the decision to admission to study pursuant to Section 49 (3) of the Act the following shall be set:
 - a) the degree programme and the year in which the student is admitted;
 - b) modules that the student is obliged to complete within the additional period and the length of this period.
 5. The recognition of the results of studies completed by the student before admission to study pursuant to Section 49 (3) of the Act at another higher education institution, the Rector decides together with the decision to accept, on the basis of the recommendation of the head of the relevant studio or the head of the relevant department.
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6. The admission to study pursuant to Section 49 (3) of the Act typically takes place on the date of commencement of the relevant semester.

Article 24
Closure of studies

1. Closure of studies is accomplished by completing a degree programme (Section 55 of the Act). The date of completion of studies is the day on which the state examination at the end of studies, or the last part of this examination, is passed.
2. Studies also come to an end when:
 - a) a student decides to abandon studies,
 - b) a student fails to meet the requirements of a degree programme under these Study and Examination Rules,
 - c) the accreditation of a degree programme is revoked,
 - d) the accreditation of a degree programme expires,
 - e) the implementation of a degree programme is terminated due to reasons stated in Section 81b (3) of the Act,
 - f) the authorization of a degree programme expires (Section 86 (3) and (4)),
 - g) a student has been expelled pursuant to Section 47e (3), Section 47f or 47g,
 - h) a student has been expelled pursuant to Section 65 (1) (c) or Section 67 of the Act.
3. A student who has decided to abandon studies shall announce his/her decision in writing to the Rector through the Student Affairs Office. The studies come to an end pursuant to paragraph 2 (a) on the date on which the student's notice of termination of studies is delivered.
4. The studies come to an end pursuant to paragraph 2 (b) and (h)) on the date of the respective decision becoming final and binding. Such a decision is final and binding that has been served on the student and which is no longer possible to appeal. The decision shall become final and binding on the day following the expiry of the time limit for lodging an appeal, or the day following service of the waiver of the right of appeal, or the date following service of the Rector's Directive on appeal.
5. The completion of studies pursuant to paragraph 2 is subject to Section 56 (2) of the Act.
6. Upon completion of studies, the student receives a certificate of studies.

Article 25
State examination

1. The state examination shall take place in front of the examination board; its course and announcement of the result are public.
 2. Only professors, associate professors and experts appointed by the Rector of UMPRUM and approved by the UMPRUM Artistic Board have the right to examine during the state examination.
 3. The Ministry of Education, Youth and Sports (hereinafter referred to as the "Ministry") may appoint additional members of the examination board pursuant to Section 53 (3) of the Act.
 4. The examination board shall be appointed by the Rector and approved by the
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Artistic Board.

Article 26
Final state examination
in Bachelor's degree programme Visual Arts

1. The final state examination in the Bachelor's degree programme Visual Arts consists of two parts:
 - a) final state examination in the history of art,
 - b) defence of the Bachelor's thesis.
2. Enrolment in:
 - a) a part of the final state examination in the history of art, is possible for a student who has successfully completed the prescribed number of theoretical modules, compulsory and elective, as set by the curriculum, obtained the number of credits set by the internal standard and has successfully completed at least 5 semesters of study;
 - b) the defence of the Bachelor's thesis, is possible for a student who has completed all compulsory modules set by the curriculum, obtained the number of credits set by the curriculum and successfully completed the part of the state final examination in the history of art.
3. The Bachelor's thesis consists of two parts – the written part and the practical part. The gradual progress on the practical part of the Bachelor's thesis is consulted with the head of the thesis (usually the head of the studio; in justified cases the head of the thesis can be a different person approved by the Rector) within the specified deadlines. The written part is carried out by a student under the guidance of a member from the Department of Theory and History of Art or a student of the doctoral degree programme Theory and History of Visual Arts.
4. Examination board for:
 - a) a part of the final state examination in the history of art has at least three members. The Chair of the board may not be a member of the UMPRUM teaching staff, other members are members of the Department of Theory and History of Art and possibly students of the doctoral degree programme Theory and History of Visual Arts.
 - b) defence of the Bachelor's thesis has at least five members. The Chair of the board may not be a member of the UMPRUM teaching staff, at least one member shall be a member of the Department of Theory and History of Art and possibly a student of the doctoral degree programme Theory and History of Visual Arts. Other members are the heads of the studios of the respective department, or invited outside experts in the given field.
5. By completing the last part of the final state examination, the graduate in the Bachelor's degree programme Visual Arts is awarded the academic degree of "Bachelor of Arts" (abbreviated as "BcA." used in front of the name).

Article 27
Final state examination
in Master's degree programme Visual Arts

1. The final state examination in the Master's degree programme Visual Arts consists of three parts:
 - a) final state examination in the civil engineering,
 - b) final state examination in the history of art,
 - c) ~~defence of the Master's thesis.~~
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2. Enrolment within the time limit set in the yearly schedule for the given academic year in:
 - a) a part of the final state examination in the civil engineering is possible for a student who has completed all the compulsory parts of the civil engineering module set by the curriculum and has successfully completed at least 7 semesters of study.
 - b) a part of the final state examination in the history of art is possible for a student who has successfully completed the prescribed number of theoretical modules, compulsory and elective, as set by the curriculum, obtained the number of credits prescribed by the internal standard and has successfully completed at least 9 semesters of study.
 - c) defence of the Master's thesis is possible for a student who has completed all compulsory modules set by the curriculum, obtained the number of credits set by the curriculum and successfully completed the part of the final state examination in the history of art.
3. The Master's thesis consists of two parts – the written part and the practical part. The gradual progress on the practical part of the Master's thesis is consulted with the head of the thesis (usually the head of the studio; in justified cases the head of the thesis can be a different person approved by the Rector) within the specified deadlines. The written part is carried out by a student under the guidance of a member of the Department of Theory and History of Art.
4. Examination board for:
 - a) a part of the final state examination in the civil engineering has at least three members; the Chair of the board may not be a member of the UMPRUM teaching staff and at least one member of the board is a teacher of the civil engineering module;
 - b) a part of the final state examination in the history of art has at least three members; the Chair of the board may not be a member of the UMPRUM teaching staff, other members are members of the Department of Theory and History of Art, or students of the doctoral study programme Theory and History of Visual Arts, or other invited outside experts in the given field;
 - c) defence of the Master's thesis shall have at least five members; whereas the Chair and one member of the board shall not be members of the UMPRUM teaching staff; at least one member of the board is a member of the Department of Theory and History of Art and other members of the board are the heads and/or assistants of the studios of the relevant department, students of the doctoral degree programme in Theory and History of Visual Arts, or other respected experts.
5. By completing the last part of the final state examination, the graduate in the Master's degree programme Visual Arts is awarded the academic degree of "Master of Arts" (abbreviated as "MgA." used in front of the name).

Article 28
Final state examination
in postgraduate Master's degree programme Visual Arts

1. The final state examination in the postgraduate Master's degree programme Visual Arts consists of two parts:
 - a) final state examination in the history of art,
 - b) defence of the Master's thesis.
 2. Enrolment within the time limit set in the yearly schedule for the academic year in:
 - a) a part of the final state examination in the history of art is possible for a
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- student who has successfully completed the prescribed number of theoretical modules, compulsory and elective, as set by the curriculum, obtained the number of credits prescribed by the internal standard and has successfully completed at least 2 semesters of study (the two-year postgraduate Master's degree programme), or 3 semesters of study (three-year postgraduate Master's degree programme),
- b) defence of the Master's thesis is possible for a student who has completed all compulsory modules set by the curriculum, obtained the number of credits prescribed by the curriculum and successfully completed the part of the final state examination in the history of art.
3. The Master's thesis consists of two parts – the written part and the practical part. The gradual progress on the practical part of the Master's thesis is consulted with the head of the thesis (usually the head of the studio; in justified cases the head of the thesis can be a different person approved by the Rector) within the specified deadlines. The written part is carried out by a student under the guidance of a member of the Department of Theory and History of Art, exceptionally by a student of the doctoral degree programme Theory and History of Visual Arts.
 4. Examination board for:
 - a) a part of the final state examination in the history of art has at least three members. The Chair of the board may not be a member of the UMPRUM teaching staff, other members are members of the Department of Theory and History of Art and possibly students of the doctoral degree programme Theory and History of Visual Arts, or other invited outside experts in the field.
 - b) defence of the thesis has at least five members, whereas the Chair and one member of the board may not be members of the UMPRUM teaching staff. At least one member of the board is a member of the Department of Theory and History of Art and other members of the board are the heads and/or assistants of the studios of the respective department, students of the doctoral degree programme, or other invited outside experts.
 5. By completing the last part of the final state examination, the graduate in the postgraduate Master's degree programme in Visual Arts is awarded the academic degree of "Master of Arts" (abbreviated as "MgA." used in front of the name).

Article 29

Final state examination

in the postgraduate Master's degree programme Theory and History of Visual Arts

1. The final state examination in the postgraduate Master's degree programme Theory and History of Visual Arts consists of three parts:
 - a) final state examination in the history of modern and contemporary art,
 - b) final state examination in the theory of modern and contemporary art,
 - c) defence of the Master's thesis.
 2. A student who has completed all compulsory modules set by the curriculum, obtained the number of credits prescribed by the curriculum and submitted a Master's thesis within the specified deadline can apply for the final state examination within the time limit set in the yearly schedule. If a student did not present the Master's thesis on time, s/he can only apply for parts of the final state examination in the history and the theory of modern and contemporary art.
 3. The Master's thesis is carried out by the student under the guidance of one of the members of the Department of Theory and History of Art (head of the thesis), with whom the thesis is continuously consulted.
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4. The examination board for the final state examination has at least three members, composed of members of the Department of Theory and History of Art and invited outside experts in the given field. The Chair of the board may not be a member of the UMPRUM teaching staff. The composition of the examination board may be the same for all parts of the final state examination, or the Rector may appoint separate examination boards for each part.
5. By completing the last part of the final state examination, the graduate in the postgraduate Master's degree programme Theory and History of Visual Arts is awarded the academic degree of "Master" (abbreviated as "Mgr." used in front of the name).

Article 30
State doctoral examination and defence of doctoral thesis in doctoral study programmes

1. Studies in doctoral degree programmes Visual Arts and Theory and History of Visual Arts are completed with a doctoral state examination and the public defence of a doctoral thesis.
 2. Within the framework of doctoral degree programmes, the condition for signing up for the doctoral state examination comprises the fulfilment of all modules given by the individual curriculum of the respective student.
 3. The doctoral state examination takes place in front of an examination board proposed by the Doctoral Board and appointed by the Rector. The board shall be composed of UMPRUM teaching staff and invited outside experts in accordance with Section 53 (2) of the Act. The Ministry may appoint other important experts in the given field to the examination board.
 4. The doctoral thesis in the study programme Visual Arts contains original results of independent creative activities, presented in a public form. A compulsory part of the doctoral thesis is a written part, containing, according to the nature of the doctoral project, a theoretical interpretation or a characteristic of the technological procedure. The doctoral thesis shall be carried out under the guidance of the relevant supervisor and consultant.
 5. The doctoral thesis in the study programme Theory and History of Visual Arts contains original results of independent research activities and takes the form of a scientific text. It shall be carried out under the guidance of the relevant supervisor.
 6. The examination board for the doctoral state examination has at least three members. The Chair of the board may not be a member of the UMPRUM teaching staff. If a member of the examination board is a supervisor or a consultant to a student, they do not have the right to vote. The assessment is decided by the examination board during private voting on the day of the doctoral state examination. In the event of an equal number of votes a vote of the examination board's Chair will prevail. For the defence of the doctoral thesis, the Doctoral Board may propose and the Rector may appoint a separate examination board.
 7. The state doctoral examination can only be repeated once.
 8. The defence of the doctoral thesis cannot be repeated.
 9. By completing the doctoral state examination and defending the doctoral thesis, the graduate of the doctoral degree programme is awarded the academic degree of
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"Doctor" (abbreviated as "Ph.D." used after the name).

Article 31

Other common conditions for state examinations

1. A student who has fulfilled all the conditions for passing the state examination must pass all parts of it before the expiry of the maximum length of study.
2. A prerequisite for accession to the defence of the final qualification thesis (Bachelor's, diploma, doctoral) comprises the successful completion of the relevant theoretical parts of the final state examinations or doctoral state examinations.
3. The method of submission, scope, form and requirements of the final qualification thesis are determined by the Rector's Directive. The student has the right to become acquainted with the opposition opinion and the opinion of the head of their final qualification thesis no later than 5 working days before the defence thereof.
4. The student signs up for state examinations and the state examinations take place within the deadline set in the yearly schedule.
5. The individual parts of the final state examination and the defence of the final qualification thesis are assessed separately with grades according to the scale: excellent – very good – good – failed.
6. The doctoral state examination and the defence of the doctoral thesis are assessed: passed - failed.
7. Individual parts of the final state examination in Bachelor's, Master's and postgraduate Master's degree programmes can be repeated only twice by the student before the expiry of the maximum length of study.
8. A student who does not meet the requirements for the state examination even in the last term of the state examination, i. e. does not pass the state examination successfully, his/her studies are terminated in accordance with Section 56 (1) (b) of the Act in conjunction with Section 68 of the Act.
9. If the student is unable to attend the state examination for serious reasons, s/he is obliged to apologize in writing no later than 5 days after the date of the state examination. The apology is submitted by the student together with the request for a replacement date to the Rector through the Student Affairs Office. If the Rector complies with the request, the student will be determined a replacement date for the examination. If the student fails to appear without apology or the Rector does not comply with the request for a replacement date, the student is assessed in the same way as if s/he failed the state examination.
10. If the final qualification thesis is found to violate the basic principles of ethics of independent work (especially those regarding the intentional unauthorised use of someone else's work in gross contravention of laws governing the protection of intellectual property under Section 47 (c) (2) (b) of the Act, disciplinary procedure shall be initiated against the student. The defence of such thesis is not allowed.
11. The final qualification thesis that have been submitted for defence shall be made available to public at least five working days before the defence, at UMPRUM, where the defence of the final qualification thesis will be taking place or where the work of art will be exhibited or otherwise presented. By submitting the final qualification thesis, the author agrees to the publication of the final qualification thesis pursuant to Section

47b of the Act, regardless of the outcome of the defence.

12. The course and result of the examinations are recorded in the state examination protocol.
13. The written state examination protocol is based on the student's documentation; the electronic version of the course record and the result of the defence is also entered in the SIS. The Student Affairs Office ensures the registration of the overall assessment as well as the assessment of individual parts of the state examination in the SIS.
14. The procedure for invalidity of the performance of a state examination or its part or the defence of the final qualification thesis is carried out in accordance with the provisions of Section 47c to 47e of the Act.

Article 32 Documentation of studies

1. The issue of documents of studies is covered by Section 57 of the Act.
2. The documents relating to studies in a degree programme and graduation from a degree programme are as follows
 - a) student identity card,
 - b) student record book,
 - c) higher education diploma,
 - d) document listing completed exams,
 - e) student status certificate,
 - f) diploma supplement.

Article 33 Transitional provisions

For the period of time during which the division into fields of study is retained in accordance with Article II (4) of Act No. 137/2016 Coll., the provisions of these Study and Examination Rules on study programmes shall also apply *mutatis mutandis* to the fields of study.

Article 34 Final provisions

1. The Study and Examination Rules of the Academy of Arts, Architecture & Design in Prague, registered by the Ministry of Education, Youth and Sports on 25 July 2017 under Ref. No. MSMT-20295/2017 are hereby repealed.
2. These Study and Examination Rules were approved pursuant to Section 9 (1) (b) (3) of the Act by the Academic Senate of UMPRUM on 7 December 2018.
3. These Study and Examination Rules come into legal force pursuant to Section 36(4) of the Act on the day of registration by the Ministry.

Prof. academic architect Jindřich Smetana, m.p.
Rector

**Annex No. 1
of Study and Examination Rules**

Standard length and mode of study

BACHELOR'S DEGREE PROGRAMME VISUAL ARTS

Programme code:	B8206
Standard length of study:	4 years
Mode of study:	Full-time
Language of instruction:	Czech
Course of study:	studio-based classes with numerous professional and general modules and lectures on the history of art and aesthetics On average, the student should obtain 30 credits per semester and complete all compulsory theoretical modules.
Closure of study:	Final state examination in the history of art (SZZ of DU). Defence of the bachelor thesis
Academic degree awarded:	Bachelor of Arts (abbreviated as BcA.)

MASTER'S DEGREE PROGRAMME ARCHITECTURE

Programme code:	M8206
Standard length of study:	6 years
Mode of study:	Full-time
Language of instruction:	Czech
Course of study:	studio-based classes with numerous professional and general modules and lectures on the history of art and aesthetics Within this study programme, students can optionally participate in the pedagogical module. On average, the student should obtain 30 credits per semester and complete all compulsory theoretical modules.
Closure of study:	Final state examination in the history of art (SZZ of DU). Final state examination in civil engineering Defence of the Master's thesis
Academic degree awarded:	Master of Arts (abbreviated as MgA.)

POSTGRADUATE MASTER'S DEGREE PROGRAMME VISUAL ARTS

Programme code:	N8206
Standard length of study:	2 years 3 years – only for the field of study Architecture
Mode of study:	Full-time
Language of instruction:	Czech
Course of study:	studio-based classes with numerous professional and general modules and lectures on the history of art and aesthetics Within this study programme, students can optionally participate in the pedagogical module. On average, the student should obtain 30 credits per semester and complete all compulsory theoretical modules.
Closure of study:	Final state examination in the history of art (SZZ of DU). Defence of the Master's thesis
Academic degree awarded:	Master of Arts (abbreviated MgA.)

POSTGRADUATE MASTER'S DEGREE PROGRAMME THEORY AND HISTORY OF VISUAL ARTS

Programme code: N8101

Standard length of study: 2 years

Mode of study: Full-time

Language of instruction: Czech

Course of study: regular lectures on art history and theory and
semester internship in one of the UMPRUM studios

On average, the student should obtain 30 credits per semester.

Closure of study: Final state examination in the history of modern and
contemporary art

Final state examination in the theory of modern and
contemporary art

Defence of the Master's thesis

Academic degree awarded: Master (abbreviated as

Mgr.)

POSTGRADUATE MASTER'S DEGREE PROGRAMME IN ENGLISH (STUDY PROGRAMME VISUAL ARTS)

Programme code:	N8210
Standard length of study:	2 years
Mode of study:	Full-time
Language of instruction:	English
Course of study:	Teaching takes place in English, study is subject to fees studio-based classes with numerous accompanying modules on the history of art
Closure of study:	Defence of the Master's thesis
Academic degree awarded:	Master of Arts (abbreviated as MgA.)

DOCTORAL DEGREE PROGRAMME VISUAL ARTS

Programme code:	P8206
Standard length of study:	3 years
Mode of study:	Full-time or combined
Language of instruction:	Czech
Course of study:	individual curriculum under the guidance of a supervisor and a consultant from the Department of Theory and History of Art; the programme and forms of the theoretical parts of the study are assigned to the students individually with regard to the focus of the project of the Department of Theory and History of Art. Within this study programme, students can optionally participate in the pedagogical module.
Closure of study:	the theoretical part is completed after two years by a doctoral state examination in the history of art and aesthetics the creative part of the study is completed at the end of the third year by defence of the doctoral thesis
Academic degree awarded:	Doctor (abbreviated as Ph.D.)

DOCTORAL DEGREE PROGRAMME THEORY AND HISTORY OF VISUAL ARTS

Programme code: P8101

Standard length of study: 4 years

Mode of study: Full-time or combined

Language of instruction: Czech

Course of study: individual curriculum under the guidance of a supervisor;
contains lectures, seminars and consultations

Closure of study: the study is completed after three years by a doctoral state
examination in the history of art and aesthetics

the scientific-research part of the study is completed at the
end of the fourth year by defence of the doctoral thesis

Academic degree awarded: Doctor (abbreviated AS Ph.D.)

Annex No. 2
of Study and Examination Rules

**Study structure
at UMPRUM**

**Bachelor's
degree
programme
B8206 (Visual
Arts)**

Design 8206R100

Studio of Industrial
Design

Studio of Furniture
and Interior Design

Studio of
Product Design

Studio of Glass

Studio of Ceramics
and Porcelain

Studio K. O. V.

Studio of Fashion
Design

The Studio of
Fashion and
Footwear
Design

Studio of Textile
Design

**Graphics and
Visual
Communication
8206R106**

Studio of Illustration
and Graphics

Studio of Type Design
and Typography

Studio of Graphic
Design and Visual
Communication

Studio of Film and TV
Graphics

Studio of Graphic
Design and New
Media

**Fine Arts
8206R108**

Studio of Sculpture

Studio of Painting

Studio of Intermedia
Confrontation

Studio of Supermedia

Studio of Photography

**Master's degree
programme
M8206
(Visual arts)**

**Architecture
8206T001**

Studio of Architecture I
Studio of Architecture II

Studio of Architecture
III

Studio of Architecture
IV

**Postgraduate
Master's degree
programme
N8206 (Visual Arts)
and N8101 (Theory
and History of
Visual Arts)**

**Architecture
8206T001**

Studio of Architecture I

The Studio of
Architecture II

Studio of Architecture III

Studio of Architecture
IV

Design 8206T100

Studio of Industrial
Design

Studio of Furniture
and Interior Design

Studio of Product
Design

Studio of Glass

Studio of Ceramics and
Porcelain

Studio K. O. V.

Studio of Fashion
Design

Studio of
Fashion and
Footwear
Design

Studio of Textile
Design

**Graphics and
Visual
Communication
8206T106**

Studio of Illustration
and Graphics

Studio of Type Design
and Typography

Studio of Graphic
Design and Visual
Communication

Studio of Film and TV
Graphics

Studio of Graphic
Design and New
Media

**Fine Arts
8206T108**

Studio of Sculpture

Studio of Painting

Studio of Intermedia
Confrontation

Studio of Supermedia

Studio of Photography

**Theory and History
of Modern and
Contemporary Art
8101T007**

**Doctoral degree
programme
P8206 (Visual Arts)
and P8101 (Theory
and History of
Visual Arts)**

**Architecture
8206V001**

**Design
8206V100**

**Graphic Design and
Visual Communication
8206V106**

**Fine Arts
8206V108**

**Theory and
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